



Mike Magatagan

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Sonata in A Major ("Concerto San Marco") for Flute & Strings (Op. 6 No. 11) Albinoni, Tomaso

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

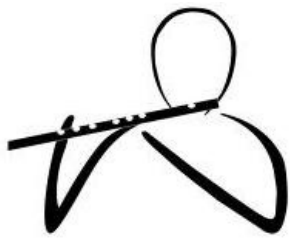


Title:	Sonata in A Major ("Concerto San Marco") for Flute & Strings [Op. 6 No. 11]
Composer:	Albinoni, Tomaso
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and String Quartet
Style:	Baroque
Comment:	Tomaso Giovanni Albinoni (1671 – 1751) was an Italian Baroque composer. Not much is known about his life. He was the eldest son of a wealthy Venetian paper merchant. The family was very well off, and in his adult life Albinoni was financially independent. He thought of himself as an amateur musician. Although completely trained in his art, he did not seek professional employment in music. He was a fine performer on the violin, and one of the most... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Concerto "Saint Marc" in A Major

Tomaso Giovanni Albinoni (Op. 6 No. 11) ca. 1712

Interpretation for Flute & Strings by Mike Magatagan 2021

I. Grave (♩ = 45)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

4

Fl *tr*

V1 *tr*

V2

Va

Vc

7

Fl *tr*

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a concerto. It features five staves: Flute, Violin 1, Violin 2, Viola, and Cello. The music is in A major (three sharps) and common time (C). The tempo is marked 'I. Grave' with a quarter note equal to 45 beats per minute. The flute part is marked *mf* and includes trills. The string parts are marked *mp*. The score is divided into three systems, with measures 4 and 7 indicated at the beginning of the second and third systems respectively. Trills are marked with 'tr' above the notes.

10

Fl
V1
V2
Va
Vc

14

Fl
V1
V2
Va
Vc

II. Allegro (♩ = 78)

Flute
Violin 1
Violin 2
Viola
Cello

4

Fl
V1
V2
Va
Vc

7

Fl
V1
V2
Va
Vc

10

Fl
V1
V2
Va
Vc

13

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 13: Flute has a whole note G4, then rests. Violin 1 has a sixteenth-note pattern. Violin 2 has a quarter-note pattern. Viola has a quarter-note pattern. Violoncello has a whole note G2. Measure 14: Flute has a sixteenth-note pattern. Violin 1 has a sixteenth-note pattern. Violin 2 has a quarter-note pattern. Viola has a quarter-note pattern. Violoncello has a sixteenth-note pattern. Measure 15: Flute has a sixteenth-note pattern with a trill (tr) on the final note. Violin 1 has a sixteenth-note pattern with a trill (tr) on the final note. Violin 2 has a quarter-note pattern. Viola has a quarter-note pattern. Violoncello has a sixteenth-note pattern.

16

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 16: Flute has a sixteenth-note pattern. Violin 1 has a quarter-note pattern. Violin 2 has a quarter-note pattern. Viola has a quarter-note pattern. Violoncello has a quarter-note pattern. Measure 17: Flute has a sixteenth-note pattern. Violin 1 has a quarter-note pattern. Violin 2 has a quarter-note pattern. Viola has a quarter-note pattern. Violoncello has a quarter-note pattern. Measure 18: Flute has a sixteenth-note pattern. Violin 1 has a quarter-note pattern. Violin 2 has a quarter-note pattern. Viola has a quarter-note pattern. Violoncello has a quarter-note pattern.

19

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 19: Flute has a sixteenth-note pattern. Violin 1 has a quarter-note pattern with a trill (tr) on the final note. Violin 2 has a quarter-note pattern. Viola has a quarter-note pattern. Violoncello has a quarter-note pattern. Measure 20: Flute has a sixteenth-note pattern. Violin 1 has a quarter-note pattern with a trill (tr) on the final note. Violin 2 has a quarter-note pattern. Viola has a quarter-note pattern. Violoncello has a quarter-note pattern. Measure 21: Flute has a sixteenth-note pattern. Violin 1 has a quarter-note pattern with a trill (tr) on the final note. Violin 2 has a quarter-note pattern. Viola has a quarter-note pattern. Violoncello has a quarter-note pattern.

