



Serge Robert

Arranger, Interpreter

Canada, Mont Saint-Grégoire

About the artist

Maths teacher retired;
guitarist and luthier amateur.

Personal web: <http://www.guitares-robert.ca>

About the piece



Title:	Sevilla
Composer:	Albéniz, Isaac
Arranger:	Robert, Serge
Licence:	Public domain
Instrumentation:	3 Guitars
Style:	Classical

Serge Robert on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-serge-robert.htm>

- Contact the artist
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Isaac Albéniz

Sevilla



Arrangé pour trois guitares
par Serge Robert

Arr: Serge Robert

Sevilla

Guitare 1

Isaac Albéniz

6

7

13

17

22

28

34

41

44

49

54

61

65

70

79

90

96

100

108

8

6

6

2

3

5

XII

7

3

3

3

114

6

119

6

126

6

130

6

135

VII

Arr: Serge Robert

Sevilla

Guitare 2

Isaac Albéniz

6

12

19

25

32

38

43

47

51

57

64

70

77

81

85

88

91

98

105

109

114

119

125

132

137

Arr: Serge Robert

Sevilla

Isaac Albéniz

Guitare 3

⑥=D

6

11

16

21

25

30

34

39

Musical score for guitar, measures 43-91. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 48 features a complex chordal texture with multiple notes beamed together. Measures 53-63 show a consistent eighth-note pattern with a bass line of quarter notes. Measures 64-68 continue with eighth-note patterns and some rests. Measures 69-72 feature a sixteenth-note pattern. Measures 73-76 show a steady eighth-note flow. Measures 77-80 include triplet markings over eighth notes. Measures 81-85 continue with eighth-note patterns and a triplet. Measures 86-91 feature a dense eighth-note pattern with multiple triplet markings.

90 2 VII XII

98

103

108 3 3

113

118

124

129

134

138 XII

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The first staff (measures 90-97) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. It features a melodic line with a double bar line and a fermata over measure 95, with a '2' above the staff. The second staff (measures 98-102) continues the melodic line. The third staff (measures 103-107) shows a more complex melodic passage with sixteenth notes. The fourth staff (measures 108-112) contains two triplet markings ('3') over groups of notes. The fifth staff (measures 113-117) features a series of chords with a key signature change to one flat (F major) and a '7' marking. The sixth staff (measures 118-123) consists of a rhythmic pattern of eighth notes with a key signature change to two sharps (D major). The seventh staff (measures 124-128) continues this rhythmic pattern. The eighth staff (measures 129-133) shows a melodic line with a key signature change to one sharp (E major). The ninth staff (measures 134-137) continues the melodic line. The tenth staff (measures 138-141) ends with a long note, a key signature change to two sharps (D major), and a 'XII' marking above the staff, indicating a double bar line and a final chord.