



Mike Magatagan

United States (USA), SierraVista

Concerto in F Major for Winds & Strings (Op. 9 No. 3) Albinoni, Tomaso

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Concerto in F Major for Winds & Strings [Op. 9 No. 3]
Composer:	Albinoni, Tomaso
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	

Tomaso Giovanni Albinoni (1671 – 1751) was an Italian Baroque composer. His output includes operas, concertos, sonatas for up to six instruments, sinfonias, and solo cantatas. While famous today as an opera composer, he is known today for his instrumental music, especially his concertos. He is also remembered for his work called Adagio in G minor, attributed to him but said to have been written by Remo Giazotto, a 20th century musicologist (see [this link](#) online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Concerto in F Major

Tomaso Giovanni Albinoni (Op. 9 No. 3) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I Allegro (♩ = 104)

Flute

Oboe

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Score for Concerto in F Major, Op. 9 No. 3 by Tomaso Giovanni Albinoni, arranged for Winds & Strings by Mike Magatagan. The score includes parts for Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The tempo is marked **I Allegro** (♩ = 104). The key signature is one flat (F Major). The score is in 3/4 time and begins with a *mf* dynamic marking.

7

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

The image shows a page of a musical score for a wind and string ensemble. It covers measures 7 through 11 of the piece. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (F major), and the time signature is 4/4. The Flute and Oboe parts are mostly rests. The Clarinet, English Horn, and French Horn parts have melodic lines. The Bassoon part has a melodic line starting in measure 8. The Violin I part has a melodic line with a trill in measure 8. The Violin II part has a melodic line with a long note in measure 8. The Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment of eighth notes.

12

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

Fl *mf*

Ob *mf*

Cl *tr*

Eh *tr*

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc

Cb

The image displays a musical score for the Concerto in F Major (Op. 9 No. 3) by Tomaso Giovanni Albinoni, arranged for Winds & Strings by Mike Magatagan. The score is written for a full wind and string ensemble. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is in the key of F Major and begins at measure 24. The Flute and Oboe parts are mostly silent until measure 24, where they play a melodic line. The Clarinet and Euphonium parts feature trills (tr) in measures 25 and 26. The Horn and Bassoon parts play a rhythmic pattern of eighth notes. The Bass part provides a steady bass line. The Violin I and II parts play a melodic line, while the Viola, Violoncello, and Contrabass parts provide a rhythmic accompaniment. The score is written in a standard musical notation with a treble clef for the woodwinds and violins, and a bass clef for the bassoon, euphonium, horn, cello, and contrabass. The key signature is one flat (F Major). The score is arranged for a full wind and string ensemble.

30

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

35

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

tr

40

Fl
Ob
Cl
Eh
Fh
Ba

This section of the score covers measures 40 to 44. The Flute part begins with a grace note and a sixteenth rest, followed by a melodic line with eighth-note patterns. The Oboe part follows a similar pattern but includes a trill in the final measure. The Clarinet, English Horn, and French Horn parts provide harmonic support with sustained notes and rhythmic patterns. The Bassoon part has a more active role with eighth-note runs.

V1
V2
Va
Vc
Cb

This section of the score covers measures 40 to 44. The Violin 1 part starts with a grace note and a sixteenth rest, then plays a melodic line. The Violin 2 part has a similar melodic line. The Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and rhythmic patterns.

The image displays a page of a musical score for the Concerto in F Major (Op. 9 No. 3) by Tomaso Giovanni Albinoni, arranged for Winds & Strings by Mike Magatagan. The score is written for a full wind and string ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is in the key of F Major (one flat) and 3/4 time. The page number 45 is indicated at the top left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds (Cl, Eh, Fh, Ba) and strings (V1, V2, Va, Vc, Cb) play active parts, while the Flute and Oboe parts are mostly rests.

Fl

Ob

Cl

Eh

Fh

Ba

This block contains the musical notation for six woodwind instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The Flute and Oboe parts are mostly silent, indicated by rests. The Clarinet, English Horn, and French Horn parts play a melodic line with eighth and sixteenth notes, featuring trills (tr) in the fifth measure. The Bassoon part plays a similar melodic line with a trill in the fifth measure.

