Chris Pantazelos

Arranger, Composer

United States (USA), Lowell

About the artist

He was born in the beautiful village of Georgitsi, near Sparta in Greece. At age 16 he began his Classical Guitar lessons. When he immigrated to the USA, In the early 1980?s he studied Classical Guitar under Luis Arnold and Neil Anderson at the Boston Conservatory. He left the program to pursue studies in composition and arranging with Rouben Gregorian. Studied Byzantine music with Fotios Ketsetzis of Hellenic College in Brookline MA. He has researched extensively and studied the music and instruments of ancient Greece.
He has been working as a professional Luthier (maker of stringed instruments) since the late 1980?s.
Has reconstructed ancient Greek instruments based on his research. He has built early instruments, folk instruments of the middle east and Greece as well as Guitars (Classical, Folk, Jazz) successfully expanding the plain range of these instruments to 4 or even 4, ½ octaves. He has also developed a 4, ½ octave version of the Greek Santouri (a fully chromatic Hammered Dulcimer) for which he is developing a method and a concert repertoire.
Is currently working on developing a repertoire for the 7 string 4, ½ octave Classical Guitar, which he has developed.

Personal web: http://spartaninstruments.com/

About the piece

Title: Torre Bermeja
Composer: Albéniz, Isaac
Arranger: Pantazelos, Chris
Licence: - Chris G. Pantazelos © All rights reserved
Publisher: Pantazelos, Chris
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: (original key)

Chris Pantazelos on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-cgp-music.htm

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :

Torre Bermeja (Serenata)

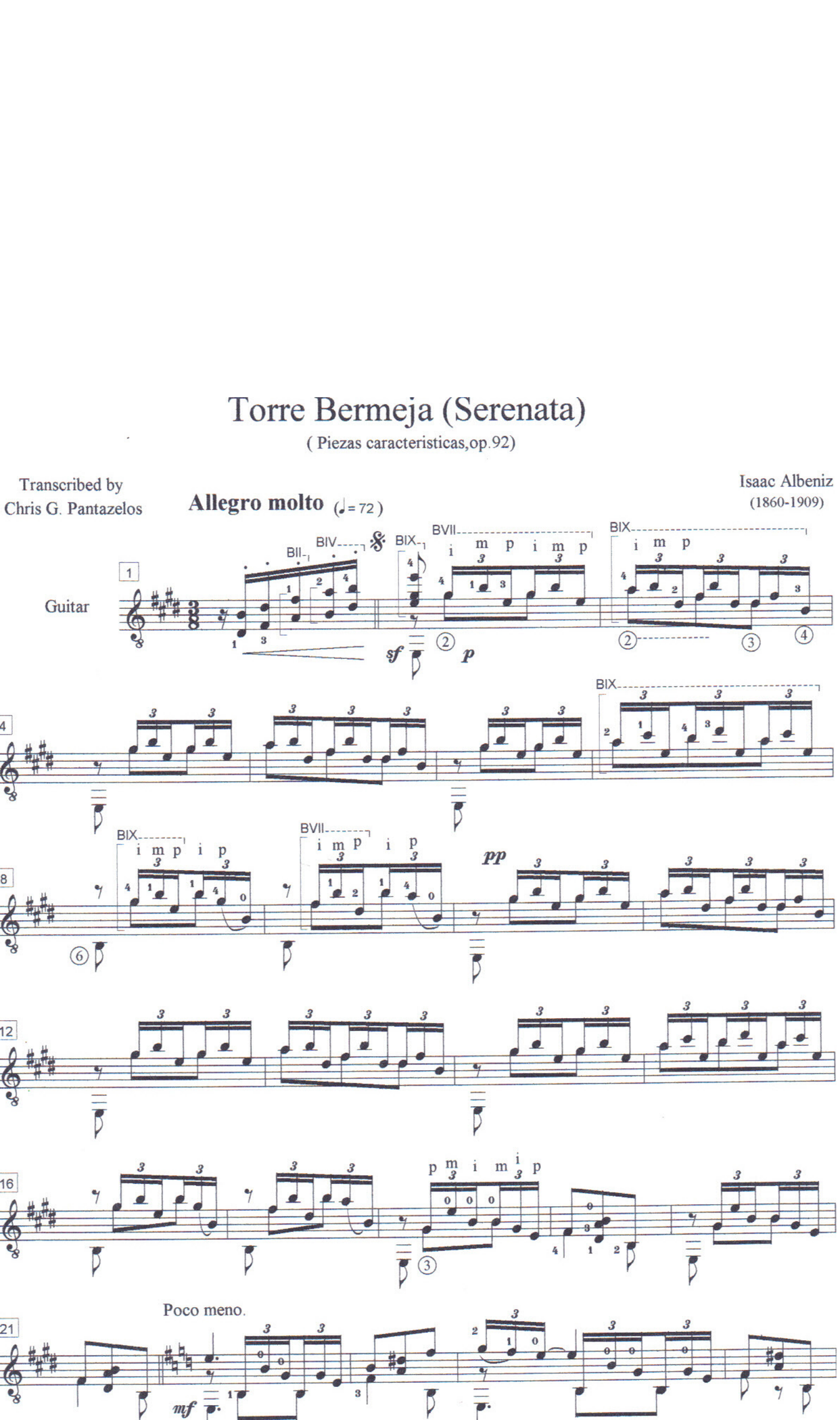
(Piezas caracteristicas,op.92)

