



# Ralf Behrens

Germany, Edewecht

## Tango (Opus 165-2 - Version 2 - in F - low) Albéniz, Isaac

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Tango [Opus 165-2 - Version 2 - in F - low]
<b>Composer:</b>	Albéniz, Isaac
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn and Guitar
<b>Style:</b>	Tango

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 165-2 - Tango

Version 2

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

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♩ = c. 64

English Horn in F

Guitar

Musical notation for measures 1-4. The English Horn part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a triplet of eighth notes in measure 3. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps and a 2/4 time signature, featuring a rhythmic accompaniment of eighth notes and chords.

Musical notation for measures 5-8. The English Horn part continues with eighth notes and a half note. The Guitar part continues with its rhythmic accompaniment.

Musical notation for measures 9-12. The English Horn part features a triplet of eighth notes in measure 10. The Guitar part continues with its rhythmic accompaniment.

Musical notation for measures 13-16. The English Horn part features triplets of eighth notes in measures 13, 14, and 15. The Guitar part continues with its rhythmic accompaniment.

17

3

21

25

3

29

3

33

3

37

3

3

41

45

3

49

53