V1

V2

Va

Vc

Cb

This block contains the musical notation for five string instruments: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola part plays a melodic line with eighth notes. The Violoncello and Contrabass parts play a similar melodic line with eighth notes. Trills (tr) are marked above the first notes of the Violin 1 and Violoncello parts in the fifth measure.

56

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

The image displays a page of a musical score for a concertino. The top section, measures 56-60, features six woodwind parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The bottom section, measures 61-65, features five string parts: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwind parts are filled with musical notation, including various note values, rests, and articulation marks. The string parts are currently empty, showing only the staff lines and clefs.

61

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains measures 61 through 65. The top six staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The bottom six staves are for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (F major). The woodwinds have various melodic and rhythmic parts, including some with slurs and accents. The strings are mostly playing a steady eighth-note accompaniment, with some rests in the earlier measures.

66

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

71

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

76

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

tr

tr

80

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

The image displays a musical score for measures 85 through 89 of the Concerto in F Major (Op. 9 No. 3) by Tomaso Giovanni Albinoni, arranged for Winds & Strings by Mike Magatagan. The score is written for a full wind and string ensemble. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (F major), and the time signature is 4/4. The score is divided into five measures. The Flute and Oboe parts are mostly rests. The Clarinet, English Horn, French Horn, and Bassoon parts play a melodic line. The Violin 1 and Violin 2 parts play a rhythmic pattern. The Viola, Violoncello, and Contrabass parts play a bass line.

The image displays a page of a musical score for a concerto. The score is arranged in two systems of staves. The top system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The bottom system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is written in F major, indicated by one flat (Bb) in the key signature. The tempo and meter are not explicitly shown but are implied by the notation. The score features various musical notations including eighth notes, sixteenth notes, and rests. Trills are marked with 'tr' above notes in the Clarinet, English Horn, and Violin 1 parts. The page number '90' is located at the top left.

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

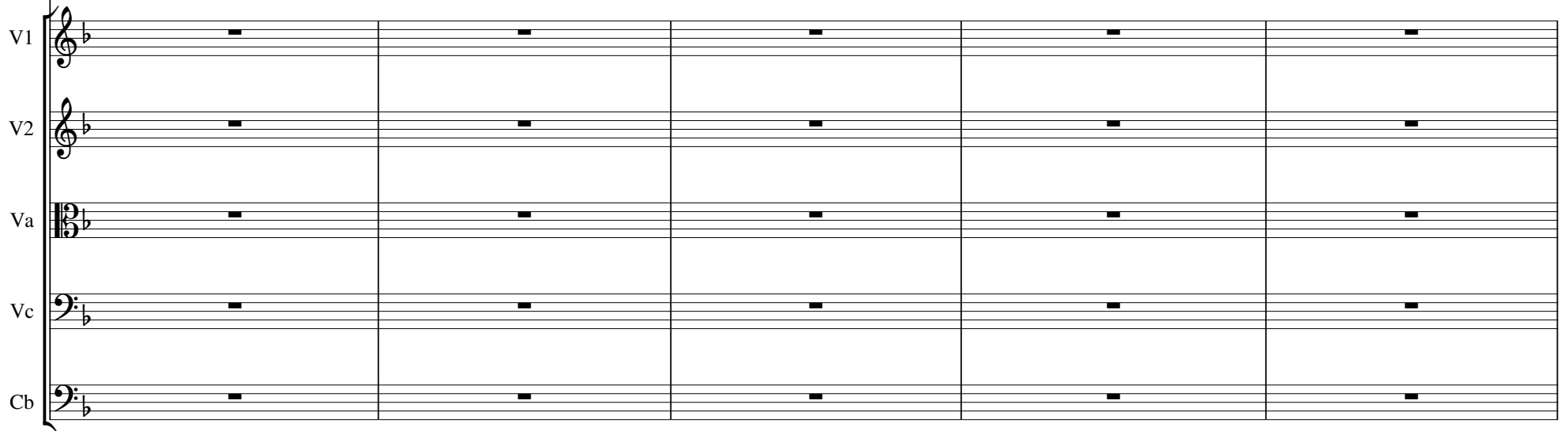
Cb

101



Fl
Ob
Cl
Eh
Fh
Ba

This section of the score covers measures 101 to 105. It features six staves for woodwinds and bass: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Fh), and Bassoon/Bass (Ba). The key signature is one flat (F major). The woodwinds play a melodic line with eighth and sixteenth notes, while the bass provides a steady accompaniment. The flute and oboe parts are particularly active, with the flute playing a more melodic line and the oboe providing a harmonic accompaniment. The clarinet, English horn, and bassoon parts are more rhythmic, often playing eighth notes. The bassoon/bass part is the most active, playing a steady eighth-note accompaniment.



