



Mike Magatagan

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Concerto in G Major for Winds & Strings (Op. 9 No. 6) Albinoni, Tomaso

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Concerto in G Major for Winds & Strings [Op. 9 No. 6]
Composer: Albinoni, Tomaso
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Winds & String Orchestra
Style: Baroque
Comment:

Tomaso Giovanni Albinoni (1671 – 1751) was an Italian Baroque composer. His output includes operas, concertos, sonatas for up to six instruments, sinfonias, and solo cantatas. While famous today as an opera composer, he is known today for his instrumental music, especially his concertos. He is also remembered for his work called Adagio in G minor, attributed to him but said to have been written by Remo Giazotto, a 20th century musicologist (see [this link](#) online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Concerto in G Major

Tomaso Giovanni Albinoni (Op. 9 No. 6) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Bass

The image displays a musical score for the first movement of the Concerto in G Major by Tomaso Giovanni Albinoni. The score is arranged for a full wind and string ensemble. It begins with the tempo marking 'I. Allegro' and a metronome marking of 96 quarter notes per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into ten staves, each representing a different instrument: Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Bass. The music features a prominent melodic line in the strings, supported by the woodwinds, with a rhythmic pattern of eighth and sixteenth notes.

7

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

13

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

The image shows a musical score for measures 20-24 of the Concerto in G Major (Op. 9 No. 6) by Tomaso Giovanni Albinoni, arranged for Winds & Strings by Mike Magatagan. The score is written for a full wind ensemble and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is G Major (one sharp) and the time signature is 3/4. The score is divided into two systems. The first system (measures 20-24) features the Flute and Oboe playing a melodic line with sixteenth-note runs, while the Clarinet, English Horn, French Horn, and Bassoon play a rhythmic accompaniment. The second system (measures 25-28) features the Violin 1 and Violin 2 playing a melodic line with sixteenth-note runs, while the Viola, Violoncello, and Contrabass play a rhythmic accompaniment. The score includes various musical notations such as rests, notes, stems, beams, and trills.

26 *tr*

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

31

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

36

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

The image displays a page of a musical score for a wind and string ensemble. It covers measures 36 through 40. The instruments listed on the left are Flute 1 (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is G major (one sharp). The score includes various musical notations such as notes, rests, trills (tr), and slurs. The woodwinds and strings have active parts throughout the measures, while the Flute 1 and Oboe parts feature trills in measure 36.

The image shows a musical score for measures 41-45 of the Concerto in G Major (Op. 9 No. 6) by Tomaso Giovanni Albinoni, arranged for Winds & Strings by Mike Magatagan. The score is written for a woodwind and string ensemble. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Horn (Fh), and Bassoon (Ba). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 41-45, and the second system covers measures 46-50. The Flute and Oboe parts are mostly rests in measures 41-44, with entries in measure 45. The Clarinet, Euphonium, and Horn parts play a melodic line throughout. The Bassoon part has a trill in measure 44. The Violin 1 and 2 parts play a rhythmic pattern, with Violin 2 having a trill in measure 44. The Viola, Violoncello, and Contrabass parts play a bass line.

47

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

52

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

57

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

The image displays a musical score for measures 63 through 67 of the Concerto in G Major (Op. 9 No. 6) by Tomaso Giovanni Albinoni, arranged for Winds & Strings by Mike Magatagan. The score is written for a woodwind and string ensemble. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Trombone (Fh), and Bassoon (Ba). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is G Major (one sharp, F#) and the time signature is 3/4. The score shows intricate melodic lines for the woodwinds and a rhythmic accompaniment for the strings. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a steady accompaniment with eighth and sixteenth notes. The score is divided into five measures, with measure 63 starting at the top left and measure 67 ending at the bottom right.

68

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

73

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

The image displays a musical score for measures 78 through 83 of the Concerto in G Major (Op. 9 No. 6) by Tomaso Giovanni Albinoni, arranged for Winds & Strings by Mike Magatagan. The score is written for a full wind and string ensemble. The key signature is G major (one sharp) and the time signature is 3/4. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score shows a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note accompaniment. The woodwinds and strings play in unison or in close harmony, creating a rich, textured sound. The flute and oboe parts feature prominent melodic lines, while the strings provide a steady accompaniment. The bassoon and contrabass parts play a rhythmic pattern of eighth notes. The violin parts play a melodic line with some rests. The viola part plays a rhythmic pattern of eighth notes. The clarinet, english horn, and french horn parts play a rhythmic pattern of eighth notes. The bassoon part plays a rhythmic pattern of eighth notes. The contrabass part plays a rhythmic pattern of eighth notes.

