



Guy Bergeron

Canada, Québec

Adagio Albinoni, Tomaso

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Adagio
Composer: Albinoni, Tomaso
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Voice Soprano, flute, violins, cellos, guitar, bass, drums
Style: New age - Ambient

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=42859>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Adagio

(version : Sissel)

Tomaso Albinoni (1671-1751)
arr.: Guy Bergeron

Score

♩ = 60

Soprano

Flute

Violin

Violin

Cello

Harp

Electric Guitar

Bass Guitar

Drum Set

espress.
mp

mp

mp

Dm Dm/C B^bmaj7 Dm/A

brushes

guytarebergeron@videotron.ca

Adagio

2
5

S

Fl.

Vln.

Vc.

Hp.

E.Gtr.

Bass

D. S.

5

3

Gm6

G#dim

A sus

A7

Dm

chimes

5

8

8

5

A

Adagio

S

Fl.

Vln. *pizz.*
mp

Vln.

Vc.

Hp.

E.Gtr. *Dm* *A7sus/E* *A7/E* *Edim* *A/F* *Dm/F*

Bass

D.S.

Adagio

4
13

S

Fl.

Vln.

Vln.

Vc.

Hp.

E.Gtr.

Bass

D. S.

3

3

13

13

13

13

13

8

8

13

D/F#

Gm

C7/E

F

Adagio

17

S

17

Fl.

17

Vln.

Vln.

Vc.

17

Hp.

17

E.Gtr.

B^b/D

Em7(b5)

Dm/F

Gm

Asus

A7

8

8

17

D.S.

6

Adagio

A2

Soprano (S): Melodic line with slurs and a sharp sign.

Flute (Fl.): Melodic line with a pizz. marking and a mezzo-piano (mp) dynamic.

Violin I (Vln.): Melodic line with a mezzo-piano (mp) dynamic.

Violin II (Vln.): Harmonic accompaniment.

Viola (Vc.): Harmonic accompaniment.

Harp (Hp.): Rhythmic accompaniment.

Electric Guitar (E.Gtr.): Rhythmic accompaniment with chords Dm, A7sus/E, A7/E, A7/E, A/F, and Dm/F.

Bass: Rhythmic accompaniment with a mezzo-piano (mp) dynamic.

Double Bass (D.S.): Rhythmic accompaniment.

Adagio

25

S

3

25

Fl.

3

3

25

Vln.

25

Vln.

25

Vc.

25

Hp.

25

E.Gtr.

D7/F#

Gm

C7/E

F

8

8

25

Bass

8

25

D. S.

Adagio

8
29

S
Musical notation for Soprano voice part, starting with a treble clef, a key signature of one flat, and a 3-measure triplet.

Fl.
Musical notation for Flute part, starting with a treble clef, a key signature of one flat, and a 3-measure triplet.

Vln.
Musical notation for Violin I part, starting with a treble clef, a key signature of one flat, and a 3-measure triplet.

Vln.
Musical notation for Violin II part, starting with a treble clef, a key signature of one flat, and a 3-measure triplet.

Vc.
Musical notation for Violoncello part, starting with a bass clef, a key signature of one flat, and a 3-measure triplet.

Hp.
Musical notation for Harp part, consisting of two staves (treble and bass clefs) with rests.

E.Gtr.
Musical notation for Electric Guitar part, consisting of a single staff with rests and chord symbols: B^b/D, Em7(b5), Dm/F, Gm, A sus, A7.

Bass
Musical notation for Bass part, consisting of a single staff with rests and chord symbols: B^b/D, Em7(b5), Dm/F, Gm, A sus, A7.

D. S.
Musical notation for Double Bass part, consisting of a single staff with rests.

B Swing 

33

S *f*

Fl. *#*

Vln. *mf*

Vc. *mf*

Hp.

E.Gtr. *8* *disto* *F#dim* *Gm*

Bass *8* *mf*

D. S. *pp* *ff* *mf*

10
37

Adagio

The musical score is arranged in a standard orchestral layout. The Soprano part (S) features a melodic line with eighth and sixteenth notes, including some grace notes. The Flute (Fl.), Violin (Vln.), and Harp (Hp.) parts are mostly silent, indicated by rests. The Viola (Vc.) part provides harmonic support with sustained chords. The Electric Guitar (E.Gtr.) part plays a simple harmonic accompaniment with chords Dm/F, E^b/G, Dm/F, and A7. The Bass part has a rhythmic pattern of eighth notes. The Double Bass (D.S.) part provides a steady accompaniment with eighth notes and some syncopation.

