



Bernard Dewagtere

France, SIN LE NOBLE

Adagio d'Albinoni Albinoni, Tomaso

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Adagio d'Albinoni

Composer: Albinoni, Tomaso

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Vibraphone or xylophone or marimba, piano and/or guitar or organ

Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=37630>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Adagio d'Albinoni

Attribuate to T. Albinoni (1671-1751)

Transc. : Bernard Dewagtere

Adagio

Vibraphone

Piano

p

A m A m/G F F/E D m D#dim

8fr. 8fr.

Detailed description: This system shows the first six measures of the piece. The Vibraphone part is mostly silent, with notes appearing in measures 5 and 6. The Piano part features a melodic line in the right hand and a bass line in the left hand. Chord diagrams for A m, A m/G, F (8fr.), F/E (8fr.), D m, and D#dim are provided above the staff. The dynamic marking *p* is present.

Vib.

Pno

mp *pp* *p*

E E7 A m E11/B E7 A m/C

7fr. 5fr.

Detailed description: This system covers measures 7 through 13. The Vibraphone part has a melodic line starting in measure 7, with a dynamic marking of *mp*. The Piano part has a more active right hand with triplets and a steady bass line. Chord diagrams for E (7fr.), E7, A m, E11/B (5fr.), E7, and A m/C are shown. Dynamic markings *pp* and *p* are used.

Vib.

Pno

Dm9 G CM7 F/A B m7 C D m A m/E

3fr. 3fr. 8fr. 3fr.

Detailed description: This system covers measures 14 through 20. The Vibraphone part continues with a melodic line, featuring triplets and a dynamic marking of *mp*. The Piano part has a complex right hand with triplets and a bass line. Chord diagrams for Dm9 (3fr.), G (3fr.), CM7, F/A (8fr.), B m7, C (3fr.), D m, and A m/E are provided. Dynamic markings *pp* and *p* are used.

Adagio d'Albinoni

21

Vib.

C#dim 11fr. D m A m/C Bb 6fr. A m/E

Pno

27

Vib.

1. 2. mp A m/E D m

E 7fr. E7 A m A7 D 11 D m D#dim

Pno

34

Vib.

D#dim E 11 5fr. E7 A m

rit. e morendo...

Pno