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Concerto in D Major for Winds & Strings (Op. 9 No. 12) Albinoni, Tomaso

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Concerto in D Major for Winds & Strings [Op. 9 No. 12]
Composer:	Albinoni, Tomaso
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	

Tomaso Giovanni Albinoni (1671 – 1751) was an Italian Baroque composer. His output includes operas, concertos, sonatas for up to six instruments, sinfonias, and solo cantatas. While famous in his day as an opera composer, he is known today for his instrumental music, especially his concertos. He is also remembered today for a work called Adagio in G minor, attributed to him but said to be written by Remo Giazotto, a 20th century musicologist a... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Concerto in D Major

Tomaso Giovanni Albinoni (Op. 9 No. 12) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

The musical score is arranged in a standard orchestral format with ten staves. The top five staves represent the woodwind section: Flute, Oboe, B♭ Clarinet, English Horn, and Horn in F. The bottom five staves represent the string section: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'I. Allegro' with a quarter note equal to 96 beats per minute. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning of each staff. The score shows the first four measures of the piece, with some measures containing rests for certain instruments.

6

Fl
Ob
Cl
Eh
Fh
Ba

This system contains six staves for woodwinds. The Flute (Fl) and Oboe (Ob) parts are active throughout, playing a melodic line with eighth and sixteenth notes. The Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba) parts are mostly silent, indicated by rests. The French Horn part has a few notes in the final measure. The key signature is D major (two sharps) and the time signature is 4/4.

V1
V2
Va
Vc
Cb

This system contains five staves for strings. The Violin 1 (V1) part features a complex, fast-moving melodic line with many sixteenth notes. The Violin 2 (V2) part plays a similar but slightly lower melodic line. The Viola (Va) part is mostly silent. The Violoncello (Vc) and Contrabasso (Cb) parts provide a rhythmic and harmonic foundation with eighth and sixteenth notes. The key signature is D major (two sharps) and the time signature is 4/4.

10

Fl
Ob
Cl
Eh
Fh
Ba

This section of the score covers measures 10 through 14. The woodwind parts are arranged in a system. The Flute (Fl) and Oboe (Ob) parts have a melodic line with a trill-like figure in measure 13. The Clarinet (Cl) part has a similar melodic line. The English Horn (Eh) part has a sustained note in measure 10. The Bassoon (Fh) part has a melodic line with a trill-like figure in measure 13. The Bassoon (Ba) part has a melodic line with a trill-like figure in measure 13.

V1
V2
Va
Vc
Cb

This section of the score covers measures 10 through 14. The string parts are arranged in a system. The Violin 1 (V1) and Violin 2 (V2) parts have a melodic line with a trill-like figure in measure 13. The Viola (Va) part has a sustained note in measure 10. The Violoncello (Vc) part has a melodic line with a trill-like figure in measure 13. The Contrabass (Cb) part has a melodic line with a trill-like figure in measure 13.

Fl

Ob

Cl

Eh

Fh

Ba

This section of the score covers measures 15 through 19. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The woodwinds (Fl, Ob, Fh, Ba) play a melodic line starting in measure 15, with the French Horn part including a trill (tr) in measure 17. The brass instruments (Cl, Eh) are mostly silent, indicated by rests.

V1

V2

Va

Vc

Cb

This section of the score covers measures 15 through 19. It includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Violins (V1, V2) play a rhythmic pattern of eighth notes. The Viola (Va) and Violoncello (Vc) play a similar rhythmic pattern. The Contrabass (Cb) plays a simple bass line.

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

25

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

30

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

36

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

41

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

Musical score for woodwinds. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Fh), and Bassoon (Ba). The score is in D major (two sharps) and 4/4 time. The Flute and Oboe parts are active, playing a melodic line with eighth and sixteenth notes. The Clarinet, English Horn, Bassoon (Fh), and Bassoon (Ba) parts are mostly silent, indicated by a horizontal line with a bar underneath.

Musical score for strings. The instruments are Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is in D major (two sharps) and 4/4 time. The Violin 1 part has a busy melodic line with many sixteenth notes. The Violin 2 part plays a similar but less active line. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and some rhythmic patterns.

52

Fl

Ob

Cl

Eh

Fh

Ba

tr

tr

V1

V2

Va

Vc

Cb

pizz.