A3

The musical score for Adagio, page 11, rehearsal mark A3, features the following parts and dynamics:

- Soprano (S):** Treble clef, key signature of one flat. Dynamics include *p* (piano).
- Flute (Fl.):** Treble clef, key signature of one flat. Dynamics include *mf* (mezzo-forte).
- Violin I (Vln.):** Treble clef, key signature of one flat. Dynamics include *mp* (mezzo-piano) and *pizz.* (pizzicato).
- Violin II (Vln.):** Treble clef, key signature of one flat. Dynamics include *mf* (mezzo-forte).
- Viola (Vc.):** Bass clef, key signature of one flat. Dynamics include *mf* (mezzo-forte).
- Harp (Hp.):** Grand staff (treble and bass clefs), key signature of one flat. Dynamics include *mf* (mezzo-forte).
- Electric Guitar (E.Gtr.):** Treble clef, key signature of one flat. Chord progressions: Dm, A7sus/E, A7/E, A7/E, A/F, Dm/F.
- Bass:** Bass clef, key signature of one flat. Dynamics include *mf* (mezzo-forte).
- Double Bass (D. S.):** Bass clef, key signature of one flat. Dynamics include *mf* (mezzo-forte).

Adagio

12
45

S

45

Fl.

45

Vln.

Vln.

Vc.

45

Hp.

45

E.Gtr.

8

Bass

8

45

D. S.

Chords: D7/F#, Gm, C7/E, F

Measure 12: Soprano has a whole note G4, followed by a quarter rest. Flute has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Violin 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Violin 2 has a dotted half note G4. Cello has a dotted half note G2. Harp and Electric Guitar are silent. Bass has a dotted half note G2. Double Bass has a quarter rest.

Measure 13: Soprano has a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Flute has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Violin 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Violin 2 has a dotted half note G4. Cello has a dotted half note G2. Harp and Electric Guitar are silent. Bass has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Double Bass has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 14: Soprano has a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Flute has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Violin 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Violin 2 has a dotted half note G4. Cello has a dotted half note G2. Harp and Electric Guitar are silent. Bass has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Double Bass has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 15: Soprano has a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Flute has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Violin 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Violin 2 has a dotted half note G4. Cello has a dotted half note G2. Harp and Electric Guitar are silent. Bass has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Double Bass has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

49

S

49

Fl.

49

Vln.

Vln.

Vc.

49

Hp.

49

E.Gtr.

8

Bass

8

49

D.S.

mf

mf

clean (with chorus)

B \flat /D

Em7(\flat 5)

Dm/F

Gm

Asus

A7

B \flat /D

Em7(\flat 5)

Dm/F

Gm

Asus

A7

3

3

A4

S *mf*

Fl. 53

Vln. *mp*

Vln. *mf*

Vc. *p* *mf*

Hp. 53

E.Gtr. 53 Dm A 7sus/E A 7/E A 7/E A/F Dm/F

8 Dm A 7sus/E A 7/E A 7/E A/F Dm/F

Bass 8

D. S. 53 *f* *mf*

Musical score for Adagio, page 15, measures 57-60. The score includes parts for Soprano (S), Flute (Fl.), Violin (Vln.), Viola (Vc.), Harp (Hp.), Electric Guitar (E.Gtr.), Bass, and Double Bass (D.S.).

Measures 57-60 are shown. The key signature is one flat (Bb). The tempo is Adagio.

Measures 57-60 contain the following parts:

- S:** Soprano line with a triplet in measure 59.
- Fl.:** Flute line, mostly rests.
- Vln.:** Violin line, mostly rests.
- Vc.:** Viola line, mostly rests.
- Hp.:** Harp line, mostly rests.
- E.Gtr.:** Electric guitar line with chords: D7/F# (measures 57-58), Gm (measures 59-60), C7/E (measures 57-58), and F (measures 59-60).
- Bass:** Bass line with eighth notes and rests.
- D.S.:** Double bass line with eighth notes and rests.

Adagio

16
61

S. Musical staff with treble clef, key signature of one flat, and a 3-measure triplet.

Fl. Musical staff with treble clef, key signature of one flat, and a 61-measure rest.

Vln. Musical staff with treble clef, key signature of one flat, and a 61-measure rest.

Vln. Musical staff with treble clef, key signature of one flat, and a 61-measure rest.

Vc. Musical staff with bass clef, key signature of one flat, and a 61-measure rest.

Hp. Musical staff with grand staff (treble and bass clefs), key signature of one flat, and a 61-measure rest. A piano (*p*) section begins with a 3-measure triplet and a 12-measure arpeggiated figure.

