



Guy Bergeron

Canada, Québec

Granada Albéniz, Isaac

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Granada
Composer: Albéniz, Isaac
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Classical

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=43210>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

GRANADA

ISAAC ALBENIZ
(1860 - 1909)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The lead line consists of a sequence of eighth notes, often beamed in groups of three (trios). Chords are indicated by letters above the staff, and measure numbers are placed at the beginning of each line.

Chord progression: E, E, B⁷, B⁷, E, G/B, B⁷, E, C^{#7}, F^{#MIN}, B⁷, E, E^{AUG}, E, E^{AUG}, E.

Measure numbers: 5, 9, 13, 17, 21, 25, 29, 33, 37.

2

GRANADA

E MIN A MIN⁶/E E MIN A MIN⁶/E E MIN B⁷/E

Musical staff 1: Treble clef, key signature of one sharp (F#), six measures of whole rests.

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 47-50. Chords: E MIN, B⁷, E MIN, B⁷. Melody: quarter notes G⁴, A⁴, B⁴, C⁵, B⁴, A⁴, G⁴.

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 51-54. Chords: E MIN, B⁷, E MIN, B⁷. Melody: quarter notes G⁴, A⁴, B⁴, C⁵, B⁴, A⁴, G⁴.

Musical staff 4: Treble clef, key signature of one sharp (F#), measures 55-58. Chords: E, B⁷, E, B⁷, E. Melody: quarter notes G⁴, A⁴, B⁴, C⁵, B⁴, A⁴, G⁴.