57

The image displays a musical score for measures 57 through 61. The score is divided into two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is D major (two sharps) and the time signature is 4/4. In measure 57, the Flute and Oboe parts begin with a rest followed by a quarter note G4. The French Horn and Bassoon parts play a half note G2. The Violin 1 and Violin 2 parts play a continuous eighth-note pattern. The Viola and Violoncello parts play a half note G2. The Contrabass part plays a half note G2. In measure 58, the Flute and Oboe parts play a quarter note A4, followed by a quarter note B4, and a quarter note C5. The French Horn and Bassoon parts play a half note G2. The Violin 1 and Violin 2 parts continue their eighth-note pattern. The Viola and Violoncello parts play a half note G2. The Contrabass part plays a half note G2. In measure 59, the Flute and Oboe parts play a quarter note B4, followed by a quarter note C5, and a quarter note D5. The French Horn and Bassoon parts play a half note G2. The Violin 1 and Violin 2 parts continue their eighth-note pattern. The Viola and Violoncello parts play a half note G2. The Contrabass part plays a half note G2. In measure 60, the Flute and Oboe parts play a quarter note D5, followed by a quarter note E5, and a quarter note F5. The French Horn and Bassoon parts play a half note G2. The Violin 1 and Violin 2 parts continue their eighth-note pattern. The Viola and Violoncello parts play a half note G2. The Contrabass part plays a half note G2. In measure 61, the Flute and Oboe parts play a quarter note F5, followed by a quarter note G5, and a quarter note A5. The French Horn and Bassoon parts play a half note G2. The Violin 1 and Violin 2 parts continue their eighth-note pattern. The Viola and Violoncello parts play a half note G2. The Contrabass part plays a half note G2.

62

The image shows a page of a musical score for a concerto. The score is for measures 62 through 65. The key signature is D major (two sharps). The time signature is not explicitly shown but is implied to be 3/4 based on the note values. The score is arranged for a woodwind and string ensemble. The woodwind parts include Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The string parts include Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Clarinet, English Horn, and Bassoon parts have a more rhythmic, eighth-note pattern. The French Horn part has a melodic line with some grace notes. The Violin I and II parts have a fast, sixteenth-note pattern. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts have a rhythmic pattern. The word "arco." is written above the Contrabass part in measure 63.

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

arco.

66

The image displays a page of a musical score, specifically measures 66 through 69. The score is arranged for a woodwind section and a string section. The woodwind instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score shows a variety of musical textures, including sustained notes, rhythmic patterns, and melodic lines. The woodwinds often play sustained notes or simple rhythmic figures, while the strings provide a more active accompaniment with moving lines and patterns.

70

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

74

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains ten staves of music, numbered 74 to 78. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is D major (two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon and contrabass parts include a '7' marking, likely indicating a breath mark or a specific articulation. The strings play a steady eighth-note accompaniment.

79

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

tr *rit.* *tr*

II. Adagio (♩ = 30)

Flute *mf*

Oboe *mf*

B♭ Clarinet

English Horn *mf*

Horn in F *Solo* *mf*

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

5

Fl

Ob

Cl

Eh

Fh

Ba

mf

V1

V2

Va

Vc

Cb

tr

10

Fl
Ob
Cl
Eh
Fh
Ba

This section of the score covers measures 10, 11, and 12. The woodwind parts are as follows:
- **Flute (Fl):** Measure 10 has a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. Measure 11 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 12 has a sixteenth-note triplet (G4, A4, B4), a sixteenth-note triplet (A4, G4, F4), and a quarter note E4.
- **Oboe (Ob):** Measure 10 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 11 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 12 has a sixteenth-note triplet (G4, A4, B4), a sixteenth-note triplet (A4, G4, F4), and a quarter note E4.
- **Clarinet (Cl):** Measure 10 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 11 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 12 has a quarter note G4, a quarter note F4, and a quarter note E4.
- **Euphonium (Eh):** Measure 10 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 11 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 12 has a quarter note G4, a quarter note F4, and a quarter note E4.
- **Horn (Fh):** Measure 10 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 11 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 12 has a quarter note G4, a quarter note F4, and a quarter note E4.
- **Bassoon (Ba):** Measure 10 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 11 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 12 has a quarter note G4, a quarter note F4, and a quarter note E4.

