



# Ralf Behrens

Germany, Edewecht

## Tango (Opus 165-2 - in Bb - high) Albéniz, Isaac

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Tango [Opus 165-2 - in Bb - high]
<b>Composer:</b>	Albéniz, Isaac
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Trumpets & Guitar
<b>Style:</b>	Tango

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 64

Trumpet in Bb 1

Trumpet in Bb 2

Guitar

6

11

16

Musical score for measures 16-20. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#). Measures 16-20 contain various rhythmic patterns, including triplets of eighth notes and sixteenth notes. The bottom staff features a consistent bass line with eighth notes and chords.

21

Musical score for measures 21-25. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#). Measures 21-25 continue the melodic and harmonic development, with the top two staves showing more complex rhythmic figures and the bottom staff maintaining its bass line.

26

Musical score for measures 26-30. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#). Measures 26-30 feature prominent triplet patterns in the top two staves, while the bottom staff continues with its bass line.

31

Musical score for measures 31-35. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#). Measures 31-35 conclude the section with various rhythmic patterns, including triplets, in the top two staves and a steady bass line in the bottom staff.

36

Musical score for measures 36-40. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#). Measure 36 starts with a quarter note G5. Measures 37-38 contain triplet eighth notes. Measure 39 has a quarter rest. Measure 40 ends with a quarter note G5.

41

Musical score for measures 41-45. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#). Measure 41 starts with a quarter note G5. Measures 42-45 continue with eighth and quarter notes, including a half note G5 in measure 44.

46

Musical score for measures 46-50. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#). Measure 46 starts with a quarter note G5. Measures 47-48 contain triplet eighth notes. Measure 49 has a quarter rest. Measure 50 ends with a quarter note G5.

51

Musical score for measures 51-55. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#). Measure 51 starts with a quarter note G5. Measures 52-55 continue with eighth and quarter notes, including a half note G5 in measure 54.