22

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 22-24. The key signature is A major (three sharps). The flute part features a melodic line with slurs and grace notes. The string parts provide harmonic support with rhythmic patterns.

25

Measures 25-27. Measure 25 includes a trill (tr) above the first note. The flute part continues with a melodic line, while the strings play a rhythmic accompaniment. The key signature remains A major.

28

Measures 28-30. The flute part features a more active melodic line with slurs. The string parts continue with their rhythmic accompaniment. The key signature remains A major.

31

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 31-33. The key signature is A major (three sharps). The flute part features a melodic line with grace notes and slurs. The string parts provide harmonic support with rhythmic patterns.

34

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 34-36. Measure 34 includes a trill (tr) in the flute part. The flute part has a long note with a grace note in measure 35. The string parts continue with their rhythmic accompaniment.

37

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 37-40. Measure 37 includes a *rit.* (ritardando) marking. The flute part has a long note with a grace note in measure 38. The string parts continue with their rhythmic accompaniment.

III. Adagio (♩ = 55)

Musical score for measures 1-8. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is A major (three sharps) and the time signature is 3/4. The tempo is Adagio with a quarter note equal to 55 beats per minute. The Flute part starts with a *mf* dynamic and includes a trill in measure 8. The Violin 1 and 2 parts start with a *mp* dynamic. The Viola and Cello parts also start with a *mp* dynamic.

Musical score for measures 9-16. The score is for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is A major and the time signature is 3/4. The Flute part has a trill in measure 10. The Violin 1 part has a trill in measure 10. The Viola and Cello parts continue with their respective parts.

Musical score for measures 17-24. The score is for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is A major and the time signature is 3/4. The Flute part has a trill in measure 18 and a *rit.* marking in measure 21. The Violin 1 and 2 parts continue with their respective parts. The Viola and Cello parts continue with their respective parts.

IV. Allegro (♩ = 60)

Musical score for measures 1-9. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is A major (three sharps) and the time signature is 3/8. The tempo is Allegro with a quarter note equal to 60 beats per minute. The Flute part begins with a trill (tr) and a dynamic marking of *mf*. The Violin 1, Violin 2, Viola, and Cello parts all begin with a dynamic marking of *mp*.

Musical score for measures 10-18. The score is for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part features a trill (tr) in measure 18. The Violin 1, Violin 2, Viola, and Cello parts continue with their respective melodic and harmonic lines.

Musical score for measures 19-27. The score is for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part continues with its melodic line, and the Violin 1, Violin 2, Viola, and Cello parts provide harmonic support.

27

Fl
V1
V2
Va
Vc

34

Fl
V1
V2
Va
Vc

43

Fl
V1
V2
Va
Vc

50

Fl
V1
V2
Va
Vc

This system of music covers measures 50 through 57. It features five staves: Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is A major (three sharps). The flute part is highly melodic, with frequent sixteenth-note runs. The strings provide a rhythmic accompaniment with eighth-note patterns.

58

Fl
V1
V2
Va
Vc

This system of music covers measures 58 through 64. It features five staves: Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is A major (three sharps). The flute part includes a trill (tr) in measure 58. The strings continue with rhythmic accompaniment, featuring some sixteenth-note passages.

65

Fl
V1
V2
Va
Vc

This system of music covers measures 65 through 71. It features five staves: Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is A major (three sharps). The flute part has a long, flowing melodic line. The strings provide a steady accompaniment with eighth-note patterns.

