



Mike Magatagan

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Trio Sonata in B Major for Flute, Oboe & Piano (Opus 1 T.1 No. 12) Albinoni, Tomaso

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Trio Sonata in B Major for Flute, Oboe & Piano [Opus 1 T.1 No. 12]
Composer:	Albinoni, Tomaso
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Piano
Style:	Baroque
Comment:	Tomaso Giovanni Albinoni (1671 – 1751) was an Italian Baroque composer. While famous in his day as an opera composer, he is mainly remembered today for his instrumental music, such as the concertos, some of which are regularly recorded. Born in Venice, Republic of Venice, to Antonio Albinoni, a wealthy paper merchant in Venice, he studied violin and singing. Relatively little is known about his life, especially considering his contemporary stat... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Trio Sonata

No. 12 in B Major

Tomaso Albinoni (1671 - 1751)

Arranged for Flute, Oboe & Piano by Mike Magatagan 2013

I. Grave

Flute *mf*

Oboe *mf*

Piano *mf*

F

O

P

F

O

P

F
O
P

F
O
P

F
O
P

F
O
P

F
O
P

II. Allegro
F
O
P

F

O

P

This system of music covers measures 5, 6, and 7. The Flute (F) part begins with a treble clef and a key signature of two flats (B-flat major). It features a complex melodic line with many sixteenth and thirty-second notes. The Oboe (O) part also has a treble clef and two flats, playing a more rhythmic line with eighth and sixteenth notes. The Piano (P) part is written for both hands with a grand staff (treble and bass clefs) and two flats. The right hand plays chords and single notes, while the left hand has a simple bass line with eighth notes. Measure 7 includes a fermata over a chord in the right hand.

F

O

P

This system of music covers measures 8, 9, and 10. The Flute (F) part continues with its intricate melodic pattern. The Oboe (O) part provides a steady accompaniment. The Piano (P) part features a more active right hand with chords and moving lines, while the left hand maintains a consistent eighth-note bass line. Measure 10 ends with a fermata over a chord in the right hand.

F

O

P

This system of music covers measures 11, 12, and 13. The Flute (F) part continues with its intricate melodic pattern. The Oboe (O) part provides a steady accompaniment. The Piano (P) part features a more active right hand with chords and moving lines, while the left hand maintains a consistent eighth-note bass line. Measure 13 ends with a fermata over a chord in the right hand.

F

O

P

This system contains the first three measures of the Trio Sonata. The Flute part (F) begins with a whole rest in measure 1, followed by a half note G4 in measure 2 and a quarter note G4 in measure 3. The Oboe part (O) plays a continuous eighth-note pattern: G4-A4-B4-C5-D5-E5-F5-G5. The Piano part (P) features a steady eighth-note accompaniment in the bass clef and block chords in the treble clef.

F

O

P

This system contains measures 4 through 6. The Flute part (F) has a melodic line with eighth notes and a slur over measures 5 and 6. The Oboe part (O) continues with eighth notes, including some dotted rhythms. The Piano part (P) maintains the eighth-note bass line and block chords in the treble.

F

O

P

This system contains measures 7 through 9. The Flute part (F) features a rhythmic pattern of eighth notes with frequent rests. The Oboe part (O) has a similar pattern with rests and eighth notes. The Piano part (P) continues with the eighth-note bass line and block chords in the treble.

23

F
O
P

26

F
O
P

29

F
O
P

F

O

P

F

O

P

F

O

P

42

F

O

P

45

F

O

P

48

F

O

P

Andante

III. Grave

F

O

P

mf

mf

mf

This system contains the first six measures of the piece. The Flute and Oboe parts begin with a half rest, followed by a series of quarter and eighth notes. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand.

F

O

P

This system contains measures 7 through 12. The Flute and Oboe parts continue their melodic lines, with some chromatic movement. The Piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

F

O

P

This system contains measures 13 through 18. The Flute part has a melodic flourish in the first measure. The Oboe part has a more active line with some grace notes. The Piano accompaniment continues with its characteristic eighth-note bass line.

F

O

P

22

F

O

P

29

tr

tr

IV. Presto

F

O

P

mf

mf

mf

F

O

P

F

O

P

F

O

P

F

O

P

This system contains measures 12 through 15 of the Trio Sonata. The Flute part (F) begins with a melodic line in measure 12, featuring a sharp sign on the second measure. The Oboe part (O) provides a harmonic accompaniment with eighth notes. The Piano part (P) is divided into two staves, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

F

O

P

This system contains measures 16 through 19. The Flute part (F) continues its melodic development with some grace notes and slurs. The Oboe part (O) has a more active role with sixteenth-note passages. The Piano part (P) maintains its accompaniment, with the right hand playing chords and the left hand playing eighth notes.

F

O

P

This system contains measures 20 through 23. The Flute part (F) features a melodic line with a sharp sign in measure 21. The Oboe part (O) continues with its accompaniment. The Piano part (P) is divided into two staves, with the right hand playing chords and the left hand playing eighth notes.

F
O
P

Measures 24-26 of the Trio Sonata in B Major (No. 12) by Tomaso Albinoni. The score is for Flute (F), Oboe (O), and Piano (P). The key signature is B major (two flats). The music features a steady eighth-note accompaniment in the piano part and melodic lines in the flute and oboe.

F
O
P

Measures 27-29 of the Trio Sonata in B Major (No. 12) by Tomaso Albinoni. The score is for Flute (F), Oboe (O), and Piano (P). The key signature is B major (two flats). The music continues with the eighth-note accompaniment and melodic lines.

F
O
P

Measures 30-32 of the Trio Sonata in B Major (No. 12) by Tomaso Albinoni. The score is for Flute (F), Oboe (O), and Piano (P). The key signature is B major (two flats). The tempo markings *Andante* and *Adagio* are present above the staves. The music concludes with a final cadence.