

Asturias

(Leyenda) Op.47 n.5 from "Suite Española"

Transcribed for Concert Organ solo

edited by
Maurizio Machella

Isaac
ALBENIZ
(1860-1909)

Allegro ma non troppo



II (8')

man. divisi pp

(8')

I *marcato il canto*

Ped.

Musical notation for the first system, measures 1-4. The right hand plays a melody in the upper register, and the left hand plays a bass line. The tempo is marked 'Allegro ma non troppo'. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first system includes a registration change to II (8') and a dynamic marking of *man. divisi pp*. The second system includes a registration change to I and the instruction *marcato il canto*. A pedal line is shown below the main staves.

5

fpp

Musical notation for the second system, measures 5-8. The right hand continues the melody, and the left hand continues the bass line. The dynamic marking is *fpp*. The pedal line continues below.

10

pp

Musical notation for the third system, measures 9-15. The right hand continues the melody, and the left hand continues the bass line. The dynamic marking is *pp*. The pedal line continues below.

16

(+4')
cresc.

(+4')

Musical notation for the fourth system, measures 16-20. The right hand continues the melody, and the left hand continues the bass line. The dynamic marking is *cresc.* with a registration change to (+4'). The pedal line continues below.

21 *cresc.* **ff** *sempre*

26

31 *sempre cresc.* **fff**

36

41 *fff* *dim. sempre*

46 *sempre man. divisi* *mf* *dim.* (-4')

52 *pp*

57 *2nd Time to CODA*

63 *cantando largamente ma dolce* *poco cresc.*

II *p* III *mf* II *p* III *mf*

71 *dim. e rit. molto*

II *dim.* *mf* II III *ff*

79 III reed 8' (b)

III reed 8' (b) *p* II (8') III *rit. molto*

86 II III *marcato* *marcato*

II III *marcato* *marcato*

92 *dim. e rall.* *molto morendo* *a tempo*

97

102 *cresc.* *(a tempo)*

107 *(8')* *morendo*

112 II *a tempo* *rall.* - - - - -

115 (8' & 2') *reed 8'* *molto rall.* *morendo* *D.C.*

♠ CODA

123 *Lento* *molto ritard.*

132 *Quasi andante*