E.Gtr. Musical staff with treble clef, key signature of one flat, and a 61-measure rest. Chords are indicated: B^b/D, Em7(b5), Dm/F, Gm, Asus, A7.

Bass Musical staff with bass clef, key signature of one flat, and a 61-measure rest. Dynamics include *mf*.

D. S. Musical staff with a double bar line and a 61-measure rest, followed by a 3-measure triplet.

S

Fl. *mp*

Vln. *mf*

Vc. *mf*

Hp. *mf*

E.Gtr. *mf*

Bass *mf*

D. S. *simile*

65

65

65

65

65

65

65

65

Dm A7sus/E A7/E A7/E A/F Dm/F

Dm A7sus/E A7/E A7/E A/F Dm/F

65 simile

18
69

Adagio

S

Fl.

Vln.

Vln.

Vc.

Hp.

E.Gtr.

Bass

D. S.

69 D7/F# Gm C7/E F

8 D7/F# Gm C7/E F

Adagio

73

S

73

Fl.

73

Vln.

Vln.

Vc.

73

Hp.

73

E.Gtr.

Bass

73

D. S.

8

8

B \flat /D

Em7(\flat 5)

Dm/F

Gm

A sus

A7

B \flat /D

Em7(\flat 5)

Dm/F

Gm

A sus

A7

73

20
77

C

Adagio

S

Fl.

Vln.

Vln.

Vc.

Hp.

E.Gtr.

Bass

D. S.

81

S

81

Fl.

81

Vln.

Vln.

Vc.

81

Hp.

81

E.Gtr.

8

Bass

8

81

D. S.

Detailed description: This page of a musical score covers measures 81 and 82. The score is for a full orchestra and includes parts for Soprano (S), Flute (Fl.), Violin (Vln.), Viola (Vc.), Harp (Hp.), Electric Guitar (E.Gtr.), Bass, and Double Bass (D.S.). The key signature has one flat (B-flat), and the tempo is marked 'Adagio'. Measure 81 shows the Soprano, Flute, and Viola parts with rests. The Violin part has a melodic line. The Harp part has rests. The Electric Guitar part has a chord with a fermata. The Bass part has a half note. The Double Bass part has a rest. Measure 82 shows the Soprano, Flute, and Viola parts with rests. The Violin part has a melodic line. The Harp part has rests. The Electric Guitar part has a chord with a fermata. The Bass part has a half note. The Double Bass part has a diamond-shaped symbol.

Adagio

Soprano

(version : Sissel)

Tomaso Albinoni (1671-1751)

arr.: Guy Bergeron

$\text{♩} = 60$ A

8

12

3

16

3

20

A2

24

3

28

3

32

B Swing 8's

f

36

guytarebergeron@videotron.ca

Adagio

Flute

(version : Sissel)

Tomaso Albinoni (1671-1751)
arr.: Guy Bergeron

♩ = 60

espress.
mp

5

3

A **A2**

12

mp

24

3

28

32

B Swing ♪'s

6

A3

mf

45

49

A4

12

A5

mp

68

72

76

C

5

Adagio

Violin (pizz)

(version : Sissel)

Tomaso Albinoni (1671-1751)
arr.: Guy Bergeron

$\text{♩} = 60$

A pizz. *mp*

8

12

16

A² pizz. *mp*

20

24

28

B Swing $\text{♩}'s$ **A³** pizz. *mp*

32 2 6

42

guytarebergeron@videotron.ca

2
46

Adagio

A4

mp

A5

C

Adagio

Violin

(version : Sissel)

Tomaso Albinoni (1671-1751)

arr.: Guy Bergeron

♩ = 60

5

A

13

17

A2

25

29

B Swing ♪'s

33

guytarebergeron@videotron.ca

2
37

Adagio

Adagio

Cello

(version : Sissel)

Tomaso Albinoni (1671-1751)