V1
V2
Va
Vc
Cb

This section of the score covers measures 101 to 105 for the string ensemble. It consists of five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). All string parts are currently silent, indicated by a horizontal line with a bar across each staff.

106

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

111

Fl
Ob
Cl
Eh
Fh
Ba

This section of the score covers measures 111 to 115. It features six staves for woodwinds and bassoon. The key signature is one flat (F major). The flute and oboe parts include trills (tr) in measures 111 and 112. The clarinet part has a sharp key signature (C#) in measure 111. The bassoon part has a flat key signature (Bb) in measure 111. The woodwinds play a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon part provides a bass line with a mix of eighth and quarter notes.

V1
V2
Va
Vc
Cb

This section of the score covers measures 111 to 115 for the string ensemble. It consists of five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). All string parts are currently silent, indicated by a horizontal line with a bar across each staff.

116

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

tr

tr

rit. *tr*

tr

tr

II. Adagio (♩ = 52)

Flute
mf

Oboe
mf

B♭ Clarinet
mf

English Horn
mf

Horn in F
mf

Bassoon
mf

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

Bass
mf

5

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

10

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

Detailed description: This is a page of a musical score for a concert band or wind ensemble. It contains measures 10 through 14 of a piece. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (F major), and the time signature is common time (C). The score features various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. A trill is indicated above the first note of the Flute part in measure 10.

15

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

rit.

III. Allegro (♩ = 64)

Flute

Oboe

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

The image displays a page of a musical score for the Concerto in F Major (Op. 9 No. 3) by Tomaso Giovanni Albinoni, arranged for Winds & Strings by Mike Magatagan. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is written in F major (one flat) and 3/4 time. The flute and oboe parts are mostly rests. The woodwinds (clarinet, euphonium, horn, bassoon) and strings (violin 1, violin 2, viola, cello, and double bass) play rhythmic patterns, primarily eighth and sixteenth notes, with some accents and slurs. The bassoon part has a sharp sign in the 7th measure.

Musical score for measures 23-30. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Horn (Fh), and Bassoon (Ba). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is in F major (one flat) and 3/4 time. The woodwinds have rests until measure 28, where they enter with a *mf* dynamic. The strings play a rhythmic accompaniment throughout.

Musical score for measures 23-30 for the string section: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The strings play a rhythmic accompaniment of eighth notes in the lower parts and quarter notes in the upper parts.

35

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

59

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

The image displays a musical score for measures 59 through 68. The top section includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The bottom section includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Flute, Oboe, and Bassoon parts feature various rhythmic patterns, including eighth and sixteenth notes, and trills. The Clarinet and English Horn parts have rests in the first measure followed by sixteenth-note patterns. The Violin and Viola parts have rests throughout the entire passage. The Violoncello and Contrabass parts have rests in the first measure followed by eighth-note patterns. The score is written in F major and 3/4 time.

70

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

Detailed description: This is a page of a musical score for a concert band or orchestra. It covers measures 70 through 79. The top system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The bottom system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (F major), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked above a note in measure 75. The woodwinds and strings play a complex, rhythmic accompaniment.

81

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

Fl

Ob

Cl

Eh

Fh

Ba

This section of the score covers measures 92 through 100. The Flute and Oboe parts are mostly rests, with some sixteenth-note passages starting in measure 98. The Clarinet, English Horn, and French Horn parts feature a melodic line with eighth and sixteenth notes, including trills and grace notes. The Bassoon part has a more active role with sixteenth-note patterns and eighth-note accompaniment.

V1

V2

Va

Vc

Cb

This section of the score covers measures 92 through 100. Violin 1 and Violin 2 play a rhythmic pattern of eighth notes, with trills in measures 96 and 97. The Viola part has a melodic line with grace notes. The Violoncello and Contrabass parts play a similar rhythmic pattern to the violins, with some melodic movement in the lower register.

