



Ralf Behrens

Germany, Edewecht

Tango (Opus 165-2 - low) Albéniz, Isaac

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Tango [Opus 165-2 - low]
Composer:	Albéniz, Isaac
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	flute, 2 guitars
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)
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♩ = c. 64

Flute

Guitar 1

Guitar 2

6

11

Musical notation system 1 (measures 16-20). It consists of three staves: a treble clef staff with a key signature of three sharps (F#, C#, G#), an alto clef staff, and a bass clef staff. The music features eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes) in measures 17, 18, and 19. Measure 20 contains a triplet of eighth notes.

Musical notation system 2 (measures 21-25). It consists of three staves: a treble clef staff with a key signature of three sharps, an alto clef staff, and a bass clef staff. The music continues with eighth and sixteenth notes, featuring a triplet of eighth notes in measure 24.

Musical notation system 3 (measures 26-30). It consists of three staves: a treble clef staff with a key signature of three sharps, an alto clef staff, and a bass clef staff. This system includes triplet markings in measures 27, 28, and 29.

Musical notation system 4 (measures 31-35). It consists of three staves: a treble clef staff with a key signature of three sharps, an alto clef staff, and a bass clef staff. This system features triplet markings in measures 31, 32, and 34.

36

41

46

51