



# Mike Magatagan

United States (USA), SierraVista

## Allegro from the Sonata in F Major for String Quintet (Op. 2 No. 8 Mvt. 1) Albinoni, Tomaso

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Allegro from the Sonata in F Major for String Quintet 1]
<b>Composer:</b>	Albinoni, Tomaso
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quintet : 2 Violins, 2 Violas, Cello
<b>Style:</b>	Baroque
<b>Comment:</b>	Tomaso Giovanni Albinoni (1671 – 1751) was an Italian composer. Not much is known about his life. He was a wealthy Venetian paper merchant. The family was in his adult life Albinoni was financially independent. himself as an amateur musician. Although completely he did not seek professional employment in music. H performer on the violin, and one of the most... (more

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Concerto in F Major

Tomaso Giovanni Albinoni (Op. 2 No. 8 Mvt. 1) ca. 1700  
Interpretation for String Quintet by Mike Magatagan 2021

**Allegro** (♩ = 100)

Violin 1 *mf*

Violin 2 *mf*

Viola 1 *mf*

Viola 2 *mf*

Cello *mf*

7

V1

V2

Va

Vb

Vc

*mp*

11

V1

V2

Va

Vb

Vc

*mf*

*tr*

16

First system of musical notation (measures 16-20) for a string quintet. The staves are labeled V1, V2, Va, Vb, and Vc. The key signature is one flat (F minor). The first two staves (V1 and V2) have dynamic markings *mp* and *mf*. The music features a mix of eighth and sixteenth notes, with some rests and a crescendo in the second measure.

21

Second system of musical notation (measures 21-25). The staves are labeled V1, V2, Va, Vb, and Vc. The key signature remains one flat. The first two staves (V1 and V2) have a dynamic marking *f*. The music continues with eighth and sixteenth notes, showing a more active texture in the upper staves.

26

Third system of musical notation (measures 26-29). The staves are labeled V1, V2, Va, Vb, and Vc. The key signature remains one flat. The first two staves (V1 and V2) feature a dense texture of sixteenth-note patterns. The lower staves (Va, Vb, Vc) provide a harmonic and rhythmic foundation with eighth and quarter notes.

29

V1 *tr*  
*mf*

V2 *mf*

Va *mf*

Vb *mf*

Vc *mf*

35

V1

V2

Va

Vb *mp*

Vc *mp*

*cresc.* - - - - -

*cresc.* - - - - -

39

V1 3

V2

Va

Vb *sf*

Vc *sf*

*(cresc.)* - - - - - *mf*

*(cresc.)* - - - - - *mf* *sf*

44

V1  
V2  
Va  
Vb  
Vc

*f* *f* *mp* *f* *mp* *f* *mp*

49

V1  
V2  
Va  
Vb  
Vc

*cresc.* *cresc.* *cresc.* *f* *mf* *mf* *mf*

53

V1  
V2  
Va  
Vb  
Vc

*f* *f* *rit.* *tr* *tr*

# Violin 1

# Concerto in F Major

Tomaso Giovanni Albinoni (Op. 2 No. 8 Mvt. 1) ca. 1700

Interpretation for String Quintet by Mike Magatagan 2021

Allegro (♩ = 100)

The musical score is written for Violin 1 in F major, 3/4 time. It begins with a *mf* dynamic. The first line (measures 1-8) features a melodic line with eighth and sixteenth notes. The second line (measures 9-11) consists of a continuous sixteenth-note pattern. The third line (measures 12-17) includes a trill (*tr*) in measure 13 and a *mf* dynamic. The fourth line (measures 18-23) continues the melodic line with some chromaticism. The fifth line (measures 24-27) features a *f* dynamic and a sixteenth-note pattern. The sixth line (measures 28-33) includes a trill (*tr*) in measure 29 and a *mf* dynamic. The seventh line (measures 34-41) contains a triplet in measure 34 and various rhythmic patterns. The eighth line (measures 42-48) continues the melodic line. The ninth line (measures 49-51) features a sixteenth-note pattern. The final line (measures 52-56) includes a *f* dynamic, a *rit.* marking, and a trill (*tr*) in measure 55.

