



# Ralf Behrens

Germany, Edewecht

## Tango (Opus 165-2 - high) Albéniz, Isaac

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |                            |
|-------------------------|----------------------------|
| <b>Title:</b>           | Tango [Opus 165-2 - high]  |
| <b>Composer:</b>        | Albéniz, Isaac             |
| <b>Arranger:</b>        | Behrens, Ralf              |
| <b>Copyright:</b>       | Copyright © Ralf Behrens   |
| <b>Publisher:</b>       | Behrens, Ralf              |
| <b>Instrumentation:</b> | Tenor saxophone and Guitar |
| <b>Style:</b>           | Tango                      |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

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♩ = c. 64

Tenor Saxophone in Bb

Guitar

The musical score is written for Tenor Saxophone in Bb and Guitar. It is in the key of D major (indicated by two sharps) and 2/4 time. The tempo is marked as c. 64. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the Tenor Saxophone staff. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes, including triplets. The Guitar part provides a rhythmic accompaniment with a pattern of eighth notes and chords, also featuring triplets. The guitar part starts with a 'g' marking, likely indicating a guitar-specific technique or fingering.

17

21

25

29

33

37

3

3

41

45

49

53