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

90

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

96

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

tr *rit.* *tr* *tr*

II. Adagio non troppo (♩ = 62)

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Bass

11

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

19

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

30

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

41

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

rit.

tr

tr

tr

tr

III. Allegro (♩ = 120)

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Bass

12

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

21

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

31

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

40

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

49

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

57

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

66

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

75

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

Detailed description: This is a page of a musical score for a concert band or wind ensemble. It covers measures 75 through 82. The key signature is G major (one sharp). The score is arranged for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Flute and Oboe parts feature several triplet markings. The Violin 1 and Violin 2 parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Contrabass parts are mostly silent, indicated by a horizontal line on their staves. The page number 75 is written at the top left.

83

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

90

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

99

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

110

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

118

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

126

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

133

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

tr.
rit.
tr.

3
3
3
3
3
3
3
3
3
3

Flute

Concerto in G Major

Tomaso Giovanni Albinoni (Op. 9 No. 6) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

2

8

14

23

28

32

44

49

52

56

62

66 

71 

74 

80 

86 

92 

97 

II. Adagio non troppo (♩ = 62)



11 

23 

33 

42 

III. Allegro (♩ = 120)



17 *tr*

26 8

45

54 *tr*

63 4 *tr*

75

85 *tr*

94 8

113 3

120 *tr*

128

134 *tr* *rit.* *tr*

Oboe

Concerto in G Major

Tomaso Giovanni Albinoni (Op. 9 No. 6) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

7

13

23

29

33

45

51

56

62

66

71 *tr*

75

82

87 *tr*

94

99 *rit.* *tr*

II. Adagio non troppo (♩ = 62)

3 *tr*

13 *tr*

23

31

41 *tr* *rit.* *tr*

III. Allegro (♩ = 120)

7 3 3 3 3 3 3 3 3 3 3

15 *tr* 3

25

8

44

3

3

3

3

54

3

3

3

3

5

68

3

3

78

3

3

3

3

3

87

3

3

tr

8

105

4

116

3

3

3

3

3

3

3

123

3

3

3

132

tr

B \flat Clarinet

Concerto in G Major

Tomaso Giovanni Albinoni (Op. 9 No. 6) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro ($\text{♩} = 96$)

8

15

23

30

35

41

49

54

60

67

72



Musical staff 72-77: Treble clef, G major (F# and C#), 3/4 time. Measures 72-77 contain eighth and quarter notes with various rests and accidentals.

78



Musical staff 78-84: Treble clef, G major (F# and C#), 3/4 time. Measures 78-84 contain eighth and quarter notes with various rests and accidentals.

85



Musical staff 85-91: Treble clef, G major (F# and C#), 3/4 time. Measures 85-91 contain eighth and quarter notes with various rests and accidentals.

92



Musical staff 92-97: Treble clef, G major (F# and C#), 3/4 time. Measures 92-97 contain eighth and quarter notes with various rests and accidentals.

98



Musical staff 98-103: Treble clef, G major (F# and C#), 3/4 time. Measures 98-103 contain eighth and quarter notes with various rests and accidentals. A fermata is placed over the final note.

rit.

II. Adagio non troppo (♩ = 62)



Musical staff 104-113: Treble clef, G major (F# and C#), 3/4 time. Measures 104-113 contain half and quarter notes with various rests and accidentals.

14



Musical staff 114-123: Treble clef, G major (F# and C#), 3/4 time. Measures 114-123 contain half and quarter notes with various rests and accidentals.

26



Musical staff 124-133: Treble clef, G major (F# and C#), 3/4 time. Measures 124-133 contain half and quarter notes with various rests and accidentals.

39



Musical staff 134-143: Treble clef, G major (F# and C#), 3/4 time. Measures 134-143 contain half and quarter notes with various rests and accidentals. A fermata is placed over the final note.

rit.

III. Allegro (♩ = 120)



Musical staff 144-153: Treble clef, G major (F# and C#), 3/4 time. Measures 144-153 contain eighth and quarter notes with various rests and accidentals.

