



Mike Magatagan

United States (USA), SierraVista

Trio Sonata in F Minor for Flute, Oboe & Piano (Opus 1 T.1 No. 10) Albinoni, Tomaso

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Trio Sonata in F Minor for Flute, Oboe & Piano [Opus 1 T.1 No. 10]
Composer:	Albinoni, Tomaso
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Piano
Style:	Baroque
Comment:	Tomaso Giovanni Albinoni (1671 – 1751) was an Italian Baroque composer. While famous in his day as an opera composer, he is mainly remembered today for his instrumental music, such as the concertos, some of which are regularly recorded. Born in Venice, Republic of Venice, to Antonio Albinoni, a wealthy paper merchant in Venice, he studied violin and singing. Relatively little is known about his life, especially considering his contemporary stat... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Trio Sonata

No. 10 in F Minor

Tomaso Albinoni (1671 - 1751)

Arranged for Flute, Oboe & Piano by Mike Magatagan 2013

I. Grave

Flute *mf*

Oboe *mf*

Piano *mf*

F

O

P

F

O

P

F

O

P

F

O

P

II. Allegro

F

O

P

mf

mf

mf

Measures 5-7 of the Trio Sonata in F Minor (No. 10) by Tomaso Albinoni. The score is for Flute (F), Oboe (O), and Piano (P). The key signature is F minor (three flats) and the time signature is 3/4. Measure 5 starts with a treble clef and a key signature change to F minor. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a more rhythmic line with eighth notes and rests. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Measures 8-11 of the Trio Sonata in F Minor (No. 10) by Tomaso Albinoni. The score is for Flute (F), Oboe (O), and Piano (P). The key signature is F minor (three flats) and the time signature is 3/4. Measure 8 starts with a treble clef and a key signature change to F minor. The Flute part continues with a melodic line. The Oboe part has a rhythmic line with eighth notes and rests. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Measures 12-15 of the Trio Sonata in F Minor (No. 10) by Tomaso Albinoni. The score is for Flute (F), Oboe (O), and Piano (P). The key signature is F minor (three flats) and the time signature is 3/4. Measure 12 starts with a treble clef and a key signature change to F minor. The Flute part continues with a melodic line. The Oboe part has a rhythmic line with eighth notes and rests. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

F

O

P

F

O

P

F

O

P

F

O

P

F

O

P

F

O

P

F

O

P

F

O

P

F

O

P

46 *Andante*

F
O
P

III. Grave

F
O
P

F
O
P

15

F

O

P

22

F

O

P

29

F

O

P

IV. Allegro

Flute (F), Oboe (O), and Piano (P) staves. The key signature is F minor (three flats) and the time signature is 3/8. The first system contains measures 1 through 6. The Flute part begins with a melodic line marked *mf*. The Oboe part has rests in measures 1 and 2, then enters in measure 3. The Piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, also marked *mf*.

Flute (F), Oboe (O), and Piano (P) staves. This system contains measures 7 through 11. The Flute part includes a trill (tr) in measure 9. The Oboe part continues with a melodic line. The Piano accompaniment provides harmonic support with chords and moving lines in both hands.

Flute (F), Oboe (O), and Piano (P) staves. This system contains measures 12 through 16. The Flute part has a melodic line with a repeat sign at the end. The Oboe part has a melodic line with a repeat sign. The Piano accompaniment concludes with a final chord in both hands.

18

F

O

P

24

F

O

P

30

F

O

P

36 *tr*

42

48