



# Ralf Behrens

Germany, Edewecht

## Adagio (high) Albinoni, Tomaso

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Adagio [high]
<b>Composer:</b>	Albinoni, Tomaso
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Adagio

Tomaso Albinoni (1671-1751) & Remo Giazotto (1910-1998) (Arr.: Ralf Behrens)

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♩ = c. 56

Electric Guitar

Guitar

Musical notation for measures 1-5. The Electric Guitar part consists of five whole rests. The Guitar part features a rhythmic pattern of eighth notes with a bass line of quarter notes.

Musical notation for measures 6-11. Measure 6 has a whole rest for Electric Guitar. Measures 7-11 show a melodic line for Electric Guitar and a rhythmic pattern for Guitar.

Musical notation for measures 12-17. Measures 12-17 feature a melodic line for Electric Guitar with triplets and a rhythmic pattern for Guitar.

Musical notation for measures 18-23. Measures 18-23 include first and second endings for the Electric Guitar and a rhythmic pattern for the Guitar.

Musical notation for measures 24-29. Measures 24-29 feature a melodic line for Electric Guitar and a rhythmic pattern for Guitar.