73

Fl

V1

V2

Va

Vc

81

Fl

V1

V2

Va

Vc

89

Fl

V1

V2

Va

Vc

Flute

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I. Grave (♩ = 45)

mf

tr

2

tr

tr

rit.

tr

II. Allegro (♩ = 78)

mf

tr

tr

tr

tr

31

36

III. Adagio (♩ = 55)

15

IV. Allegro (♩ = 60)

11

21

30

43

53

63

74

88

Violin 1

Concerto "Saint Marc" *in A Major*

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I. Grave (♩ = 45)

Musical score for the first movement, I. Grave, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as Grave with a quarter note equal to 45 beats per minute. The dynamics are marked as *mp* (mezzo-piano). The music features a series of eighth and sixteenth notes, with a trill (tr) in measure 5 and another in measure 7. A *rit.* (ritardando) marking is present in measure 11.

II. Allegro (♩ = 78)

Musical score for the second movement, II. Allegro, measures 1-35. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as Allegro with a quarter note equal to 78 beats per minute. The dynamics are marked as *mp* (mezzo-piano). The music features a series of eighth and sixteenth notes, with a trill (tr) in measure 12 and another in measure 34. A *rit.* (ritardando) marking is present in measure 33. The piece concludes with a fermata over the final note in measure 35.

III. Adagio (♩ = 55)

mp

9

tr

17

rit.

IV. Allegro (♩ = 60)

mp

14

mp

26

mp

34

mp

43

mp

54

mp

65

mp

74

tr

85

rit.

Violin 2

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I. Grave (♩ = 45)

mp

6

11

rit.

II. Allegro (♩ = 78)

mp

7

11

16

24

29

35

rit.

III. Adagio (♩ = 55)

mp

rit.

13

IV. Allegro (♩ = 60)

2

mp

15

27

36

43

2

55

66

76

rit.

89

Viola

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in A Major

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I. Grave (♩ = 45)

mp

6

11

rit.

II. Allegro (♩ = 78)

mp

7

11

16

24

30

35

rit.

Cello

Concerto "Saint Marc" *in A Major*

Tomaso Giovanni Albinoni (Op. 6 No. 11) ca. 1712

Interpretation for Flute & Strings by Mike Magatagan 2021

I. Grave (♩ = 45)

mp

5

9

13 *rit.*

II. Allegro (♩ = 78)

mp

6

11

16

22

27

35 *rit.*

III. Adagio (♩ = 55)

Musical staff 10, starting at measure 11. It features a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a series of eighth and quarter notes, with a dynamic marking of *mp*.

mp

11

Musical staff 11, starting at measure 19. It continues the melodic line with eighth and quarter notes, ending with a fermata over a half note. A dynamic marking of *mp* is present.

rit.

19

Musical staff 12, starting at measure 22. It features a series of eighth notes, with a dynamic marking of *mp*.

IV. Allegro (♩ = 60)

Musical staff 13, starting at measure 22. It begins with a double bar line and a '2' above it, indicating a second ending. The music consists of eighth notes, with a dynamic marking of *mp*.

mp

12

Musical staff 14, starting at measure 35. It features a series of eighth notes, with a dynamic marking of *mp*.

22

Musical staff 15, starting at measure 43. It features a series of eighth notes, with a dynamic marking of *mp*.

35

Musical staff 16, starting at measure 56. It features a series of eighth notes, with a dynamic marking of *mp*.

43

Musical staff 17, starting at measure 66. It features a series of eighth notes, with a dynamic marking of *mp*.

56

Musical staff 18, starting at measure 78. It features a series of eighth notes, with a dynamic marking of *mp*.

66

Musical staff 19, starting at measure 87. It features a series of eighth notes, with a dynamic marking of *mp*.

78

Musical staff 20, starting at measure 87. It features a series of eighth notes, with a dynamic marking of *mp*.

87

Musical staff 21, starting at measure 87. It features a series of eighth notes, with a dynamic marking of *mp*.

rit.