13



Musical staff 154-163: Treble clef, G major (F# and C#), 3/4 time. Measures 154-163 contain eighth and quarter notes with various rests and accidentals.

26



Musical staff 164-173: Treble clef, G major (F# and C#), 3/4 time. Measures 164-173 contain eighth and quarter notes with various rests and accidentals. A triplet of eighth notes is marked with a '3' above the bar.

41



Musical staff 174-183: Treble clef, G major (F# and C#), 3/4 time. Measures 174-183 contain eighth and quarter notes with various rests and accidentals.

53

Musical staff 53-64 in G major, featuring a melodic line with a fermata over a whole note G5 and a double bar line with a '2' above it. The key signature has two sharps (F# and C#).

65

Musical staff 65-75 in G major, featuring a melodic line with a fermata over a whole note G5 at the end. The key signature has two sharps (F# and C#).

76

Musical staff 76-86 in G major, featuring a melodic line with a fermata over a whole note G5 at the end. The key signature has two sharps (F# and C#).

87

Musical staff 87-98 in G major, featuring a melodic line with a fermata over a whole note G5 at the end and a double bar line with a '2' above it. The key signature has two sharps (F# and C#).

99

Musical staff 99-109 in G major, featuring a melodic line with a fermata over a whole note G5 at the end. The key signature has two sharps (F# and C#).

110

Musical staff 110-120 in G major, featuring a melodic line with a fermata over a whole note G5 at the end. The key signature has two sharps (F# and C#).

121

Musical staff 121-133 in G major, featuring a melodic line with a fermata over a whole note G5 at the end. The key signature has two sharps (F# and C#).

134

Musical staff 134-139 in G major, featuring a melodic line with a fermata over a whole note G5 at the end, a *rit.* marking, and triplets. The key signature has two sharps (F# and C#).

English Horn

Concerto in G Major

Tomaso Giovanni Albinoni (Op. 9 No. 6) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

8

16

23

31

36

43

50

56

63

69

76



Musical staff 76-82: Treble clef, G major, 3/4 time. Measures 76-82. Includes slurs and accents.

83



Musical staff 83-89: Treble clef, G major, 3/4 time. Measures 83-89. Includes slurs and accents.

91



Musical staff 91-96: Treble clef, G major, 3/4 time. Measures 91-96. Includes slurs and accents.

97



Musical staff 97-103: Treble clef, G major, 3/4 time. Measures 97-103. Includes slurs and accents. *rit.* above measure 103.

II. Adagio non troppo (♩ = 62)



Musical staff 104-110: Treble clef, G major, 3/4 time. Measures 104-110. Includes slurs and accents.

14



Musical staff 111-117: Treble clef, G major, 3/4 time. Measures 111-117. Includes slurs and accents.

27



Musical staff 118-124: Treble clef, G major, 3/4 time. Measures 118-124. Includes slurs and accents.

39



Musical staff 125-131: Treble clef, G major, 3/4 time. Measures 125-131. Includes slurs and accents. *rit.* above measure 131.

III. Allegro (♩ = 120)



Musical staff 132-138: Treble clef, G major, 3/4 time. Measures 132-138. Includes slurs and accents.

13



Musical staff 139-145: Treble clef, G major, 3/4 time. Measures 139-145. Includes slurs and accents.

26



Musical staff 146-152: Treble clef, G major, 3/4 time. Measures 146-152. Includes slurs and accents. **3** above measure 152.

41



Musical staff 153-159: Treble clef, G major, 3/4 time. Measures 153-159. Includes slurs and accents.

53



Musical staff 160-166: Treble clef, G major, 3/4 time. Measures 160-166. Includes slurs and accents. **2** above measure 160.

66

Musical staff 66: Treble clef, G major key signature. Measures 66-77. Includes a fermata over a whole note in measure 77.

78

Musical staff 78: Treble clef, G major key signature. Measures 78-90. Includes a double bar line with a '2' above it in measure 89.

91

Musical staff 91: Treble clef, G major key signature. Measures 91-102. Includes a fermata over a whole note in measure 102.

103

Musical staff 103: Treble clef, G major key signature. Measures 103-114.

115

Musical staff 115: Treble clef, G major key signature. Measures 115-128.