V1
V2
Va
Vc
Cb

This section of the score covers measures 10, 11, and 12. The string parts are as follows:
- **Violin 1 (V1):** Measure 10 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 11 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 12 has a quarter note G4, a quarter note F4, and a quarter note E4.
- **Violin 2 (V2):** Measure 10 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 11 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 12 has a quarter note G4, a quarter note F4, and a quarter note E4.
- **Viola (Va):** Measure 10 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 11 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 12 has a quarter note G4, a quarter note F4, and a quarter note E4.
- **Violoncello (Vc):** Measure 10 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 11 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 12 has a quarter note G4, a quarter note F4, and a quarter note E4.
- **Contrabasso (Cb):** Measure 10 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 11 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 12 has a quarter note G4, a quarter note F4, and a quarter note E4.

13

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

15

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

tr

rit.

III. Allegro (♩ = 65)

The musical score is arranged in two systems. The first system contains six parts: Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, and Bassoon. The second system contains five parts: Violin 1, Violin 2, Viola, Cello, and Bass. All parts are marked with a dynamic of *mf* (mezzo-forte). The key signature is D major (two sharps) and the time signature is 8/8. The tempo is marked as III. Allegro with a quarter note equal to 65 beats per minute. The score shows rhythmic patterns for each instrument, with woodwinds and strings playing similar rhythmic figures.

Fl
Ob
Cl
Eh
Fh
Ba

This section of the score covers measures 13 through 22. It features six woodwind parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Fh), and Bass (Ba). The key signature is D major (two sharps). The Flute and Oboe parts play a melodic line with eighth-note patterns. The Clarinet part has a more complex rhythmic pattern with some grace notes. The English Horn part features a melodic line with some sixteenth-note passages. The Bassoon and Bass parts provide harmonic support with sustained notes and some rhythmic patterns.

V1
V2
Va
Vc
Cb

This section of the score covers measures 13 through 22. It features five string parts: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is D major (two sharps). The Violin 1 and Violin 2 parts play a melodic line with eighth-note patterns. The Viola part has a more complex rhythmic pattern with some grace notes. The Violoncello and Contrabasso parts provide harmonic support with sustained notes and some rhythmic patterns.

25

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

37

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

tr

tr

48

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), French Horn (Fh), and Bass (Ba). The score is in D major (two sharps) and 4/4 time. The woodwinds and brass instruments are mostly silent in the first seven measures, with the Clarinet and Euphonium beginning to play in the eighth measure. The Flute and Oboe enter in the ninth measure with a melodic line.

Musical score for string instruments. The instruments listed are Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is in D major (two sharps) and 4/4 time. All string instruments play a rhythmic accompaniment of eighth notes throughout the entire passage.

69

The image displays a page of a musical score, numbered 69 at the top left. It features ten staves of music, each labeled with an instrument: Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (French Horn), Ba (Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabass). The music is written in D major, indicated by two sharps (F# and C#) in the key signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte). The score is arranged in two systems, with the first system containing staves 1-6 and the second system containing staves 7-10. The measures are numbered 69 through 78.

81

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

tr

tr

rit.

tr

Flute

Concerto in D Major

Tomaso Giovanni Albinoni (Op. 9 No. 12) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

mf

2

4

tr

2

3

tr

4

3

tr

rit.

tr

II. Adagio (♩ = 30)

mf

5

2

13

rit.

tr

III. Allegro (♩ = 65)

mf

13

27

tr

40

tr

51

2

9

74

tr

84

rit.

tr

Oboe

Concerto in D Major

Tomaso Giovanni Albinoni (Op. 9 No. 12) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

The first movement, I. Allegro, is in 3/4 time with a tempo of quarter note = 96. It begins with a mezzo-forte (*mf*) dynamic. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several multi-measure rests: a 2-measure rest at measure 5, a 4-measure rest at measure 13, a 2-measure rest at measure 33, a 3-measure rest at measure 42, a 4-measure rest at measure 51, and a 3-measure rest at measure 68. A trill is marked at measure 50. The movement concludes with a *rit.* (ritardando) marking at measure 79.

II. Adagio (♩ = 30)

The second movement, II. Adagio, is in common time (C) with a tempo of quarter note = 30. It begins with a mezzo-forte (*mf*) dynamic. The score consists of one staff of music. The key signature is one sharp (F#). The piece features a steady eighth-note pattern throughout.

3

2

10

15

rit.

III. Allegro (♩ = 65)

mf

11

24

34

44

tr

2

55

tr

9

74

tr

84

rit.

