



# Ralf Behrens

Germany, Edewecht

## Tango (Opus 165-2 - C major - low) Albéniz, Isaac

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Tango [Opus 165-2 - C major - low]
<b>Composer:</b>	Albéniz, Isaac
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 clarinets (B-flat) and 1 bass clarinet
<b>Style:</b>	Tango

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

6

11

The image displays a musical score for a piece titled "Opus 165-2 - Tango". The score is written for three staves, likely representing different instruments or voices. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 3/4 based on the note values. The score is divided into five systems, each starting with a measure number: 16, 21, 26, 26, and 31. The notation includes various rhythmic figures, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' above the notes). The music is written in a standard staff format with a treble clef and a key signature of one sharp.

36

Musical notation for measures 36-40. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melody with a triplet of eighth notes in measure 37 and another triplet in measure 39. The middle staff has a treble clef and contains a rhythmic accompaniment with a triplet of eighth notes in measure 37 and another triplet in measure 39. The bottom staff has a treble clef and contains a bass line with a triplet of eighth notes in measure 37 and another triplet in measure 39.

41

Musical notation for measures 41-45. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps. It contains a melody with eighth and sixteenth notes. The middle staff has a treble clef and contains a rhythmic accompaniment with eighth and sixteenth notes. The bottom staff has a treble clef and contains a bass line with eighth and sixteenth notes.

46

Musical notation for measures 46-50. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps. It contains a melody with a triplet of eighth notes in measure 47. The middle staff has a treble clef and contains a rhythmic accompaniment with a triplet of eighth notes in measure 47. The bottom staff has a treble clef and contains a bass line with a triplet of eighth notes in measure 47.

51

Musical notation for measures 51-55. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps. It contains a melody with eighth and sixteenth notes. The middle staff has a treble clef and contains a rhythmic accompaniment with eighth and sixteenth notes. The bottom staff has a treble clef and contains a bass line with eighth and sixteenth notes.