



David Nollmeyer

United States (USA)

Austurias (Suite Espanola Opus 47 No. 5)

About the artist

I am a composer of guitar and keyboard music. My main interests are progressive, baroque, and classical. I also enjoy fingerstyle folk and some jazz. I prefer fingerstyle and some plectrum playing.

I am also interested in Vedic (Indian) music.

I have an a AA in Fine Arts (Music) from Laney College, Oakland, California.

Qualification: AA Degree or Grade 14

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bhakta-david.htm>

About the piece



Title: Austurias [Suite Espanola Opus 47 No. 5]
Composer: Albéniz, Isaac
Copyright: Copyright © David Nollmeyer
Publisher: Nollmeyer, David

David Nollmeyer on [free-scores.com](https://www.free-scores.com)



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Austurias - Leyenda

Suite Espanola Opus 47 No. 5

Issac Albeniz
1860 - 1909

Classical Guitar

$\text{♩} = 85$

mf

Classical Guitar

Classical Guitar

Classical Guitar

Classical Guitar

Classical Guitar

Classical Guitar

Classical Guitar

15

Classical Guitar

17

Classical Guitar

19

Classical Guitar

21

Classical Guitar

23

Classical Guitar

25

Classical Guitar

27

Classical Guitar

29

Classical Guitar

31

Classical Guitar

33

Classical Guitar

35

Classical Guitar

37

B VII

Classical Guitar

39

Classical Guitar

41

Classical Guitar

43

Classical Guitar

45

Classical Guitar

47

Classical Guitar

49

51
Classical Guitar

1 3 4 1 3 4 1 3 4 1 4 2

B VII
53
Classical Guitar

p 1 2 1 3 2 1 4 2 1 3 2 1 3 2 1 3 2 1 1 2 3 2 4 2 3 2 3 2 3 2 1 3

55
Classical Guitar

3 3 3 3 3 3

57
Classical Guitar

3 3 3 3 2 1 3 2 1 3 2 1 4 1 3 2 1 3 2 1 3 2 1 4 3

mf

59
Classical Guitar

2 1 3 4 2 1 2 3 1 2 1 4

To Coda
61
Classical Guitar

p 1 1 4 1 1

63
Classical Guitar

$\text{♩} = 100$ 1 3 3 3 1 3 3 3

65 Classical Guitar

Measure 65: Treble clef, key signature of one sharp (F#). The staff contains a half note G4 (finger 1) and a half note chord (F#4, G4, A4, B4) (finger 3). A slur connects the chord to the next measure. A repeat sign is at the end of the measure.

67 Classical Guitar

Measure 67: Treble clef, key signature of one sharp (F#). The staff contains a half note G4 (finger 3), a quarter note chord (F#4, G4) (finger 1), a quarter note chord (A4, B4) (finger 1), a half note G4 (finger 1), a quarter note chord (F#4, G4) (finger 3), and a quarter note chord (A4, B4) (finger 3).

69 Classical Guitar

Measure 69: Treble clef, key signature of one sharp (F#). The staff contains a half note G4 (finger 3) and a half note chord (F#4, G4, A4, B4) (finger 2). A slur connects the chord to the next measure. A repeat sign is at the end of the measure.

71 Classical Guitar

Measure 71: Treble clef, key signature of one sharp (F#). The staff contains a half note G4 (finger 3), a quarter note chord (F#4, G4) (finger 1), a quarter note chord (A4, B4) (finger 1), a half note G4 (finger 1), a quarter note chord (F#4, G4) (finger 3), a quarter note chord (A4, B4) (finger 3), a quarter note chord (F#4, G4) (finger 4), and a quarter note chord (A4, B4) (finger 4).

73 Classical Guitar

B VII

Measure 73: Treble clef, key signature of one sharp (F#). The staff contains a half note G4 (finger 4) and a half note chord (F#4, G4, A4, B4) (finger 2). A slur connects the chord to the next measure. A repeat sign is at the end of the measure.

75 Classical Guitar

Measure 75: Treble clef, key signature of one sharp (F#). The staff contains a half note G4 (finger 3), a quarter note chord (F#4, G4) (finger 2), a quarter note chord (A4, B4) (finger 1), a half note G4 (finger 1), a quarter note chord (F#4, G4) (finger 3), a quarter note chord (A4, B4) (finger 3), a quarter note chord (F#4, G4) (finger 3), a quarter note chord (A4, B4) (finger 3), a quarter note chord (F#4, G4) (finger 4), and a quarter note chord (A4, B4) (finger 4).

77 Classical Guitar

Measure 77: Treble clef, key signature of one sharp (F#). The staff contains a half note G4 (finger 4) and a half note chord (F#4, G4, A4, B4) (finger 2). A slur connects the chord to the next measure. A repeat sign is at the end of the measure.