104

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

Musical score for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), and Bassoon (Fh). The score is in F major and 3/4 time. The Flute and Oboe parts feature rapid sixteenth-note passages in the first five measures, followed by a trill (tr) in the sixth measure. The Clarinet, Euphonium, and Bassoon parts provide harmonic support with eighth and quarter notes. The Bassoon part includes a trill in the sixth measure.

Musical score for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Violin 1 and Violin 2 parts are mostly silent until the sixth measure, where they enter with a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts provide harmonic support with eighth and quarter notes throughout the passage.

The image displays a page of a musical score for the Concerto in F Major (Op. 9 No. 3) by Tomaso Giovanni Albinoni, arranged for Winds & Strings by Mike Magatagan. The score is written for a full wind and string ensemble. The top system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Trombone (Fh), and Bassoon (Ba). The bottom system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in the key of F major and 3/4 time. The score shows the first system of music, starting at measure 127. The Flute and Oboe parts are mostly rests, while the Clarinet, Euphonium, Trombone, and Bassoon parts have active lines. The string parts (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) have active lines, with the Violin 1 and Violin 2 parts playing a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts have a more melodic line. The score is written in a standard musical notation style, with a key signature of one flat (F major) and a 3/4 time signature.

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

150

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

161

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

173

The image displays a page of a musical score for measures 173 through 182. The score is arranged for a wind and string ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (F major), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Oboe part has a more rhythmic, eighth-note pattern. The Clarinet, Euphonium, and Horn parts have similar rhythmic patterns. The Bassoon part has a more complex rhythmic pattern. The Violin 1 and Violin 2 parts have a melodic line with some grace notes. The Viola, Violoncello, and Contrabass parts have a rhythmic pattern similar to the Bassoon part.

184

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

This musical score covers measures 184 to 192. The woodwind section (Flute, Oboe, Clarinet, English Horn, French Horn, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are shown. The key signature is one flat (F major). Measures 184-192 feature a complex rhythmic pattern with many rests. Trills (tr) are marked above notes in measures 184, 185, and 186. The strings play a steady eighth-note accompaniment.

The image displays a page of a musical score for a wind and string ensemble. The score is arranged in two systems. The top system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Trombone (Fh), and Bassoon (Ba). The bottom system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is written in F major (one flat) and 3/4 time. The key signature is indicated by a single flat (Bb) on the first line of each staff. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon part (Ba) features a prominent sixteenth-note pattern in the lower register. The strings (V1-Vc) provide a steady accompaniment with eighth-note patterns.

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

220

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

Musical score for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), and Bassoon (Fh). The score is in F major (one flat) and 3/4 time. It consists of 12 measures. The Flute part features a melodic line with grace notes and slurs. The Oboe part has a similar melodic line. The Clarinet, Euphonium, and Bassoon parts provide harmonic support with rhythmic patterns and grace notes.

Musical score for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is in F major (one flat) and 3/4 time. It consists of 12 measures. The Violin 1 and Violin 2 parts play a melodic line with grace notes and slurs. The Viola, Violoncello, and Contrabass parts provide harmonic support with rhythmic patterns and grace notes.

Fl
Ob
Cl
Eh
Fh
Ba

This section of the score covers measures 242 through 251. The woodwind parts are as follows:
- **Flute (Fl):** Starts with a rest in measure 242, then plays a sixteenth-note scale (G4-A4-B4-C5-D5-E5-F5-G5) in measure 243. It continues with a rhythmic pattern of eighth and sixteenth notes, including rests in measures 244 and 245.
- **Oboe (Ob):** Plays a sixteenth-note scale (F4-G4-A4-B4-C5-D5-E5-F5) in measure 242, followed by a similar pattern in measure 243. It then plays a rhythmic pattern of eighth and sixteenth notes.
- **Clarinet (Cl):** Plays a rhythmic pattern of eighth and sixteenth notes, starting with a half note in measure 242.
- **Euphonium (Eh) and Horns (Fh):** Both play a rhythmic pattern of eighth and sixteenth notes, starting with a half note in measure 242.
- **Bass (Ba):** Plays a rhythmic pattern of eighth and sixteenth notes, starting with a half note in measure 242.

