



# Bernard Dewagtere

France, SIN LE NOBLE

## Adagio d'Albinoni Albinoni, Tomaso

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Adagio d'Albinoni  
**Composer:** Albinoni, Tomaso  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Harmonica (diatonic)  
**Style:** Classical

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Adagio d'Albinoni

6 : Play the number 6 blow hole (souffler)

6' : Play the number 6 draw hole (aspirer)

#5': Increasing the flow of air (plus d'air)

Attribuate to T. Albinoni (1671-1751)

Transc. : Bernard Dewagtere

Harmonica  
diatonic  
Straight harp  
1ère position

The musical score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of five systems of music, each with a staff and a line of fingerings below it. The fingerings use numbers 7, 8, and 9 for the right hand and #5' for the left hand. Some notes are marked with a prime (') to indicate a draw hole. There are several slurs and accents throughout the piece. The first system starts with a 7' and ends with a 7'. The second system starts with a 7 and ends with a 6'. The third system starts with a 7' and ends with an 8. The fourth system starts with a 7' and ends with a 6. The fifth system starts with a #5' and ends with a 5. There are first and second endings marked with '1.' and '2.' respectively.

7' 6' 6 #5' 5 5 #4' 7 7' 6' 6 #5' #5' 5 8 8' 8 7 8' 7'

6 7 8' 7 8' 7' 7 6' 7' 7 7' 7 6' 7' 6 6'

11 7' 7 7' 8 #9' 9 #9' 8 #8' 8 8' 8' 8 9' 8 8' 7 6' 7 8

16 7' 6 7' 8 6' 6' 7' 7 7' 6' 6 6 6' 7' 6' 6 #5' #5' 6 6' 6 #5' 5

21 5 8' 8' 7 6 *mp* 6 6

25 #5' 6 6' 6 #5' 6 #5' 5 #5' 5 #4' 5