



# Mike Magatagan

United States (USA), SierraVista

## Trio Sonata in E Minor for Flute, Oboe & Piano (Opus 1 T.1 No. 11) Albinoni, Tomaso

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Trio Sonata in E Minor for Flute, Oboe & Piano [Opus 1 T.1 No. 11]
<b>Composer:</b>	Albinoni, Tomaso
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute, Oboe, Piano
<b>Style:</b>	Baroque
<b>Comment:</b>	Tomaso Giovanni Albinoni (1671 – 1751) was an Italian Baroque composer. While famous in his day as an opera composer, he is mainly remembered today for his instrumental music, such as the concertos, some of which are regularly recorded. Born in Venice, Republic of Venice, to Antonio Albinoni, a wealthy paper merchant in Venice, he studied violin and singing. Relatively little is known about his life, especially considering his contemporary stat... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Trio Sonata

## No. 11 in E Minor

Tomaso Albinoni (1671 - 1751)

Arranged for Flute, Oboe & Piano by Mike Magatagan 2013

**I. Grave**

Flute

Oboe

Piano

F

O

P

F

O

P

F  
O  
P

F  
O  
P

*Adagio* 3

**II. Allegro**

F  
O  
P

*mf*

F

O

P

This system contains measures 4, 5, and 6 of the Trio Sonata. The Flute part (F) features a melodic line with eighth-note patterns and slurs. The Oboe part (O) provides a harmonic accompaniment with similar rhythmic motifs. The Piano part (P) consists of a bass line with quarter and eighth notes, and a treble line with chords and moving lines.

F

O

P

This system contains measures 7, 8, and 9. The Flute part continues its melodic development with more complex rhythmic figures. The Oboe part has a more active role with sixteenth-note passages. The Piano part features a steady bass line and a treble line with block chords and moving lines.

F

O

P

This system contains measures 10, 11, and 12. The Flute part has a prominent melodic line with slurs. The Oboe part has a more active role with sixteenth-note passages. The Piano part features a steady bass line and a treble line with block chords and moving lines.

F

O

P

F

O

P

F

O

P

22

F

O

P

25

F

O

P

28

F

O

P

F

O

P

F

O

P

### III. Grave

F

O

P

F

O

P

F

O

P

F

O

P



F

O

P

26

*tr*

F

O

P

32

*tr*

*tr*

**IV. Allegro**

F

O

P

*mf*

*mf*

*mf*

5

F  
O  
P

This system contains measures 5 through 8 of the Trio Sonata. The Flute (F) part begins with a melodic line in the treble clef, featuring eighth-note patterns and slurs. The Oboe (O) part provides a counter-melody with similar rhythmic motifs. The Piano (P) accompaniment is shown in grand staff notation, with the right hand playing chords and the left hand playing a steady eighth-note bass line. The key signature is one sharp (F#) and the time signature is 3/4.

9

F  
O  
P

This system contains measures 9 through 12. The Flute part continues its melodic development with more complex rhythmic patterns. The Oboe part has a more active role with sixteenth-note passages. The Piano accompaniment maintains its harmonic support with chords and a consistent bass line. The notation includes various articulations and slurs across all parts.

13

F  
O  
P

This system contains measures 13 through 16. The Flute part features a prominent melodic line with slurs. The Oboe part has a more rhythmic, eighth-note accompaniment. The Piano accompaniment continues with its characteristic chordal and bass-line texture. The system concludes with a final measure of the page.

F

O

P

F

O

P

21

F

O

P

25

29

F

O

P

33

F

O

P

37

F

O

P

*Andante*

*Adagio*