



Ralf Behrens

Germany, Edewecht

Tango (Opus 165-2 - high) Albéniz, Isaac

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Tango [Opus 165-2 - high]
Composer:	Albéniz, Isaac
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 64

Electric Guitar

Guitar

5

9

13

17

8 3 3

21

8

25

8 3

29

8 3 3

33

8 3 3

37

Measures 37-40 of the score. The first system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It contains a melodic line with eighth notes and rests, featuring two triplet markings. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth notes and rests.

41

Measures 41-44 of the score. The first system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It contains a melodic line with eighth notes and rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth notes and rests.

45

Measures 45-48 of the score. The first system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It contains a melodic line with eighth notes and rests, featuring a triplet marking. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth notes and rests.

49

Measures 49-52 of the score. The first system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It contains a melodic line with eighth notes and rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth notes and rests.

53

Measures 53-56 of the score. The first system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It contains a melodic line with eighth notes and rests, ending with a double bar line. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth notes and rests, also ending with a double bar line.