129

Musical staff 129: Treble clef, G major key signature. Measures 129-138. Includes a '4' above a double bar line in measure 129, a '3' above a triplet in measure 136, and 'rit.' above measures 137-138. Ends with a fermata over a whole note in measure 138.

Horn in F

Concerto in G Major

Tomaso Giovanni Albinoni (Op. 9 No. 6) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

9

16

23

31

38

45

51

57

63

69

75



81



88



rit.

95



II. Adagio non troppo (♩ = 62)



14



27



rit.

40



III. Allegro (♩ = 120)



14



27



3

42



54



2

67

Musical staff 67: Treble clef, G major key signature. Measures 67-77. Measure 77 has a fermata over the final note.

78

Musical staff 78: Treble clef, G major key signature. Measures 78-87. Measure 85 has a fermata over a whole note, followed by a double bar line and a '2' above it, indicating a second ending.

92

Musical staff 92: Treble clef, G major key signature. Measures 92-102. Measure 102 has a fermata over the final note.

103

Musical staff 103: Treble clef, G major key signature. Measures 103-114. Measure 108 has a fermata over a whole note.

115

Musical staff 115: Treble clef, G major key signature. Measures 115-127.

128

Musical staff 128: Treble clef, G major key signature. Measures 128-137. Measure 128 has a fermata over a whole note, followed by a double bar line and a '4' above it. Measures 135-137 have triplets. Measure 137 has a fermata over the final note.

Bassoon

Concerto in G Major

Tomaso Giovanni Albinoni (Op. 9 No. 6) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)



81



89



rit.

96



II. Adagio non troppo (♩ = 62)



14



27



rit.

40



III. Allegro (♩ = 120)



14



26



40



52



65



77

90

101

113

126

Violin 1

Concerto in G Major

Tomaso Giovanni Albinoni (Op. 9 No. 6) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)



92

92

101

rit.

101

II. Adagio non troppo (♩ = 62)

103

13

113

26

123

40

rit.

133

III. Allegro (♩ = 120)

143

10

153

17

163

26

173

33

183

41

193

48

203

56

64

71

80

86

93

100

110

122

128

134

rit.

Violin 2

Concerto in G Major

Tomaso Giovanni Albinoni (Op. 9 No. 6) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

7

12

19

32

40

58

64

73

77

84

89

94

II. Adagio non troppo (♩ = 62)

13

25

37

49

III. Allegro (♩ = 120)

10

17

29

36

44

56

66

73

80

85

96

104

113

124

133

Viola

Concerto in G Major

Tomaso Giovanni Albinoni (Op. 9 No. 6) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

9

17

31

41

61

72

79

87

94

II. Adagio non troppo (♩ = 62)

17

Musical staff 17-36: Bass clef, G major key signature. Measures 17-36. Includes a five-measure rest (5) at the beginning and end of the staff.

37

Musical staff 37-49: Bass clef, G major key signature. Measures 37-49. Includes a three-measure rest (3) and a *rit.* marking.

50

Musical staff 50-51: Bass clef, G major key signature. Measures 50-51. Ends with a double bar line.

III. Allegro (♩ = 120)

Musical staff 52-65: Bass clef, G major key signature, 3/4 time signature. Measures 52-65. Includes a three-measure rest (3) at the end.

11

Musical staff 66-78: Bass clef, G major key signature, 3/4 time signature. Measures 66-78. Includes a three-measure rest (3) at the end.

23

Musical staff 79-90: Bass clef, G major key signature, 3/4 time signature. Measures 79-90. Includes a three-measure rest (3) at the beginning.

39

Musical staff 91-101: Bass clef, G major key signature, 3/4 time signature. Measures 91-101.

52

Musical staff 102-112: Bass clef, G major key signature, 3/4 time signature. Measures 102-112. Includes a six-measure rest (6) at the beginning.

66

Musical staff 113-122: Bass clef, G major key signature, 3/4 time signature. Measures 113-122. Includes a three-measure rest (3) at the beginning and a fifteen-measure rest (15) at the end.

91

Musical staff 123-132: Bass clef, G major key signature, 3/4 time signature. Measures 123-132.

102

Musical staff 133-142: Bass clef, G major key signature, 3/4 time signature. Measures 133-142.