arr.: Guy Bergeron

♩ = 60

mp

5

A

13

17

A2

25

29

B Swing ♪'s

33

A3

mf

mf

A4

p

mf

A5

mf

C

5


Harp

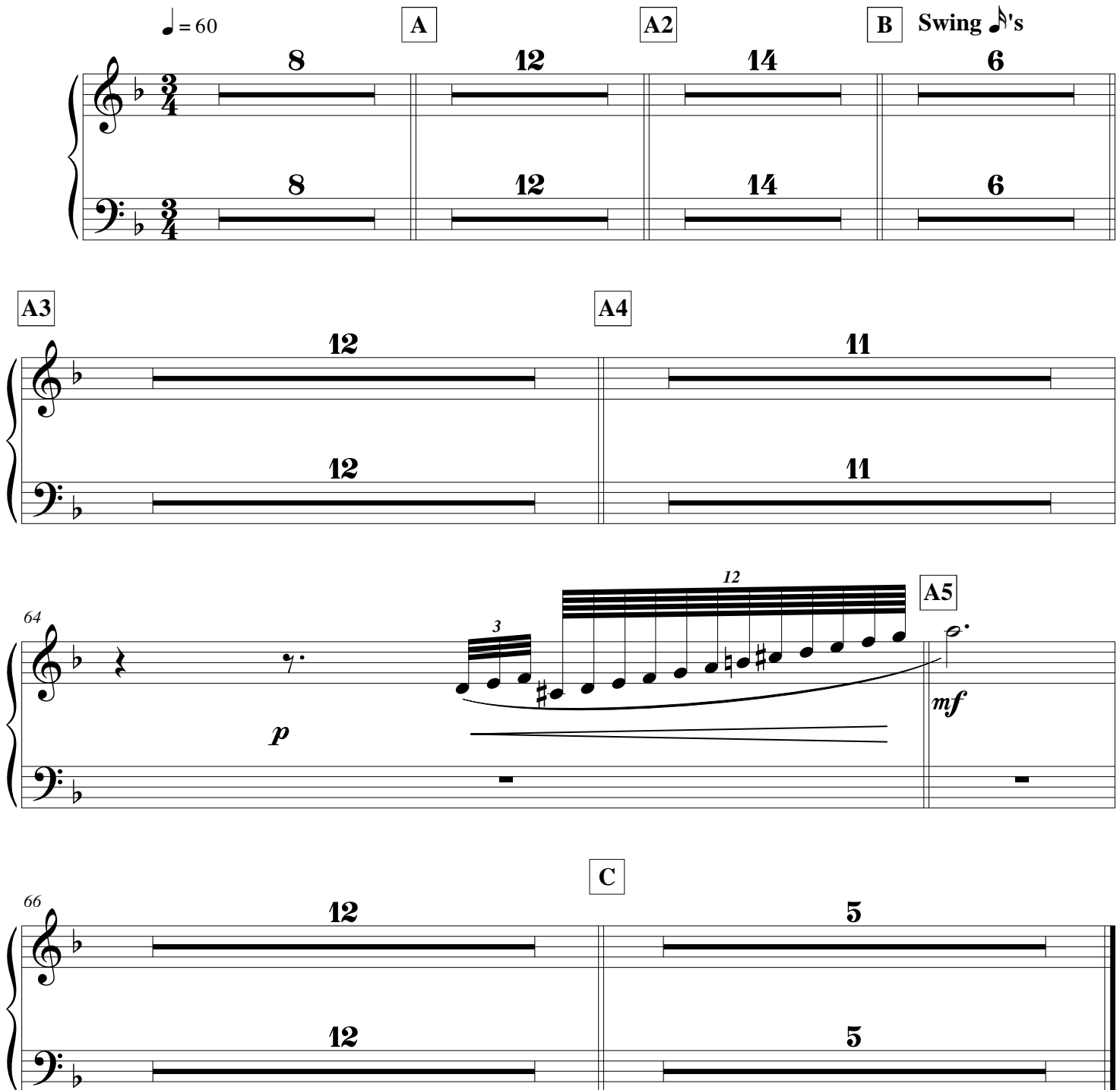
Adagio

(version : Sissel)

Tomaso Albinoni (1671-1751)
arr.: Guy Bergeron

♩ = 60

A **A2** **B** Swing 



A3 **A4**

64 *p* *mf*

C

Adagio

Electric Guitar

(version : Sissel)

Tomaso Albinoni (1671-1751)

arr.: Guy Bergeron

♩ = 60

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of several systems of music, each with a staff and a corresponding chord diagram above it. The chords are: Dm, Dm/C, Bbmaj7, Dm/A, Gm6, G#dim, Asus, A7, Dm, Dm, A7sus/E, A7/E, Edim, A/F, Dm/F, D/F#, Gm, C7/E, F, Bb/D, Em7(b5), Dm/F, Gm, Asus, A7, Dm, A7sus/E, A7/E, A7/E, A/F, Dm/F, D7/F#, Gm, C7/E, F, Bb/D, Em7(b5), Dm/F, Gm, Asus, A7, and Ebb/G. A 'Swing' section is marked with a 'B' box and includes a 'disto' effect and a 'mf' dynamic marking. The score includes section markers A, A2, and A3, and a double bar line with a '2' indicating a repeat. The piece concludes with a final chord diagram.