V1
V2
Va
Vc
Cb

This section of the score covers measures 242 through 251. The string parts are as follows:
- **Violin 1 (V1) and Violin 2 (V2):** Both are silent (marked with a flat line) from measure 242 to measure 250. In measure 251, V1 plays a sixteenth-note scale (G4-A4-B4-C5-D5-E5-F5) and V2 plays a similar pattern.
- **Viola (Va):** Silent from measure 242 to measure 250. In measure 251, it plays a rhythmic pattern of eighth and sixteenth notes.
- **Violoncello (Vc) and Contrabass (Cb):** Both are silent from measure 242 to measure 250. In measure 251, they play a rhythmic pattern of eighth and sixteenth notes.

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

rit.

tr.

tr.

Flute

Concerto in F Major

Tomaso Giovanni Albinoni (Op. 9 No. 3) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I Allegro (♩ = 104)

17

mf

22

3

29

34

39

tr

44

tr

8

58

63

tr

tr

5

74

tr

80

tr

16

102

106

111

117

II. Adagio (♩ = 52)

mf

5

10

15

III. Allegro (♩ = 64)

30

mf

40

14

64

74

84

12

106

117 

135 

144 

152 

160 

175 

184 

218 

227 

236 

245 

253 

Oboe

Concerto in F Major

Tomaso Giovanni Albinoni (Op. 9 No. 3) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I Allegro (♩ = 104)

17

mf

22

3

29

34

40

46

8

60

tr

65

5

76

tr

81

tr

16

102

107

112

117 *tr* *rit.*

II. Adagio ($\text{♩} = 52$)

5 *mf*

9 *rit.*

13 *rit.*

III. Allegro ($\text{♩} = 64$)

30

40 *tr* 14

64 *tr*

74

83 12

105 *tr*

116 *tr* 10

134

144

153 *tr*

164 7

182 *tr*

193 25

227 *tr*

239

249 *rit.*

261 *tr*

B \flat Clarinet

Concerto in F Major

Tomaso Giovanni Albinoni (Op. 9 No. 3) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I Allegro ($\text{♩} = 104$)

mf

10

19

29

38

47

55

61

69

76

84

94

tr

102

109

tr

rit.

115

II. Adagio ($\text{♩} = 52$)

mf

6

11

16

rit.

III. Allegro ($\text{♩} = 64$)

mf

17

33

45

60

73



87



104



117



134



148



162



176



191



207



221



235



250



English Horn

Concerto in F Major

Tomaso Giovanni Albinoni (Op. 9 No. 3) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I Allegro (♩ = 104)

mf

10

19

29

38

47

55

61

69

75

82

91 *tr*

98 *tr*

106

113 *rit.*

II. Adagio (♩ = 52)

mf

6

11

16 *rit.*

III. Allegro (♩ = 64)

mf

17

34

47

62

76



90



106



119



137



150



167



183



199



217



233



250



Horn in F

Concerto in F Major

Tomaso Giovanni Albinoni (Op. 9 No. 3) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I Allegro (♩ = 104)

The musical score is written for Horn in F and consists of 84 measures. It is in 3/4 time, F major, and marked 'mf' (mezzo-forte). The tempo is I Allegro (♩ = 104). The score is arranged for Winds & Strings by Mike Magatagan in 2021. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (Bb), and the time signature is 3/4. The score is divided into systems of five measures each, with measure numbers 11, 20, 29, 38, 47, 55, 61, 69, 76, and 84 indicated at the beginning of their respective systems.

93



101



108



rit.

114



II. Adagio (♩ = 52)



mf



10



rit.

15



III. Allegro (♩ = 64)



mf

17



34



47



62



tr

76



Musical staff 76-90: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth-note patterns.

91



Musical staff 91-106: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth-note patterns.

107



Musical staff 107-119: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth-note patterns.

120



Musical staff 120-137: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth-note patterns.

138



Musical staff 138-150: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth-note patterns.

151



Musical staff 151-167: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth-note patterns.

168



Musical staff 168-182: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth-note patterns.

183



Musical staff 183-197: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth-note patterns.

198



Musical staff 198-215: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth-note patterns.

