



Ralf Behrens

Germany, Edewecht

Tango (Opus 165-2 - high) Albéniz, Isaac

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Tango [Opus 165-2 - high]
Composer:	Albéniz, Isaac
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Clarinet, Guitar
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

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♩ = c. 64

Oboe

Clarinet in Bb

Guitar

6

11

16

21

26

31

36

Musical score for measures 36-40. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). Measure 36 starts with a quarter note G#4, followed by a quarter note A5, and a quarter note B5. Measure 37 features a triplet of eighth notes (G#4, A5, B5) followed by a quarter note G#4. Measure 38 has a quarter note G#4, a quarter note A5, and a quarter note B5. Measure 39 contains a triplet of eighth notes (G#4, A5, B5) followed by a quarter note G#4. Measure 40 ends with a quarter note G#4.

41

Musical score for measures 41-45. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). Measure 41 starts with a quarter note G#4, followed by a quarter note A5, and a quarter note B5. Measure 42 features a quarter note G#4, a quarter note A5, and a quarter note B5. Measure 43 has a quarter note G#4, a quarter note A5, and a quarter note B5. Measure 44 contains a quarter note G#4, a quarter note A5, and a quarter note B5. Measure 45 ends with a quarter note G#4.

46

Musical score for measures 46-50. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). Measure 46 starts with a quarter note G#4, followed by a quarter note A5, and a quarter note B5. Measure 47 features a triplet of eighth notes (G#4, A5, B5) followed by a quarter note G#4. Measure 48 has a quarter note G#4, a quarter note A5, and a quarter note B5. Measure 49 contains a triplet of eighth notes (G#4, A5, B5) followed by a quarter note G#4. Measure 50 ends with a quarter note G#4.

51

Musical score for measures 51-55. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). Measure 51 starts with a quarter note G#4, followed by a quarter note A5, and a quarter note B5. Measure 52 features a quarter note G#4, a quarter note A5, and a quarter note B5. Measure 53 has a quarter note G#4, a quarter note A5, and a quarter note B5. Measure 54 contains a quarter note G#4, a quarter note A5, and a quarter note B5. Measure 55 ends with a quarter note G#4.