



Ralf Behrens

Germany, Edewecht

Tango (Opus 165-2 - low notation) Albéniz, Isaac

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Tango [Opus 165-2 - low notation]
Composer:	Albéniz, Isaac
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 recorders and guitar
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 64

Alto Recorder

Tenor Recorder

Guitar

6

11

The image displays a musical score for a piece titled "Opus 165-2 - Tango". The score is written for three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The key signature is three sharps (F#, C#, G#). The score is divided into three systems, each starting with a measure number: 16, 21, and 26. The first system (measures 16-20) features a treble staff with eighth notes and triplets, a second treble staff with eighth notes and a triplet, and a bass staff with eighth notes and triplets. The second system (measures 21-25) continues the melodic lines in the treble staves and the accompaniment in the bass staff. The third system (measures 26-30) includes more complex rhythmic patterns with triplets in the treble staves. The final system (measures 31-38) concludes the piece with a final melodic phrase in the treble staves and a steady accompaniment in the bass staff. The score is presented in a clean, black-and-white format.

36 8

3

3

41 8

46 8

3

51 8