216



Musical staff 216-231: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth-note patterns.

232



Musical staff 232-247: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth-note patterns.

248



Musical staff 248-256: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth-note patterns. The staff ends with a fermata over a half note. The word *rit.* is written above the staff.

Bassoon

Concerto in F Major

Tomaso Giovanni Albinoni (Op. 9 No. 3) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I Allegro (♩ = 104)

mf

7

13

19

26

33

39

46

52

59

65

71



77



82



87



92



97



103



109



116



II. Adagio (♩ = 52)



5



9



13



17

rit.

Musical staff 17: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line with a half note, quarter notes, and a half note ending with a fermata.

III. Allegro (♩ = 64)

Musical staff 12: Bass clef, key signature of one flat, 3/8 time signature. The staff contains a rhythmic pattern of eighth notes and rests, starting with a *mf* dynamic marking.

mf

12

Musical staff 23: Bass clef, key signature of one flat, 3/8 time signature. The staff contains a rhythmic pattern of eighth notes and rests.

23

Musical staff 34: Bass clef, key signature of one flat, 3/8 time signature. The staff contains a rhythmic pattern of eighth notes and rests.

34

Musical staff 45: Bass clef, key signature of one flat, 3/8 time signature. The staff contains a rhythmic pattern of eighth notes and rests.

45

Musical staff 57: Bass clef, key signature of one flat, 3/8 time signature. The staff contains a rhythmic pattern of eighth notes and rests.

57

Musical staff 68: Bass clef, key signature of one flat, 3/8 time signature. The staff contains a rhythmic pattern of eighth notes and rests.

68

Musical staff 79: Bass clef, key signature of one flat, 3/8 time signature. The staff contains a rhythmic pattern of eighth notes and rests.

79

Musical staff 90: Bass clef, key signature of one flat, 3/8 time signature. The staff contains a rhythmic pattern of eighth notes and rests.

90

Musical staff 100: Bass clef, key signature of one flat, 3/8 time signature. The staff contains a rhythmic pattern of eighth notes and rests.

100

Musical staff 111: Bass clef, key signature of one flat, 3/8 time signature. The staff contains a rhythmic pattern of eighth notes and rests.

111

Musical staff 123: Bass clef, key signature of one flat, 3/8 time signature. The staff contains a rhythmic pattern of eighth notes and rests.

123

136



147



159



172



182



194



206



218



229



241



254



Violin 1

Concerto in F Major

Tomaso Giovanni Albinoni (Op. 9 No. 3) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I Allegro (♩ = 104)

The musical score is written for Violin 1 in F major, 3/4 time, with a tempo of I Allegro (♩ = 104). The piece begins with a dynamic marking of *mf*. The score is divided into measures, with measure numbers 7, 12, 18, 32, 37, 45, 49, 54, and 68 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (*tr*) are used in measures 11, 15, 17, 18, 21, 25, 31, 35, 36, 48, 53, and 67. Slurs are used to group notes in measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, and 96. There are also measures with rests, such as measure 18 (4 measures), measure 37 (2 measures), and measure 54 (9 measures).

73

3

80

85

90

95

16

117

II. Adagio (♩ = 52)

6

mf

12

3

rit.

III. Allegro (♩ = 64)

9

mf

13

25

46

19

77

90

107

124

141

168

180

198

208

228

255

rit.

tr

7

6

6

14

7

9

17

Violin 2

Concerto in F Major

Tomaso Giovanni Albinoni (Op. 9 No. 3) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I Allegro (♩ = 104)

mf

7

14

tr 4

26

4

35

2

42

48

52

9

66

71

3

78

83

86

92

96

118

II. Adagio (♩ = 52)

12

III. Allegro (♩ = 64)

12

24

45

76

85

95

113

130

147

172

183

200

210

229

256

rit.

Viola

Concerto in F Major

Tomaso Giovanni Albinoni (Op. 9 No. 3) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I Allegro (♩ = 104)

Musical score for Viola, I Allegro (♩ = 104). The score is written in F major and 3/4 time. It consists of 97 measures across 10 staves. The first measure is marked *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. The key signature has one flat (Bb). The tempo is marked I Allegro with a quarter note equal to 104 beats per minute.

