



Giacobbe Nevio Zanivan

Arranger, Composer, Teacher

Italia, Dueville

About the artist

I was born in Thiene, in the province of Vicenza, Italy.
I studied music as a kid, I graduated in Literature in Padua.
I worked as a teacher of literature and history in public school, where I also did a lot of theater, writing texts and composing music for the representations of the students. Now I'm retired, I write opera librettos and lyrics for composer friends songs. I play the organ in the church and I compose. I take care of the artistic part of shows and musical concert in the schools of my territory.

Associate: SIAE - IPI code of the artist : 275761

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-gnz.htm>

About the piece



Title: FUGA [da Sonata VI op. 4 "Sonate da Chiesa"]

Composer: Albinoni, Tomaso

Arranger: Zanivan, Giacobbe Nevio

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Instrumentation: Keyboard (piano, harpsichord or organ)

Style: Baroque

Comment: La fuga, trascinate, festosa e scorrevole, dimostra ancora una volta l'importanza che Albinoni ha avuto nell'evoluzione della teoria musicale barocca. Albinoni, Vivaldi, Caldara e Marcello erano i musicisti, tutti veneti, più ammirati in Europa alla loro epoca. L'esecuzione deve trasmettere tutta l'energia festosa e nello stesso tempo controllata della musica di Venezia.

Giacobbe Nevio Zanivan on free-scores.com

Prohibited distribution on other website.



- listen to the audio
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- contact the artist

FUGA

da "Sonate da Chiesa" op. 4 n.6 TOMASO ALBINONI

G. Nevio Zanivan

Allegro ♩ = 100

Tastiera

Measures 1-3 of the fugue. The right hand begins with a melodic line in D major, marked *f*. The left hand is mostly silent in the first two measures, with a few notes in the third measure.

Ts

Measures 4-5 of the fugue. The right hand continues the melodic line with eighth notes. The left hand provides a rhythmic accompaniment with eighth notes.

Ts

Measures 6-7 of the fugue. The right hand continues the melodic line. The left hand continues the rhythmic accompaniment.

Ts

Measures 8-10 of the fugue. The right hand continues the melodic line. The left hand continues the rhythmic accompaniment.