B \flat Clarinet

Concerto in D Major

Tomaso Giovanni Albinoni (Op. 9 No. 12) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

mf

6

13 15 19

52 8

63

68 2

74

80 *rit.*

II. Adagio (♩ = 30)

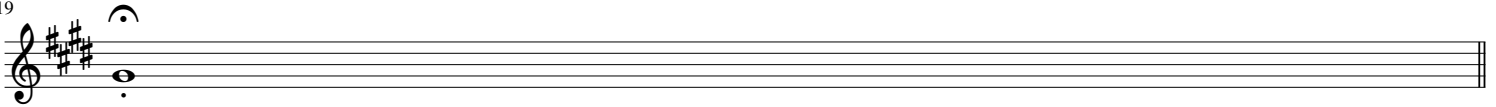
mf

4 2

11

15 *rit.*

19



III. Allegro (♩ = 65)



mf



14



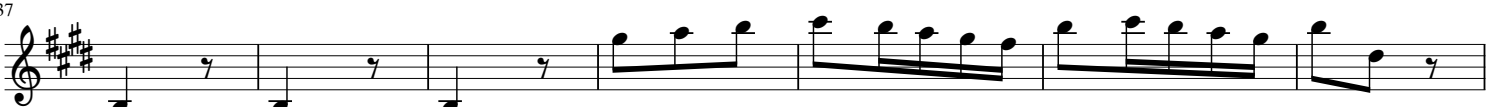
23



30



37



44



50



65



72



79



86



rit.

English Horn

Concerto in D Major

Tomaso Giovanni Albinoni (Op. 9 No. 12) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

Musical score for the first movement, I. Allegro (♩ = 96). The score is written for English Horn in D major (three sharps) and common time. It consists of 80 measures. The first measure is marked *mf*. Measures 5, 16, and 28 contain rests. Measure 66 contains a rest. Measure 74 contains a rest. Measure 80 contains a *rit.* marking. The score is divided into systems of five staves each.

II. Adagio (♩ = 30)

Musical score for the second movement, II. Adagio (♩ = 30). The score is written for English Horn in D major (three sharps) and common time. It consists of 17 measures. The first measure is marked *mf*. Measures 4 and 12 contain rests. Measure 17 contains a *rit.* marking. The score is divided into systems of five staves each.

III. Allegro (♩ = 65)

Musical score for the third movement, III. Allegro (♩ = 65). The score is written for English Horn in D major (three sharps) and 3/8 time. It consists of 8 measures. The first measure is marked *mf*. The score is divided into systems of five staves each.

16

Musical staff 16: Treble clef, key signature of D major (three sharps). The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are mostly eighth notes with some beamed sixteenth notes.

21

Musical staff 21: Treble clef, key signature of D major. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are mostly eighth notes with some beamed sixteenth notes.

28

Musical staff 28: Treble clef, key signature of D major. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are mostly eighth notes with some beamed sixteenth notes.

34

Musical staff 34: Treble clef, key signature of D major. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are mostly eighth notes with some beamed sixteenth notes.

41

Musical staff 41: Treble clef, key signature of D major. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are mostly eighth notes with some beamed sixteenth notes.

47

Musical staff 47: Treble clef, key signature of D major. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are mostly eighth notes with some beamed sixteenth notes.

54

Musical staff 54: Treble clef, key signature of D major. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are mostly eighth notes with some beamed sixteenth notes. A fermata is placed over the note D4 at the end of the staff.

66

Musical staff 66: Treble clef, key signature of D major. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are mostly eighth notes with some beamed sixteenth notes.

73

Musical staff 73: Treble clef, key signature of D major. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are mostly eighth notes with some beamed sixteenth notes.

80

Musical staff 80: Treble clef, key signature of D major. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are mostly eighth notes with some beamed sixteenth notes.

87

Musical staff 87: Treble clef, key signature of D major. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are mostly eighth notes with some beamed sixteenth notes. The word "rit." is written above the staff. The staff ends with a fermata over the final note D4.

Horn in F

Concerto in D Major

Tomaso Giovanni Albinoni (Op. 9 No. 12) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

mf

6

14

19

33

39

53

58

65

71

78

rit.

II. Adagio (♩ = 30)

3 *Solo*
mf

7

13

17 *rit.*

III. Allegro (♩ = 65)

mf

12 9

31

41

51 13

72

81 *rit.*

Bassoon

Concerto in D Major

Tomaso Giovanni Albinoni (Op. 9 No. 12) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

mf

6

3

2

18

23

29

2

34

5

43

14

61

67

4

76

81

rit.