II. Adagio (♩ = 52)

Musical score for Viola, II. Adagio (♩ = 52). The score is written in F major and 12/8 time. It consists of 6 measures across 1 staff. The first measure is marked *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. The key signature has one flat (Bb). The tempo is marked II. Adagio with a quarter note equal to 52 beats per minute.

14

rit.

III. Allegro (♩ = 64)

16

41

57

91

112

127

145

174

195

211

235

rit.

Cello

Concerto in F Major

Tomaso Giovanni Albinoni (Op. 9 No. 3) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I Allegro (♩ = 104)

mf

Measures 1-6 of the cello part. The music begins with a mezzo-forte (mf) dynamic. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first six measures consist of a steady eighth-note pattern.

7

Measures 7-12 of the cello part. The eighth-note pattern continues. Measure 12 ends with a fermata.

13

Measures 13-22 of the cello part. The eighth-note pattern continues. Measure 22 ends with a fermata. A '4' is written above the final measure, indicating a four-measure rest.

23

Measures 23-33 of the cello part. The eighth-note pattern continues. Measure 33 ends with a fermata. A '4' is written above the final measure, indicating a four-measure rest.

34

Measures 34-41 of the cello part. The eighth-note pattern continues. Measure 41 ends with a fermata. A '2' is written above the final measure, indicating a two-measure rest.

42

Measures 42-48 of the cello part. The eighth-note pattern continues. Measure 48 ends with a fermata.

49

Measures 49-63 of the cello part. The eighth-note pattern continues. Measure 63 ends with a fermata. A '9' is written above the final measure, indicating a nine-measure rest.

64

Measures 64-69 of the cello part. The eighth-note pattern continues. Measure 69 ends with a fermata.

70

Measures 70-78 of the cello part. The eighth-note pattern continues. Measure 78 ends with a fermata. A '3' is written above the final measure, indicating a three-measure rest.

79

Measures 79-84 of the cello part. The eighth-note pattern continues. Measure 84 ends with a fermata.

84

89

94

100

16

rit.

II. Adagio (♩ = 52)

10

mf

6

13

16

rit.

3

III. Allegro (♩ = 64)

20

mf

23

32

9

41

50

19

83



94



110



122



141



167



178



196



207



219



253



Bass

Concerto in F Major

Tomaso Giovanni Albinoni (Op. 9 No. 3) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I Allegro (♩ = 104)

The image displays a musical score for the Bass part of the Concerto in F Major by Tomaso Giovanni Albinoni. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 'I Allegro' with a quarter note equal to 104 beats per minute. The dynamics are marked as 'mf' (mezzo-forte). The score consists of ten staves of music, with measure numbers 7, 13, 23, 34, 42, 49, 64, 70, 79, and 84 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings, with the number of measures to be repeated (4, 2, 9, 3) written above the repeat lines. The score concludes with a final cadence on the tenth staff.

89

Musical staff 89: Bass clef, F major key signature, eighth-note pattern.

94

Musical staff 94: Bass clef, F major key signature, eighth-note pattern.

100

16

rit.

Musical staff 100: Bass clef, F major key signature, 16-measure rest, then eighth-note pattern. *rit.*

II. Adagio (♩ = 52)

12

mf

6

Musical staff 102: Bass clef, F major key signature, 12/8 time signature, *mf* dynamic, 6-measure rest.

10

Musical staff 104: Bass clef, F major key signature, eighth-note pattern.

14

3

rit.

Musical staff 106: Bass clef, F major key signature, 3-measure rest, then eighth-note pattern. *rit.*

III. Allegro (♩ = 64)

12

mf

Musical staff 108: Bass clef, F major key signature, 3/8 time signature, *mf* dynamic, eighth-note pattern.

12

Musical staff 110: Bass clef, F major key signature, eighth-note pattern.

23

9

Musical staff 112: Bass clef, F major key signature, 9-measure rest.

41

Musical staff 114: Bass clef, F major key signature, eighth-note pattern.

52

19

Musical staff 116: Bass clef, F major key signature, 19-measure rest.

82

Musical staff 118: Bass clef, F major key signature, eighth-note pattern.

93

5

108

119

132

7 14

164

175

185

7

202

211

9

229

16

254

rit.