

35

3

3 3

3 3

3

3

41

rit. a tempo

3

3

3

3

3

3

48

3

3

3

3

3

3

55

rit.

3

3

3

3

3

3

p

p

1.Klarinette in B

Tango

ISAAC ALBENIZ
arr.: Franz Dorfer

1. Musical staff (measures 1-8). Dynamics: *f*, *p*, *mf*. Includes triplets and accents.

2. Musical staff (measures 9-15). Dynamics: *f*. Includes triplets and accents.

3. Musical staff (measures 16-23). Dynamics: *p*. Includes triplets and accents.

4. Musical staff (measures 24-31). Dynamics: *f*, *p*, *mf*. Includes triplets and accents.

5. Musical staff (measures 32-38). Dynamics: *mf*. Includes triplets and accents.

6. Musical staff (measures 39-43). Dynamics: *mf*. Includes triplets and accents. Marking: *rit.* (ritardando).

7. Musical staff (measures 44-51). Dynamics: *mf*. Includes triplets and accents. Marking: *a tempo*.

8. Musical staff (measures 52-56). Dynamics: *mf*. Includes triplets and accents.

9. Musical staff (measures 57-60). Dynamics: *p*. Includes triplets and accents. Marking: *rit.* (ritardando).

2.Klarinette in B

Tango

ISAAC ALBENIZ

arr.: Franz Dorfer

1
p

9

18

26
f p mf

35

42 rit. . . . a tempo

50

56 rit. . . .

3.Klarinette in B

Tango

ISAAC ALBENIZ
arr.: Franz Dorfer

1-9

f
f *p*

10-19

p *3* *p*

20-29

p *f* *p* *3*

30-39

mf *3* *3*

40-49

rit. . . . a tempo

50-55

56-64

rit.

p