



Bernard Dewagtere

France, SIN LE NOBLE

Adagio d'Albinoni Albinoni, Tomaso

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Adagio d'Albinoni
Composer: Albinoni, Tomaso
Arranger: Dewagtere, Bernard
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Instrumentation: Alto recorder, piano or organ
Style: Wedding music

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Adagio d'Albinoni

Attribuate to T. Albinoni (1671-1751)

Transc. : Bernard Dewagtere

Adagio

Recorder
A. or B.

Musical score for Recorder (A. or B.) and Piano, measures 1-6. The Recorder part is in treble clef, 3/4 time, and consists of a series of rests. The Piano part is in treble and bass clefs, 3/4 time, and features a melodic line in the right hand and a bass line in the left hand. Chord diagrams are provided for the Recorder part: A m, A m/G, F (8fr.), F/E (8fr.), D m, and D#dim.

Musical score for Piano, measures 7-13. The score is in treble and bass clefs, 3/4 time. The right hand features a melodic line with triplets and slurs, and the left hand provides a steady bass line. Dynamics include *mp* and *pp*. Chord diagrams are provided for the Piano part: E (7fr.), E7, A m, E11/B (5fr.), E7, and A m/C.

Musical score for Piano, measures 14-20. The score is in treble and bass clefs, 3/4 time. The right hand features a melodic line with triplets and slurs, and the left hand provides a steady bass line. Dynamics include *pp*. Chord diagrams are provided for the Piano part: Dm9 (3fr.), G (3fr.), CM7, F/A (8fr.), B m7, C (3fr.), D m, and A m/E.

Adagio d'Albinoni

21

C#dim 11fr. Dm Am/C Bb 6fr. Am/E

Pno

27

1. 2. mp

E 7fr. E7 Am A7 D11 Dm D#dim Am/E Dm

Pno

34

D#dim E11 5fr. E7 Am

rit. e morendo...

Pno