79 $\bullet = 120$ 3 *mf*

Classical Guitar

81 3 2 2 1

Classical Guitar

83 3

Classical Guitar

85 3 2

Classical Guitar

87 2 4 1 2 4 2 1

Classical Guitar

89 2 4 1 2 4 2 1

Classical Guitar

91 2 4 1 3 2 4 2 1 1

Classical Guitar

93 3 2 1 4 3 1 4 3 1 3 2 3

Classical Guitar

95
Classical Guitar

Musical notation for measures 95-96. Measure 95 starts with a piano (p.) dynamic marking. The melody consists of quarter notes: G4 (finger 2), A4 (finger 4), and B4 (finger 1). The bass line consists of quarter notes: D4 (finger 4), E4 (finger 2), and F4 (finger 2).

97
Classical Guitar

Musical notation for measures 97-98. Measure 97 starts with a piano (p.) dynamic marking. The melody consists of quarter notes: G4 (finger 2), A4 (finger 3), and B4 (finger 1). The bass line consists of quarter notes: D4 (finger 4), E4 (finger 2), and F4 (finger 2).

99
Classical Guitar

Musical notation for measures 99-100. Measure 99 starts with a piano (p.) dynamic marking. The melody consists of quarter notes: G4 (finger 2), A4 (finger 1), B4 (finger 2), C5 (finger 1), D5 (finger 2), and E5 (finger 4). The bass line consists of quarter notes: D4 (finger 4), E4 (finger 2), and F4 (finger 3).

101
Classical Guitar

Musical notation for measures 101-102. Measure 101 has a melody of quarter notes: G4 (finger 1), A4 (finger 3), B4 (finger 1), C5 (finger 2), D5 (finger 1), and E5 (finger 3). The bass line consists of quarter notes: D4 (finger 1), E4 (finger 3), and F4 (finger 1). Measure 102 has a melody of quarter notes: G4 (finger 1), A4 (finger 3), B4 (finger 2), C5 (finger 4), D5 (finger 3), and E5 (finger 1). The bass line consists of quarter notes: D4 (finger 2), E4 (finger 1), and F4 (finger 1).

103
Classical Guitar

Musical notation for measures 103-104. Measure 103 has a melody of quarter notes: G4 (finger 3), A4 (finger 2), B4 (finger 3), C5 (finger 4), D5 (finger 3), and E5 (finger 2). The bass line consists of quarter notes: D4 (finger 1), E4 (finger 1), and F4 (finger 1). Measure 104 has a melody of quarter notes: G4 (finger 2), A4 (finger 4), B4 (finger 1), and C5 (finger 4). The bass line consists of quarter notes: D4 (finger 2), E4 (finger 1), and F4 (finger 1).

105
Classical Guitar

Musical notation for measures 105-106. Measure 105 has a melody of quarter notes: G4 (finger 4), A4 (finger 1), B4 (finger 4), C5 (finger 3), and D5 (finger 3). The bass line consists of quarter notes: D4 (finger 2), E4 (finger 4), and F4 (finger 1). Measure 106 has a melody of quarter notes: G4 (finger 2), A4 (finger 4), B4 (finger 2), C5 (finger 4), and D5 (finger 2). The bass line consists of quarter notes: D4 (finger 1), E4 (finger 2), and F4 (finger 1). A "BV" (Basso Continuo) marking is present above the staff.

107
Classical Guitar

Musical notation for measures 107-108. Measure 107 starts with a piano (p.) dynamic marking. The melody consists of quarter notes: G4 (finger 3), A4 (finger 2), and B4 (finger 1). The bass line consists of quarter notes: D4 (finger 4), E4 (finger 1), F4 (finger 3), and G4 (finger 1). Measure 108 has a melody of quarter notes: G4 (finger 4), A4 (finger 1), B4 (finger 3), and C5 (finger 2). The bass line consists of quarter notes: D4 (finger 4), E4 (finger 1), F4 (finger 3), and G4 (finger 2).

109
Classical Guitar

3 2
4 1 3 1 4 2

111
Classical Guitar

3 2
4 3 3 1 3 1 3 3

113
Classical Guitar

4 1 1 3 1 1 3 1 1 3 1 1 2 1 1 3 1 1 1 2 3 2 4 2 3 2 4 2 3 2 4 2 3 2 4 1 4 1

115
Classical Guitar

1 1 1 4 1 1
3 3 3

117
Classical Guitar

1 2
3 4

119
Classical Guitar

1 1 1 4 1 1
3 3 3 1 3 3

121
Classical Guitar

1 2
3 2

D.C. al Coda

123 Classical Guitar

125 Classical Guitar

127 Classical Guitar

129 Classical Guitar

131 Classical Guitar

133 Classical Guitar

135 Classical Guitar

137

Classical Guitar

Musical notation for Classical Guitar, measure 137. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a quarter note on the first line (F#4), followed by a quarter rest, and then a quarter note on the second line (G4). Above the staff, there are two vertical lines with a horizontal line connecting them, indicating a double bar line. Below the staff, there are two vertical lines with a horizontal line connecting them, indicating a double bar line. The piece ends with a double bar line at the end of the measure.