



Mike Magatagan

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Concerto in C Major for Winds & Strings (Op. 7 No. 5) Albinoni, Tomaso

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Concerto in C Major for Winds & Strings [Op. 7 No. 5]
Composer:	Albinoni, Tomaso
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	

Tomaso Giovanni Albinoni (1671 – 1751) was an Italian Baroque composer. His output includes operas, concertos, sonatas for one to six instruments, sinfonias, and solo cantatas. While famous in his day as an opera composer, he is known today for his instrumental music, especially his concertos. He is also remembered today for a work called Adagio in G minor, attributed to him but said to be written by Remo Giazotto, a 20th century musicologist a... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Concerto in C Major

Tomaso Giovanni Albinoni (Op. 7 No. 5) 1715

Interpretation for Winds & Strings by Mike Magatagan 2021

I Allegro (♩ = 120)

Flute *f*

Oboe *f*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mp*

Cello *mp*

Bass *mp*

The score is for a concert band and string ensemble. It features a 3/4 time signature and a tempo of 120 beats per minute. The woodwind section includes Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, and Bassoon. The string section includes Violin 1, Violin 2, Viola, Cello, and Bass. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The piece begins with a 7-measure rest for the strings, followed by an entry in measure 8.

14

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

Musical score for woodwinds. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The score shows the first six measures of the piece, where the woodwinds are mostly silent. From measure 7, the Flute and Oboe play a melodic line of eighth notes. The Clarinet, English Horn, and French Horn play a harmonic line of quarter notes. The Bassoon plays a bass line of quarter notes.

Musical score for strings. The instruments are Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score shows the first six measures of the piece. The Violins play a melodic line of eighth notes. The Viola, Violoncello, and Contrabass play a harmonic line of quarter notes. A trill (tr) is marked above the first note of the Violin 1 part in measure 6.

42

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

tr

56

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

71

Fl

Ob

Cl *mf*

Eh *mf*

Fh *mf*

Ba *mf*

V1 *f*

V2 *f*

Va *f*

Vc *mf*

Cb *mf*

tr

mf

mf

mp

mp

mp

84

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

tr tr tr

tr tr tr

98

Fl *tr*
Ob *mf* *cresc.* *f*
Cl *p* *mf*
Eh *p* *mf*
Fh *p* *mf*
Ba *p* *mf*
V1 *f* *tr*
V2 *mf*
Va *mf*
Vc *mf*
Cb *mf*

II. Adagio (♩ = 60)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola

Cello

Bass *mf*

5

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

mf

mf

10

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

tr

rit.

III. Allegro (♩ = 100)

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Bass

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

6

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

mf

tr.

tr.

tr.

tr.

13

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

19

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

The image displays a page of a musical score, numbered 25 at the top left. It features ten staves of music, each labeled with an instrument: Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Fhorn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is arranged in two systems of five staves each. The first system (measures 25-30) includes a trill (tr) marking above the final note of the flute part in measure 28. The second system (measures 31-36) features a long, sweeping slur over the violin parts, indicating a continuous melodic line. The bassoon and contrabass parts provide a steady rhythmic accompaniment throughout the passage.

31

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

tr

rit.

tr

Flute

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I Allegro (♩ = 120)

cresc. - - - - - *f*

II. Adagio (♩ = 60)

rit.

III. Allegro (♩ = 100)

7

mf

16

tr

22

27

33

tr *rit.* *tr*

Oboe

Concerto in C Major

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I Allegro (♩ = 120)

f

9

19

9

37

46

6

62

4

76

6

tr *tr*

92

tr

mf

103

cresc. - - - - - *f*

II. Adagio (♩ = 60)

mf

6

rit.

13

III. Allegro (♩ = 100)

7

mf

3

16

22

27

33

rit.

B \flat Clarinet

Concerto in C Major

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Interpretation for Winds & Strings by Mike Magatagan 2021

I Allegro ($\text{♩} = 120$)

1
mf

16

29

48

61

74

86

101

II. Adagio ($\text{♩} = 60$)

mf

9

III. Allegro (♩ = 100)

mf

6

2

14

3

3

25

32

rit.

