



# Bernard Dewagtere

France, SIN LE NOBLE

## Adagio d'Albinoni Albinoni, Tomaso

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Adagio d'Albinoni  
**Composer:** Albinoni, Tomaso  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Horn (F), piano or organ or guitar  
**Style:** Wedding music

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Adagio d'Albinoni

Attribuate to T. Albinoni (1671-1751)

Transc. : Bernard Dewagtere

Adagio

Cor en Fa

A m A m/G F F/E D m D#dim

Piano

*p*

Detailed description: This system shows the first six measures of the piece. The Cor en Fa part is a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains rests for the first two measures, followed by a melodic line starting in measure 3. The Piano part consists of two staves (treble and bass clefs). The treble staff has a dynamic marking of *p* and contains chords and melodic fragments. The bass staff provides a steady accompaniment. Chord diagrams are provided for each measure: A m, A m/G, F (8fr.), F/E (8fr.), D m, and D#dim.

Cor

*mp*

E E7 A m E 11/B E7 A m/C

Pno

*pp* *p*

Detailed description: This system covers measures 7 to 12. The Cor part begins in measure 7 with a melodic line that includes a triplet in measure 8 and a slur over measures 9-12. The dynamic marking is *mp*. The Piano part continues with two staves. The treble staff features a triplet in measure 7 and a dynamic marking of *pp*, followed by a *p* marking in measure 8. The bass staff continues the accompaniment. Chord diagrams are provided for each measure: E (7fr.), E7, A m, E 11/B (5fr.), E7, and A m/C.

Cor

Dm9 G CM7 F/A B m7

Pno

Detailed description: This system covers measures 13 to 17. The Cor part starts in measure 13 with a melodic line featuring triplets in measures 13 and 14, and a slur over measures 15-17. The Piano part continues with two staves. The treble staff has a triplet in measure 13 and a dynamic marking of *p*. The bass staff continues the accompaniment. Chord diagrams are provided for each measure: Dm9 (3fr.), G (3fr.), CM7, F/A (8fr.), and B m7.

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Cor

C 3fr. Dm Am/E C#dim 11fr. Dm Am/C

Pno

25

Cor

B $\flat$  6fr. Am/E E 7fr. E7 Am A7 D11Dm D#dim

Pno

32

Cor

Am/E Dm D#dim E11 5fr. E7 Am

Pno