



# Eythor Thorlaksson

Iceland

## About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Personal web:** <http://www.classicalguitarschool.net>

## About the piece



<b>Title:</b>	Zambra Granadina
<b>Composer:</b>	Albéniz, Isaac
<b>Arranger:</b>	Thorlaksson, Eythor
<b>Licence:</b>	Copyright © The Guitar School - Iceland
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Classical

## Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

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ISAAC ALBENIZ

# ZAMBRA GRANADINA

Revised and fingered  
by  
Eythor Thorlaksson

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com)

# ZAMBRA GRANADINA

Rev. Eythor Thorlakssson

Isaac Albeniz

1 **Allegretto ma non troppo**

⑥ = D

*p*

*mf*

*ten.*

*leggiere*

*p* *a tempo*

III.....

*f*

*sf* *sf* *poco sf*

V.....

21

25 *v*

II-... III-... II-... III-

29 *dim. Pizz.*

II-... III-... II-... III-

33 *rit.* *a tempo*

VII-... V-

37 *p*

*p*

41 *mf* *leggiere* *ten.*

*mf* *leggiere* *ten.*

45 *sf* *sf* *p* *legato*

*sf* *sf* *p* *legato*

Musical notation for measures 49-52. Includes dynamics *mf* and *poco cresc.*, and fingering numbers (1, 2, 3, 4). Includes fingering numbers (2), (3), (4) and fingering numbers (1, 2, 3, 4) for triplets. Includes fingering numbers (1, 2, 3, 4) for triplets.

Musical notation for measures 53-56. Includes dynamics *ff* and *p perdendosi*, and fingering numbers (0, 3, 4, 3). Includes fingering numbers (5), (4), (3).

Musical notation for measures 57-60. Includes dynamics *mf dolce*, and fingering numbers (1, 2, 3, 4). Includes fingering numbers (4), (3), (2), (1), (4), (3), (2), (1).

Musical notation for measures 61-64. Includes dynamics *p*, and fingering numbers (1, 2, 3, 4). Includes fingering numbers (5), (1), (2), (3), (4), (3), (2), (1), (4), (3), (2), (1).

Musical notation for measures 65-67. Includes dynamics *sempre dolce* and *marcato*, and fingering numbers (0, 1, 2, 3, 4). Includes fingering numbers (0, 4), (3), (4), (1), (2), (3), (4), (3), (2), (1), (4), (3), (2), (1).

Musical notation for measures 68-71. Includes dynamics *cresc.*, *ben marcato*, *rit.*, and *mf a tempo*, and fingering numbers (1, 2, 3, 4). Includes fingering numbers (2), (1), (3), (1), (2), (0), (4), (3), (1), (2), (4), (1), (2), (1), (4), (3), (2), (1), (4), (3), (2), (1).

72

3

II- III- II- I-

76

3

I- IV- I-

*ben marcato*

80

3

II- III- II- I-

84

II- III- II- VII- V-

*sf rit. sf*

87

*a tempo*

*p*

91

3

*mf*

95 *leggiere* *p* *a tempo* *ten.*

99 *f*

103 *sf* *sf* *poco sf* VII

107

111

115 *dim.* *Pizz.*

119

VII. . . . . V. . . . .

*rit.* *f* *p* *f* *p*

123

*f* *p* *f* *p* *pp* *pp* *timbal* . . . . .

127

*pp* *pp* *pp* *pp* *sotto voce* *timbal* . . . . .

131

*pp* *pp* *pp* *pp*

135

III. . . . .

*ff* *ff* *ff* *pizz.* . . . . .

139

X. . . . .

*dim.* *p* *p* *ff* *arm. 12*