



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

<b>Title:</b>	ADAGIO per Oboe o Violino o Tromba e Organo Obbligato [dal Concerto in re minore Op. 9 n.2]
<b>Composer:</b>	Albinoni, Tomaso
<b>Arranger:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Organ and Instrument
<b>Style:</b>	Classical

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# Tomaso Albinoni

## *Adagio dal Concerto in re minore* Op.9, n.2

Trascrizione per Oboe o Violino o Tromba e Organo obbligato

a cura di Maurizio Machella

Adagio

1

*p*

*simile*

Ped.

4

7

*pp espressivo*

*pp*

10

System 10: This system contains four staves. The top staff is a single melodic line with a fermata over the first measure, a second measure with a fermata, and a third measure with a trill (tr) over a note. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line.

13

System 13: This system contains four staves. The top staff is mostly empty with a few notes. The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line.

16

System 16: This system contains four staves. The top staff has a fermata over the first measure and a piano (*p*) dynamic marking. The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line.

19 *mf* *p* *pp* *tr*

22

25 *p*

28

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Measure 30 ends with a trill in the vocal line.

31

Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part continues with eighth-note patterns. Measure 33 features a trill in the vocal line and a sharp sign in the right hand of the piano part.

34

Musical score for measures 34-36. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a more complex rhythmic pattern with sixteenth notes in the right hand and eighth notes in the left hand. Measure 36 ends with a trill in the vocal line.

37 *f*

40

43 *p*

46 *tr*

This system contains measures 46, 47, and 48. Measure 46 features a vocal line with a trill (tr) on a note, followed by a half note. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a descending eighth-note line.

49

This system contains measures 49, 50, and 51. Measure 49 has a vocal line with a half note and a quarter note. The piano accompaniment continues with similar rhythmic patterns in both hands.

52 *pp*

This system contains measures 52, 53, and 54. Measure 52 is marked *pp* (pianissimo). The vocal line has a half note. The piano accompaniment features a right hand with eighth-note patterns and a left hand with a descending eighth-note line.

55

*mf* *espressivo*

58

61

(rall.)