guytarebergeron@videotron.ca

2
43 **Adagio**
A7/E A/F Dm/F D7/F# Gm

47
C7/E F Bb/D Em7(b5)

51 clean (with chorus) **A4**
Dm/F Gm Asus A7 Dm A7sus/E A7/E

55
A7/E A/F Dm/F D7/F# Gm

59
C7/E F Bb/D Em7(b5)

63 **A5**
Dm/F Gm Asus A7 Dm A7sus/E A7/E
mf

67
A7/E A/F Dm/F D7/F# Gm

71
C7/E F Bb/D Em7(b5)

75 **C**
Dm/F Gm Asus A7 D5
p

79

Adagio

Bass Guitar

(version : Sissel)

Tomaso Albinoni (1671-1751)

arr.: Guy Bergeron

♩ = 60

A

8 12

A₂ D_m A 7_{sus/E} A 7/E

mp

23 A 7/E A/F D_m/F D 7/F# G_m

27 C 7/E F B^b/D E_m7(b5)

31 D_m/F G_m A_{sus} A 7

B Swing 8's

mf

39 **A**₃ D_m A 7_{sus/E} A 7/E

43 A 7/E A/F D_m/F D 7/F# G_m

47 C 7/E F B^b/D E_m7(b5)

guytarebergeron@videotron.ca

Adagio

51 Dm/F Gm Asus A7 **A4** Dm A7sus/E A7/E

55 A7/E A/F Dm/F D7/F# Gm

59 C7/E F Bb/D Em7(b5)

63 Dm/F Gm Asus A7 **A5** Dm A7sus/E A7/E

67 A7/E A/F Dm/F D7/F# Gm

71 C7/E F Bb/D Em7(b5)

75 Dm/F Gm Asus A7 **C** D5 *p*

80

Adagio

Drum Set

(version : Sissel)

Tomaso Albinoni (1671-1751)

arr.: Guy Bergeron

♩ = 60

A

A2

7 chimes 12 12

brushes

B Swing ♪'s

33

pp *ff* *mf*

37

A3

mf

45

49

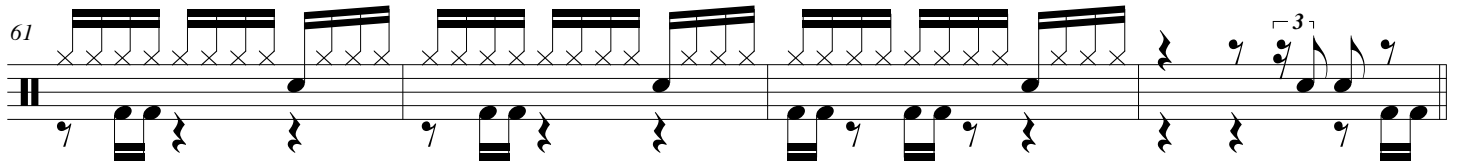
A4

f *mf*

57

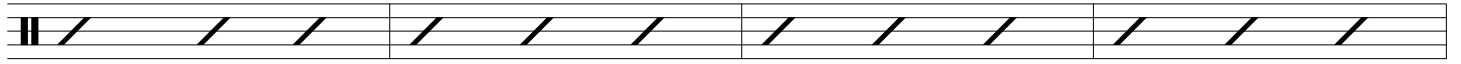
guytarebergeron@videotron.ca

61

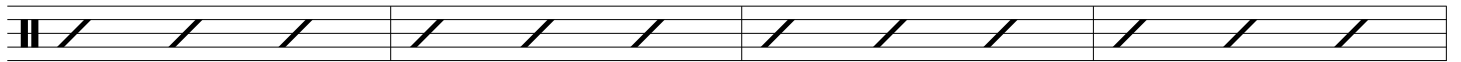


A5

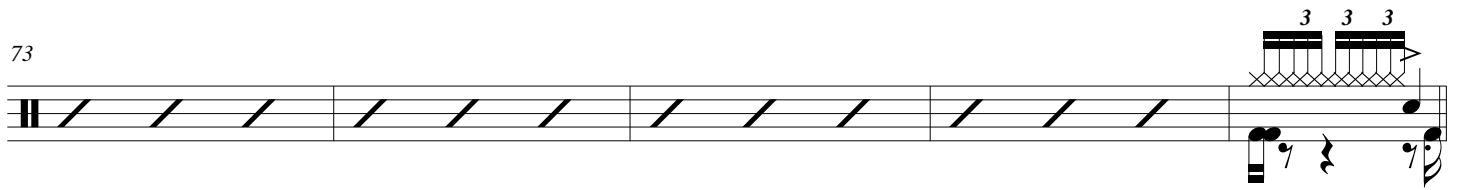
simile



69



73



C



mp