



Raeph Mountford

Arranger

About the artist

I play Clarinet and saxes in a couple of bands, also guitar and Bass but not in any band. Have recently started arranging music for my wind ensemble (flute, 3xclarinet and bass clarinet).

Qualification: clarinet grade 8

About the piece

Title: Adagio
Composer: Albinoni, Tomaso
Arranger: Mountford, Raeph
Licence: Public domain
Publisher: Mountford, Raeph
Instrumentation: 1 Flute, 2 clarinets, 1 bass clarinet
Style: Classical
Comment: Arranged for my wind ensemble.

Raeph Mountford on [free-scores.com](http://www.free-scores.com)

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Adagio for Strings & Organ

Adagio

Flute

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass Clarinet in B \flat

T. Albinoni

mf

stacc. simile

Detailed description: This block shows the first four measures of the score. The Flute part is mostly rests. Clarinet 1 in B \flat has a melodic line starting in measure 2. Clarinet 2 in B \flat and Clarinet 3 in B \flat have sustained notes. Bass Clarinet in B \flat has a rhythmic accompaniment. A double bar line is placed between measures 1 and 2. The tempo is marked 'Adagio' and the dynamics include 'mf' and 'stacc. simile'. The composer is identified as T. Albinoni.

7

A

Fl.

Cl.

Cl.

Cl.

B. Cl.

mp

mp

mp

b

b

Detailed description: This block shows measures 7 through 10. A box containing the letter 'A' is positioned above measure 7. The Flute part has a melodic line starting in measure 7. Clarinet 1 in B \flat has a triplet figure. Clarinet 2 in B \flat has a melodic line. Clarinet 3 in B \flat has a melodic line with a flat sign. Bass Clarinet in B \flat has a rhythmic accompaniment. The dynamics include 'mp' and 'b'. The section is marked with a box containing the letter 'A'.

13

Fl.
Cl.
Cl.
Cl.
B. Cl.

This system contains measures 13 through 17. The Flute part features a melodic line with eighth-note triplets in measures 13, 14, and 15. The Clarinet parts have various accompaniment roles, including a second Clarinet with a triplet in measure 14 and a Bass Clarinet with a triplet in measure 15. The music is in a key with two flats and a 4/4 time signature.

18

Fl.
Cl.
Cl.
Cl.
B. Cl.

This system contains measures 18 through 22. The Flute part has a melodic line with some chromaticism and a fermata in measure 22. The Clarinet parts provide accompaniment, with some parts having rests in measures 19 and 20. The music continues in the same key and time signature.

23

Fl.
Cl.
Cl.
Cl.
B. Cl.

This system contains measures 23 through 27. The Flute part has a melodic line with eighth-note patterns and a first ending bracket in measure 27. The Clarinet parts have more active accompaniment, including sixteenth-note patterns in the second and third Clarinet parts. The music concludes in the same key and time signature.

B

29

Fl.

Cl.

Cl.

Cl.

B. Cl.

mp
quasi cadenza

mp dolce

2.

34

Fl.

Cl.

Cl.

Cl.

B. Cl.

quasi cadenza

quasi cadenza

tempo ad.lib.

38

Fl.

Cl.

Cl.

Cl.

B. Cl.

quasi cadenza

mf

mf

42

Fl.

Cl.

Cl.

Cl.

B. Cl.

quasi cadenza

quasi cadenza

46

Fl.

Cl.

Cl.

Cl.

B. Cl.

f

f

f

quasi cadenza

C Tempo I

50

Fl. Cl. Cl. Cl. B. Cl.

mf

3

Detailed description: This system contains measures 50 through 55. The Flute part begins with a whole note chord (F4, A4, C5) and then has rests. The Clarinet parts have various rhythmic patterns, including eighth notes and sixteenth notes. A dynamic marking of *mf* is present in the Bass Clarinet part. A triplet of eighth notes is marked with a '3' in a box in the second Clarinet part.

56

Fl. Cl. Cl. Cl. B. Cl.

3

Detailed description: This system contains measures 56 through 61. The Flute part has rests followed by eighth notes. The Clarinet parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. A triplet of eighth notes is marked with a '3' in a box in the second Clarinet part.

62

Fl. Cl. Cl. Cl. B. Cl.

3

Detailed description: This system contains measures 62 through 67. The Flute part has eighth notes and sixteenth notes. The Clarinet parts have dense sixteenth-note passages. Multiple triplet markings with the number '3' are present across the Clarinet parts.

67

Fl.
Cl.
Cl.
Cl.
B. Cl.

73

D *tempo ad. lib.*
espressivo

in tempo

Fl.
Cl.
Cl.
Cl.
B. Cl.

79

Fl.
Cl.
Cl.
Cl.
B. Cl.

cresc

85 *rit.*

Fl.
Cl.
Cl.
Cl.
B. Cl.

ff
f
ff
ff
mp

90

Fl.
Cl.
Cl.
Cl.
B. Cl.

E

96

Fl.

Cl.

Cl.

Cl.

B. Cl.

103 rit.

a tempo

Tempo I

Fl.

Cl.

Cl.

Cl.

B. Cl.

111

Fl.

Cl.

Cl.

Cl.

B. Cl.

rit.

3

Detailed description: This musical score covers measures 111, 112, and 113. The Flute (Fl.) part begins with a melodic line in measure 111, followed by a triplet of eighth notes in measure 113. The Clarinet (Cl.) parts have a similar triplet in measure 113. The Bass Clarinet (B. Cl.) part provides a harmonic accompaniment. The score includes a 'rit.' (ritardando) marking and a '3' indicating a triplet. Dynamics and articulation markings are present throughout the passage.

114

Fl.

Cl.

Cl.

Cl.

B. Cl.

smorzando.

ppp

r-

Detailed description: This musical score covers measures 114, 115, and 116. The Flute (Fl.) part has a melodic line that ends with a fermata in measure 116. The Clarinet (Cl.) parts have a melodic line that also ends with a fermata. The Bass Clarinet (B. Cl.) part has a melodic line. The score includes 'smorzando.' (diminuendo) markings and a 'ppp' (pianississimo) dynamic marking. There are also 'r-' markings in the Clarinet parts.