



Guerzoni Alberto

Arranger, Composer, Director, Interpreter, Teacher

Italia, Occhiobello

About the artist

Alberto Guerzoni, compositeur, organiste, claveciniste, pianiste, chef de ch?ur, est n? en 1963. C'est l'auteur de plusieurs pi?ces pour orgue, soprano, clavecin et le ch?ur avec des ?diteurs Pizzicato Verlag Helvethia, Eurarte, Bardon Enterprises, Armelin, Schifanoia, Imprimenda. Il effectue des concerts en Italie et ? l'?tranger. Il a enregistr? pour Rai, Radio Vaticana, Bertelli, Diapason Records, Rainbow, Tactus, New Art Studio, Tecom Project. Il est professeur au Conservatoire "A. Buzzolla "Adria, Pr?sident de l'Association Musicale" Amis de l'orgue "de Ferrara, Directeur de la chorale et l'orchestre "A. Vivaldi" de S.M. Maddalena, Directeur artistique du Festival Orgue "de Ferrare et de le Concert Festival "Musique du Printemps" de S.M. Maddalena. Site officiel: <http://www.coralevivaldisimm.it/> e-mail: alberto.guerzoni@alice.it

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-guerzoni-alberto.htm

About the piece



Title: ubi caritas
Composer: Alberto, Guerzoni
Licence: Copyright ? Guerzoni Alberto
Style: Modern classical

Guerzoni Alberto on free-scores.com



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Ubi caritas

Partitura

A.Guerzoni

Moderato ♩ = 63

Musical score for Soprano, Contralto, Tenore, Basso, and Organo. The score is in 2/4 time and B-flat major. The vocal parts (Soprano, Contralto, Tenore, Basso) are currently silent, indicated by rests. The organ part consists of two staves (treble and bass clef) with a piano (*p*) dynamic. The organ part features a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for Soprano (S), Contralto (C), Tenore (T), Basso (B), and Organo (Org.). The lyrics are: "U - bi ca - ri - tas et a - mor. U - bi ca - ri -". The score is in 2/4 time and B-flat major. The vocal parts enter at measure 8 with a mezzo-piano (*mp*) dynamic. The organ part also enters at measure 8 with a mezzo-piano (*mp*) dynamic. The lyrics are: "U - bi ca - ri - tas et a - mor. U - bi ca - ri -". The organ part features a melodic line in the right hand and a supporting bass line in the left hand.

Ubi caritas

2

15

S
tas et a - mor — De - us i - bi est. est. Con - gre - ga - vit

C
tas et a - mor — De - us i - bi est. est. Con - gre - ga - vit

T
tas et a - mor De - us i - bi est. est. Con - gre - ga - vit

B
tas et a - mor — De - us i - bi est. est. Con - gre - ga - vit

un poco più forte

15

Org.

un poco più forte

22

S
nos in u - num Chri - sti a - mor, Chri - sti a - mor. Con - gre - ga - vit — nos in

C
nos in u - num Chri - sti a - mor, Chri - sti a - mor. Con - gre - ga - vit nos in

T
nos in u - num Chri - sti a - mor, Chri - sti a - mor. Con - gre - ga - vit — nos in

B
nos in u - num Chri - sti a - mor, Chri - sti a - mor. Con - gre - ga - vit nos in

22

Org.

Ubi caritas

29

S u - num Chri - sti a - mor.

C u - num Chri - sti a - mor.

T u - num Chri - sti a - mor.

B u - num Chri - sti a - mor.

Org.

36

S Ex - ul - te - mus et in i - pso ju - cun - de -

C Ex - ul - te - mus et in i - pso ju - cun - de -

T Ex - ul - te - mus et in i - pso ju - cun - de -

B U - bi ca - ri - tas et a

U - bi ca - ri - tas et a

Org.

Ubi caritas

43

S
mur. Ti - me - a - mus et a - me - mus De - um

C
mur. U - bi ca - ri - tas et a -

T
mor. U - bi ca - ri - tas et a -

B
mor. Ti - me - a - mus et a - me - mus De - um vi -

Org.

50

S
vi - vum.

C
mor.

T
mor.

B
vum.

Org.

mp

Ubi caritas

57 *mp*

S Et ex cor - de di - li - ga - mus nos sin - ce -

C *mp* Et ex cor - de di - li - ga - mus nos sin - ce -

T *mp* Et ex cord - de di - li - ga - mus nos sin - ce -

B *mp* Et ex cord - de di - li - ga - mus nos sin - ce -

Org.

64 *mf*

S ro. Et ex cor - de di - li - ga - mus nos sin - ce - ro nos sin -

C *mf* ro. Et ex cor - de di - li - ga - mus nos sin - ce - ro nos - sin -

T *mf* ro. Et ex cor - de di - li - ga - mus nos sin -

B *mf* ro. Et ex cor - de di - li - ga - mus nos

Org. *mf*

71

S
ce - ro. —

C
ce - ro. —

T
ce - ro. —

B
ce - ro. —

Org.

71

81

S
p A - - - - - men, a - - - - - men. *rit.* *pp*

C
p A - - - - - men a - - - - - men. *rit.* *pp*

T
p A - - - - - men a - - - - - men. *rit.* *pp*

B
p A - - - - - men, a - - - - - men. *rit.* *pp*

81

Org.

3 3

rit. *pp*