



Ralf Behrens

Germany, Edewecht

Tango (Opus 165-2 - C major - SAB - low notation) Albéniz, Isaac

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Tango [Opus 165-2 - C major - SAB - low notation]
Composer:	Albéniz, Isaac
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder trio
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

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♩ = c. 64

Soprano Recorder

Alto Recorder

Bass Recorder

Musical notation for measures 1-5. The Soprano and Alto recorders play a melody with a triplet of eighth notes in measure 4. The Bass Recorder plays a rhythmic accompaniment of eighth notes with a triplet in measure 4. The key signature has one sharp (F#) and the time signature is 2/4.

Musical notation for measures 6-10. The Soprano and Alto recorders play a melody with a triplet of eighth notes in measure 7. The Bass Recorder plays a rhythmic accompaniment of eighth notes with a triplet in measure 7. The key signature has one sharp (F#) and the time signature is 2/4.

Musical notation for measures 11-15. The Soprano and Alto recorders play a melody with a triplet of eighth notes in measure 11. The Bass Recorder plays a rhythmic accompaniment of eighth notes with a triplet in measure 11. The key signature has one sharp (F#) and the time signature is 2/4.

16 8

21 8

26 8

31 8

36 8

Musical notation for measures 36-40. The system consists of three staves: Treble, Alto, and Bass. Measure 36 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody in the treble staff features a triplet of eighth notes in measure 37 and another triplet in measure 39. The bass staff provides a steady accompaniment with eighth notes.

41 8

Musical notation for measures 41-45. The system consists of three staves: Treble, Alto, and Bass. The melody in the treble staff continues with eighth notes and includes a half note in measure 44. The bass staff maintains the accompaniment pattern.

46 8

Musical notation for measures 46-50. The system consists of three staves: Treble, Alto, and Bass. Measure 46 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody in the treble staff features a triplet of eighth notes in measure 47 and another triplet in measure 49. The bass staff continues the accompaniment.

51 8

Musical notation for measures 51-55. The system consists of three staves: Treble, Alto, and Bass. The melody in the treble staff concludes with a quarter rest in measure 55. The bass staff also concludes with a quarter rest.