113

Musical staff 143-152: Bass clef, G major key signature, 3/4 time signature. Measures 143-152. Includes a three-measure rest (3) and a seven-measure rest (7).

133

Musical staff 153-162: Bass clef, G major key signature, 3/4 time signature. Measures 153-162. Includes a *rit.* marking and ends with a double bar line.

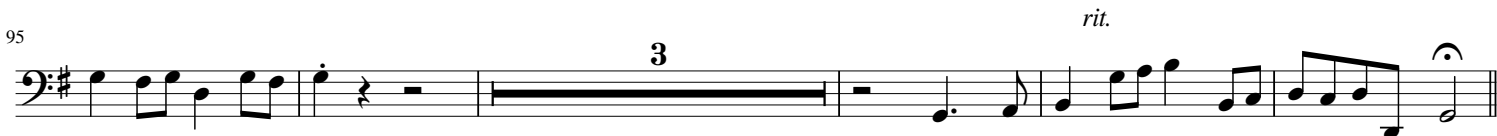
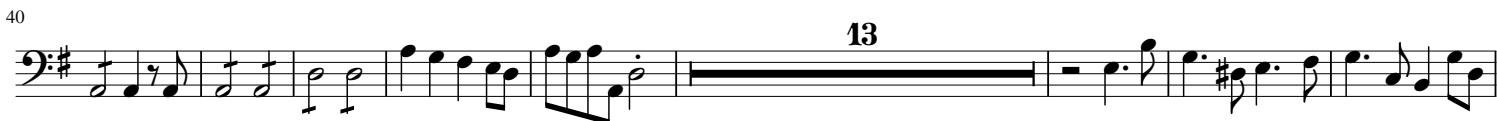
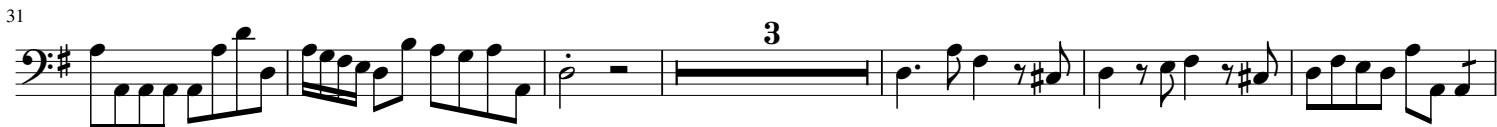
Cello

Concerto in G Major

Tomaso Giovanni Albinoni (Op. 9 No. 6) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)



II. Adagio non troppo (♩ = 62)



17

Musical staff 17-39: Bass clef, G major key signature. Measures 17-39. Includes a 4-measure rest and a 6-measure rest.

40

Musical staff 40-39: Bass clef, G major key signature. Measures 40-39. Includes a 3-measure rest and a *rit.* marking.

III. Allegro (♩ = 120)

Musical staff 1-13: Bass clef, G major key signature, 3/4 time signature. Measures 1-13.

14

Musical staff 14-25: Bass clef, G major key signature, 3/4 time signature. Measures 14-25.

26

Musical staff 26-40: Bass clef, G major key signature, 3/4 time signature. Measures 26-40. Includes a 3-measure rest.

41

Musical staff 41-60: Bass clef, G major key signature, 3/4 time signature. Measures 41-60. Includes a 7-measure rest.

60

Musical staff 60-70: Bass clef, G major key signature, 3/4 time signature. Measures 60-70.

71

Musical staff 71-95: Bass clef, G major key signature, 3/4 time signature. Measures 71-95. Includes a 15-measure rest.

96

Musical staff 96-105: Bass clef, G major key signature, 3/4 time signature. Measures 96-105.

106

Musical staff 106-115: Bass clef, G major key signature, 3/4 time signature. Measures 106-115.

116

Musical staff 116-128: Bass clef, G major key signature, 3/4 time signature. Measures 116-128. Includes a 3-measure rest.

129

Musical staff 129-39: Bass clef, G major key signature, 3/4 time signature. Measures 129-39. Includes a 4-measure rest and a *rit.* marking.

Bass

Concerto in G Major

Tomaso Giovanni Albinoni (Op. 9 No. 6) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)



II. Adagio non troppo (♩ = 62)



rit.

5

III. Allegro (♩ = 120)

3

3

8

14

3

4

rit.