

ISAAC ALBENIZ

SUITE ESPAÑOLA NR.1, OP.47

NR.5 ASTURIAS



Transcription for the Guitar by
Roland Schlieder

Nr. 5 Asturias

Leyenda

Transc.: Roland Schlieder

Isaac Albéniz (1860 - 1909)

Allegro

The musical score is written for guitar in treble clef, 3/4 time, and D major. It consists of 16 measures. The first measure is marked with a forte *p* dynamic and includes fingerings 5 and 4. The melody is characterized by grace notes (*i*) and accents (*^*). The bass line features a rhythmic pattern of eighth notes with fingerings 1, 3, 4, 1, 3, 4. The score includes various dynamics such as *p* (piano), *m* (mezzo-forte), and *rub.* (ruba). It also contains performance instructions like *marcato il canto* and *simile*. The piece concludes with a triplet of eighth notes in the final measure, marked with a forte *p* dynamic and fingerings 5, 3, 4.

2

18

p

simile

cresc. poco a poco

20

22

24

VII

f

26

VII

28

VII

30

32

m i m i 3 3 3 3

5 4 5 4

m i 3 3 3 3

4 5 4 5

p

34

m i 3 3 3 3

4 5 4 5

p

36

m i 3 3 3 3

5 1 2 4 1 3 4

p

38

i a 3 3 3 3

4 5

p

40

3 3 3 3

3 4 3 4

p

42

i a 3 3 3 3

3 4 3 4

p

VIII

VII

44

46

48

50

52

54

56 *a m* *p* VII *i m* *p*

58 *p*

60 1. XVI

Piu lento

63 VII II *p* *pp rit.* *p*

espressivo e rubato

67 VII III *p* *pp rit.*

71 *a tempo* II *p* *pp rit.* *p*

75 *a tempo* *rit.*

6

79

pp

p

IV

84

p

rit.

p subito

II

88

a tempo sostenuto **p**

p

rit.

p meno

II

92

a tempo VII VIII VII *stretto* VII VI V IV III II I

f

rit.

p

II

96

a tempo

pp

rit.

100

a tempo

p

mf

IV

104

pp

rit.

II

108 **II**
a tempo *a tempo*
più p *rit.* *p meno* *rit.* **7**

112 *a tempo* **IX**
pp

114 *(ral.)* **Piu lento** **II**
p *pp* *rit.*

119 *a tempo*
più p *rit.*

123 **2.** **XVI** **Lento** **V**
p

131 **V** *ral.* **Tempo I** **Tempo I**
p

135 **XII**
p *ff* *p*