# Violin 2

# Concerto in F Major

Tomaso Giovanni Albinoni (Op. 2 No. 8 Mvt. 1) ca. 1700  
Interpretation for String Quintet by Mike Magatagan 2021

Allegro (♩ = 100)

The musical score for Violin 2 is written in F major (one flat) and 3/4 time. It begins with a tempo marking of Allegro (♩ = 100). The score is divided into measures, with measure numbers 7, 12, 19, 24, 28, 33, 39, 44, 49, and 52 indicated. Dynamics include *mf*, *mp*, and *f*. Performance instructions include accents (>), slurs, and trills (tr.). A *rit.* (ritardando) instruction is placed above the final measures. The score concludes with a double bar line.

# Viola 1

# Concerto in F Major

Tomaso Giovanni Albinoni (Op. 2 No. 8 Mvt. 1) ca. 1700  
Interpretation for String Quintet by Mike Magatagan 2021

Allegro (♩ = 100)

8

14

20

25

30

36

38

40

47

53



# Viola 2

# Concerto in F Major

Tomaso Giovanni Albinoni (Op. 2 No. 8 Mvt. 1) ca. 1700  
Interpretation for String Quintet by Mike Magatagan 2021

Allegro (♩ = 100)

mf

6

mp

10

mf

16

mp

mf

5

26

mf

32

mp

38

cresc. mf sf

44

sf mp cresc.

51

rit.

(cresc.) mf

# Cello

# Concerto in F Major

Tomaso Giovanni Albinoni (Op. 2 No. 8 Mvt. 1) ca. 1700

Interpretation for String Quintet by Mike Magatagan 2021

Allegro (♩ = 100)

6

mf

Musical notation for measures 1-5 in bass clef, 3/4 time. Measure 1: quarter note G2, quarter note A2, half note B2. Measure 2: whole rest. Measure 3: quarter note C3, quarter note D3, quarter note E3. Measure 4: quarter note F3, quarter note G3, quarter note A3. Measure 5: quarter note B3, quarter note C4, quarter note D4.

6

mp

Musical notation for measures 6-10. Measure 6: quarter note E3, quarter note F3, quarter note G3, quarter note A3. Measure 7: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 8: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 9: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 10: quarter note F4, quarter note E4, quarter note D4, quarter note C4.

11

mf

Musical notation for measures 11-16. Measure 11: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 12: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 13: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 14: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 15: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 16: quarter note F4, quarter note G4, quarter note A4, quarter note B4.

17

4

Musical notation for measures 17-25. Measure 17: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 18: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 19: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 20: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 21: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 22: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 23: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 24: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 25: quarter note B3, quarter note C4, quarter note D4, quarter note E4.

26

mf

Musical notation for measures 26-32. Measure 26: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 27: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 28: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 29: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 30: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 31: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 32: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

33

mp

cresc. - - - - -

Musical notation for measures 33-38. Measure 33: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 34: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 35: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 36: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 37: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 38: quarter note F4, quarter note G4, quarter note A4, quarter note B4.

39

(cresc.) - - - - - mf

sf

Musical notation for measures 39-44. Measure 39: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 40: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 41: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 42: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 43: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 44: quarter note F4, quarter note G4, quarter note A4, quarter note B4.

45

sf

sf mp

cresc.

mf

Musical notation for measures 45-52. Measure 45: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 46: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 47: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 48: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 49: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 50: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 51: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 52: quarter note F4, quarter note E4, quarter note D4, quarter note C4.

53

rit.

Musical notation for measures 53-58. Measure 53: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 54: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 55: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 56: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 57: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 58: quarter note F4, quarter note G4, quarter note A4, quarter note B4.