11

Ts

14

Ts

17

Ts

19

Ts

22

Ts

f *mp* *f*

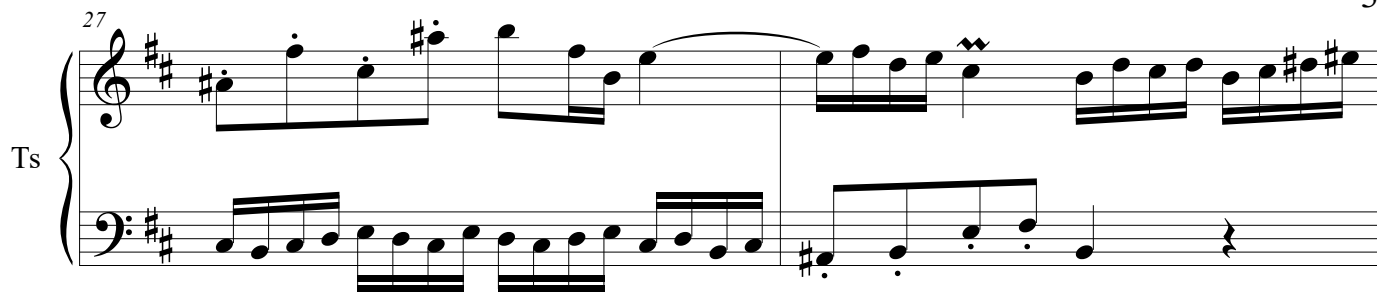
25

Ts

mp *f* *mp* *f*

27

Ts



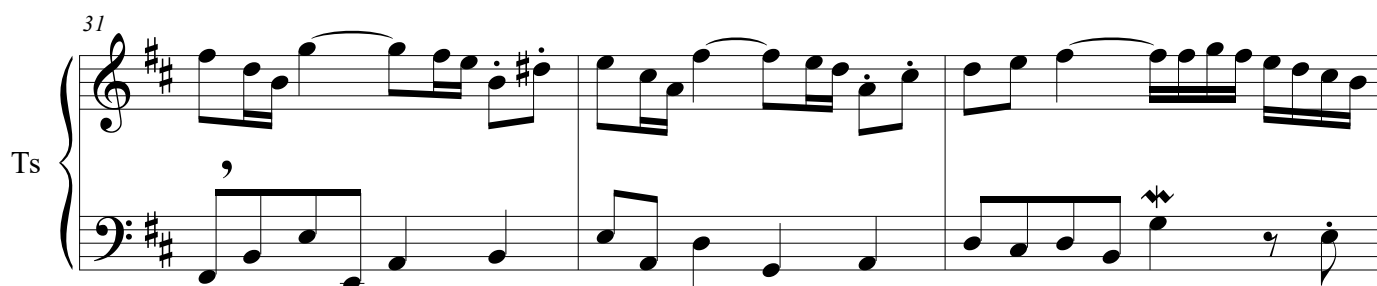
29

Ts



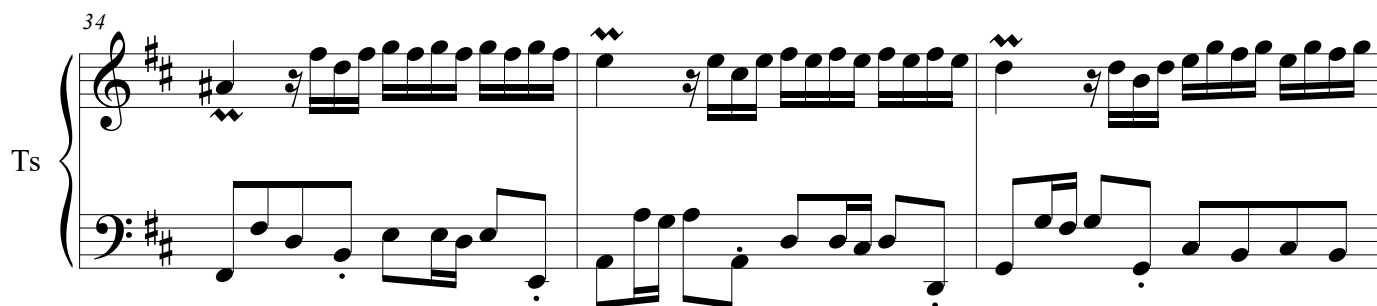
31

Ts



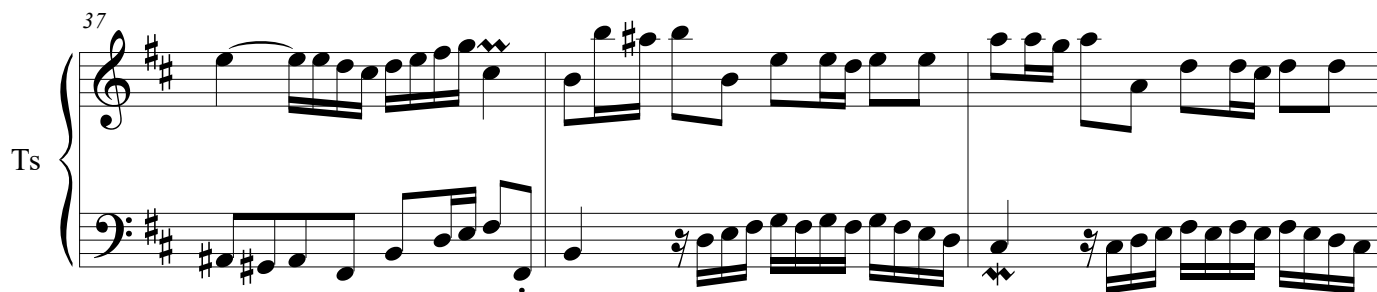
34

Ts



37

Ts



40

Ts

rit.