II. Adagio (♩ = 30)

Musical score for the second movement, Adagio, measures 1-13. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked Adagio with a quarter note equal to 30 beats. The score begins with a four-measure rest, followed by a series of sixteenth-note runs. A dynamic marking of *mf* is present. Measure 8 features a trill (*tr*) and a two-measure rest. Measure 13 ends with a fermata.

III. Allegro (♩ = 65)

Musical score for the third movement, Allegro, measures 1-87. The key signature is D major (two sharps) and the time signature is 3/8. The tempo is marked Allegro with a quarter note equal to 65 beats. The score begins with a series of eighth-note patterns. A dynamic marking of *mf* is present. Measure 11 features a five-measure rest. Measure 24 includes a key signature change to D minor (two sharps). Measure 33 features a sixteenth-note run. Measure 43 features a series of eighth-note patterns. Measure 53 features a sixteen-measure rest. Measure 76 features a series of sixteenth-note runs. Measure 84 ends with a fermata.

Violin 1

Concerto in D Major

Tomaso Giovanni Albinoni (Op. 9 No. 12) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

mf

5

8

11

15

22

29

38

42

45

49

53

57

61

64

67

71

75

79

II. Adagio (♩ = 30)

mf

6

10

12

14

15

III. Allegro (♩ = 65)

12

22

32

43

57

65

76

84

Violin 2

Concerto in D Major

Tomaso Giovanni Albinoni (Op. 9 No. 12) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

mf

6

11

15

22

29

38

44

50

55

60

63

66

70

74

79

rit.

II. Adagio (♩ = 30)

mf

6

10

12

14

15

rit.

III. Allegro (♩ = 65)

mf

11

21

30

41

53

3

63

73

84

rit.

Viola

Concerto in D Major

Tomaso Giovanni Albinoni (Op. 9 No. 12) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

Musical score for Viola, I. Allegro (♩ = 96). The score is in D major (one sharp) and common time (C). It consists of 78 measures across eight staves. The first staff begins with a *mf* dynamic marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three triplet markings (3) and one quadruplet marking (4). The piece concludes with a *rit.* (ritardando) marking.

II. Adagio (♩ = 30)

Musical score for Viola, II. Adagio (♩ = 30). The score is in D major (one sharp) and common time (C). It consists of 9 measures across two staves. The first staff begins with a *mf* dynamic marking. The score features a slow, melodic line with some chromaticism and a final measure with a double bar line and a '2' marking, indicating a second ending.

14

16

III. Allegro (♩ = 65)

13

24

43

58

66

79

Cello

Concerto in D Major

Tomaso Giovanni Albinoni (Op. 9 No. 12) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

mf

7

15

23

31

40

50

57

65

73

78

rit.

II. Adagio (♩ = 30)

mf

8

2

15

rit.

III. Allegro (♩ = 65)

mf

11

22

7

38

49

3

61

71

82

rit.

Bass

Concerto in D Major

Tomaso Giovanni Albinoni (Op. 9 No. 12) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

8 *mf*

16 5 4

30 3

38 3 4

50 *pizz.*

56 4 *arco.*

67

74

80 *rit.*

Detailed description: This block contains the first 80 measures of the bass line for the first movement. It is written in bass clef with a key signature of two sharps (D major) and a common time signature. The tempo is marked 'I. Allegro' with a quarter note equal to 96 beats per minute. The dynamics start at mezzo-forte (*mf*). The score includes various musical notations such as slurs, ties, and articulation marks. Specific performance instructions include *pizz.* (pizzicato) at measure 50 and *arco.* (arco) at measure 56. Measure numbers 8, 16, 30, 38, 50, 56, 67, and 80 are indicated at the start of their respective lines. Fingerings 3, 4, and 5 are shown above certain notes.

II. Adagio (♩ = 30)

2 *mf*

Detailed description: This block contains the first 10 measures of the second movement. It is written in bass clef with a key signature of two sharps (D major) and a common time signature. The tempo is marked 'II. Adagio' with a quarter note equal to 30 beats per minute. The dynamics are mezzo-forte (*mf*). The score begins with a double bar line and a fermata over the first measure, followed by a series of notes. A measure number '2' is placed above the first measure.

9

16

III. Allegro (♩ = 65)

11

22

38

49

62

71