



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: CONCERTO SAN MARCO (Grave -I mov.to)
Trascrizione da Concerto per Tromba e Organo

Composer: Albinoni, Tomaso

Arranger: MACHELLA, MAURIZIO

Licence: Public domain

Instrumentation: Trumpet (Ut) and Organ

Style: Classical

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CONCERTO " SAN MARCO "

I Movimento dal Concerto per Tromba e Orchestra

Trascrizione da Concerto per Tromba e Organo Obbligato

a cura di Maurizio Machella

Tomaso Albinoni
1671-1750



Grave

Tromba

Organo

Musical score for the first two measures of the piece. The Tromba part is in the upper staff, starting with a long note followed by a series of eighth notes and a trill. The Organo part is in the lower staves, providing a rhythmic accompaniment with eighth notes in the right hand and a steady eighth-note bass line in the left hand.

Musical score for measures 3 and 4. The Tromba part continues with eighth-note patterns and a trill. The Organo part maintains its accompaniment, with the right hand playing chords and the left hand playing a consistent eighth-note line.

Musical score for measures 5 and 6. The Tromba part features a trill and then rests. The Organo part continues with its accompaniment, including some grace notes and trills in the right hand.

7

7

tr

tr

This system contains measures 7, 8, and 9. Measure 7 has a whole rest in the vocal line. Measure 8 features a trill in the vocal line. Measure 9 continues the trill. The piano accompaniment consists of eighth-note patterns in both hands.

10

10

tr

This system contains measures 10, 11, and 12. Measure 10 has a trill in the vocal line. Measure 11 has a trill in the vocal line. Measure 12 has a trill in the vocal line. The piano accompaniment continues with eighth-note patterns.

13

13

tr

This system contains measures 13 and 14. Measure 13 has a trill in the vocal line. Measure 14 has a trill in the vocal line. The piano accompaniment continues with eighth-note patterns.

15

15

tr

This system contains measures 15 and 16. Measure 15 has a trill in the vocal line. Measure 16 has a trill in the vocal line. The piano accompaniment continues with eighth-note patterns.

Tromba in Do

Tomaso Albinoni

1671-1750

Grave

3

5

9

11

13

15

tr

tr

tr

tr

tr

tr