English Horn

Concerto in C Major

Tomaso Giovanni Albinoni (Op. 7 No. 5) 1715

Interpretation for Winds & Strings by Mike Magatagan 2021

I Allegro (♩ = 120)

1

mf

15

27

41

56

71

mf

81

96

p *mf*

II. Adagio (♩ = 60)

1

mf

8

rit.

III. Allegro (♩ = 100)

1 *mf*



5 **2**



12 **3**



19 **3**



26



32 *rit.*



Horn in F

Concerto in C Major

Tomaso Giovanni Albinoni (Op. 7 No. 5) 1715

Interpretation for Winds & Strings by Mike Magatagan 2021

I Allegro (♩ = 120)

17

mf

31

mf

51

mf

66

mf

81

mf

99

p *mf*

II. Adagio (♩ = 60)

8

mf

rit.

III. Allegro (♩ = 100)

1 *mf*

5

12

19

26

32 *rit.*

Bassoon

Concerto in C Major

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Interpretation for Winds & Strings by Mike Magatagan 2021

I Allegro (♩ = 120)

1

mf

15

29

50

65

mf

81

99

p *mf*

II. Adagio (♩ = 60)

1

mf

9

rit.

III. Allegro (♩ = 100)

mf



5



12



19



26



32

rit.



Violin 1

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I Allegro (♩ = 120)

Musical score for Violin 1, I Allegro (♩ = 120). The score is written in treble clef with a 3/4 time signature. It consists of nine staves of music. The first staff (measures 1-7) begins with a fermata and a *mf* dynamic. The second staff (measures 14-27) includes a trill (*tr*) and a fermata of 6 measures. The third staff (measures 28-46) includes a trill (*tr*) and a fermata of 17 measures. The fourth staff (measures 53-64) includes a fermata of 12 measures and a *f* dynamic. The fifth staff (measures 72-86) includes a fermata of 7 measures and a *mf* dynamic. The sixth staff (measures 87-95) features a series of sixteenth-note patterns. The seventh staff (measures 96-104) includes a fermata of 7 measures and a *f* dynamic.

II. Adagio (♩ = 60)

Musical score for Violin 1, II Adagio (♩ = 60). The score is written in treble clef with a common time signature. It consists of two staves of music. The first staff (measures 1-10) begins with a fermata and a *mf* dynamic, followed by a fermata of 4 measures. The second staff (measures 11-14) includes a *rit.* marking and a fermata.

III. Allegro (♩ = 100)

mf

5

11

16

21

26

29

33

rit.

Violin 2

Concerto in C Major

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I Allegro (♩ = 120)

7

mf

14

6

27

mf

33

17

57

12

f

mf

7

84

mf

93

7

mf

II. Adagio (♩ = 60)

mf

4

10

mf

rit.

III. Allegro (♩ = 100)

The musical score is written in treble clef with a 12/8 time signature. It begins with a dynamic marking of *mf*. The score consists of seven staves of music, with measure numbers 4, 8, 14, 19, 23, 28, and 33 indicated at the start of their respective lines. A fermata with the number '2' above it is placed over measures 7 and 8. The piece concludes with a *rit.* (ritardando) marking and a final note with a fermata.

Viola

Concerto in C Major

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I Allegro (♩ = 120)

8 7

mp

27 18

57 12 8 4

f *mp*

93 7

mf

II. Adagio (♩ = 60)

4 4 rit.

mf

III. Allegro (♩ = 100)

12 mf

7 2

16 3

25

32 rit.

Cello

Concerto in C Major

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Interpretation for Winds & Strings by Mike Magatagan 2021

I Allegro (♩ = 120)

8 *mp* 7

27 18

58 12 *mf* 8 *mp*

88 4 *mf* 7

II. Adagio (♩ = 60)

4 *mf* 4 *rit.*

III. Allegro (♩ = 100)

8 *mf*

7 2

15 3

24

30 *rit.*

Bass

Concerto in C Major

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I Allegro (♩ = 120)

8 *mp*



27 18



58 12 *mf* 8 *mp*



88 4 *mf* 7 *mf*



II. Adagio (♩ = 60)

mf 4



10 *rit.*



III. Allegro (♩ = 100)

mf



7 2



15 3 2



25



31 *rit.*

