



# Ralf Behrens

Germany, Edewecht

## Tango (Opus 165-2 - in Bb - mixed) Albéniz, Isaac

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Tango [Opus 165-2 - in Bb - mixed]
<b>Composer:</b>	Albéniz, Isaac
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Trumpets & Guitar
<b>Style:</b>	Tango

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in Bb 1

Trumpet in Bb 2

Guitar

8

6

8

11

8

16

21

26

31

36

Musical score for measures 36-40. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#). Measure 36 starts with a quarter rest in the top staff, followed by eighth notes. Measure 37 features a triplet of eighth notes in the top staff. Measure 38 has a quarter rest in the top staff. Measure 39 features another triplet of eighth notes in the top staff. Measure 40 ends with a quarter rest in the top staff. The bottom staff provides a steady bass line with eighth notes and rests.

41

Musical score for measures 41-45. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is three sharps. Measure 41 starts with a quarter note in the top staff, followed by eighth notes. Measure 42 features a quarter note in the top staff, followed by eighth notes. Measure 43 has a quarter note in the top staff, followed by eighth notes. Measure 44 features a quarter note in the top staff, followed by eighth notes. Measure 45 ends with a quarter note in the top staff. The bottom staff provides a steady bass line with eighth notes and rests.

46

Musical score for measures 46-50. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is three sharps. Measure 46 starts with a quarter note in the top staff, followed by eighth notes. Measure 47 features a triplet of eighth notes in the top staff. Measure 48 has a quarter note in the top staff, followed by eighth notes. Measure 49 features another triplet of eighth notes in the top staff. Measure 50 ends with a quarter note in the top staff. The bottom staff provides a steady bass line with eighth notes and rests.

51

Musical score for measures 51-55. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is three sharps. Measure 51 starts with a quarter note in the top staff, followed by eighth notes. Measure 52 features a quarter note in the top staff, followed by eighth notes. Measure 53 has a quarter note in the top staff, followed by eighth notes. Measure 54 features a quarter note in the top staff, followed by eighth notes. Measure 55 ends with a quarter note in the top staff. The bottom staff provides a steady bass line with eighth notes and rests.