



Pascal Millon

France, Puy Saint Guilmer

Adagio d'Albinoni (R Giazetto) (Argt n° 42) Albinoni, Tomaso

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Adagio d'Albinoni (R Giazetto) [Argt n° 42]
Composer: Albinoni, Tomaso
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Adagio d'Albinoni

Argt pour Heptacorde : Pascal Millon

Remo Giazetto
d'après T. Albinoni

The image shows a musical score for a seven-string guitar. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as Adagio, and the time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments. Red handwritten annotations are present throughout the score, including fingering numbers (1-4), breath marks (X), and other performance instructions. The score is divided into measures, with measure numbers 7, 13, 20, 26, 32, 36, 41, 46, and 50 clearly marked. The piece concludes with a final cadence on the tenth staff.

2
56
62
69
75
82
88
93
99
106
113

The image shows a page of musical notation for guitar, consisting of ten systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The systems are numbered 56, 62, 69, 75, 82, 88, 93, 99, 106, and 113. The notation includes various rhythmic values, accidentals, and articulation marks. Handwritten in red ink are numerous annotations: fingering numbers (1-4), slurs, accents, and chord diagrams (e.g., I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII). Some annotations include specific fret numbers like '12', '7', and '12' above the staff. The piece concludes with a double bar line at the end of the 113-measure system.