Transcribed by
Chris G. Pantazelos

Isaac Albeniz
(1860-1909)

Allegro molto (♩= 72)

Guitar



26
30
BIII
34
BVII
BVIII
38
p
42
cresc
46
H
1/2 BXII
1/2 BVII
1/2 BV
1/2 BVII
f

50
diminuendo
54
BIV
BV
BIV
58
BVII
BXVI
1/2 BXII
62
1/2 BX
BVIII
BVII
p m i p i m p i m
BVII
66
p m i p m i p i m
diminuendo
70
f
BII
BIV
BII

74

BX

78

dolce

H 8va

mf

82

2/3 BX

1/2 BIX

p

rit

pp

87

Tempo I

92

mp

BXVII BXV

BXII BX

BXII BVIII

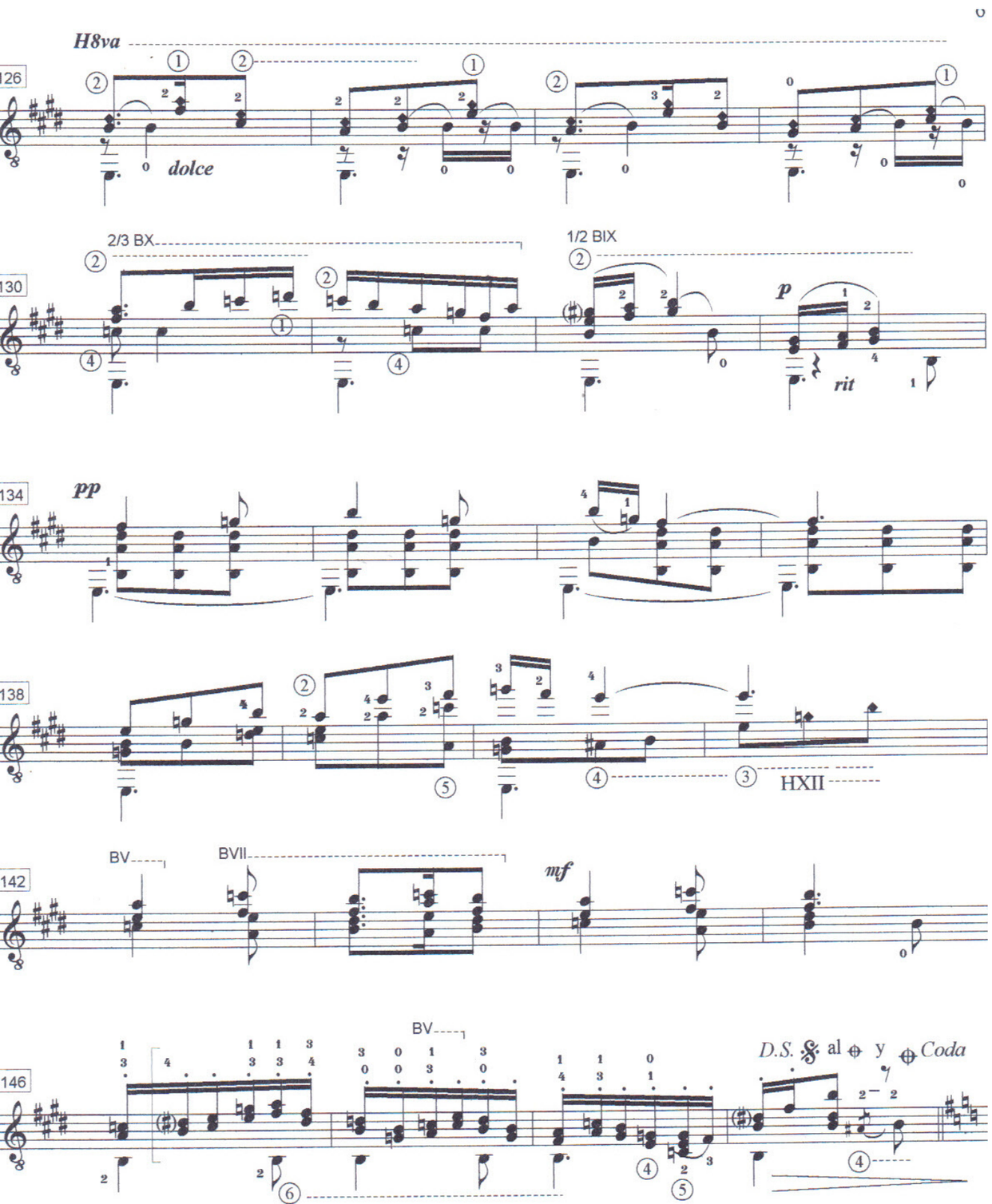
HXII

97

BVII BVIII BV

BIII *diminuendo* BI

102
mf
1/2 BVII
1/2 BIX
4
HXII
106
2/3 BIII
1/2 BV
pizz.
3
110
f
BII
BIV
BII
p
4
114
mf
4
118
f
122
2
BX
4
3
2


H8va
126
dolce
2/3 BX
1/2 BIX
130
p
rit
134
pp
138
HXII
BV
BVII
142
mf
BV
146
D.S. al y Coda

Coda

150

p

153

1/2 BIV

156

1/2 BVII

1/2 BXII

1/2 BXV

pp

ppp

ff