



Ralf Behrens

Germany, Edewecht

Tango (Opus 165-2 - Version 2 - low notation) Albéniz, Isaac

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Tango [Opus 165-2 - Version 2 - low notation]
Composer:	Albéniz, Isaac
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 165-2 - Tango

Version 2

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

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♩ = c. 64

Alto Recorder

Guitar

Musical notation for measures 1-4. The Alto Recorder part (top staff) begins with a whole rest in measure 1, followed by a half rest in measure 2. In measure 3, it plays a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5). In measure 4, it plays a dotted quarter note (B4) and an eighth note (A4). The Guitar part (bottom staff) plays a rhythmic accompaniment of eighth notes and chords: G4-B4 (quarter), G4-B4-A4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter).

Musical notation for measures 5-8. The Alto Recorder part (top staff) plays eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The Guitar part (bottom staff) continues with eighth notes and chords: G4-B4 (quarter), G4-B4-A4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter).

Musical notation for measures 9-12. The Alto Recorder part (top staff) plays eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). In measure 11, it plays a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5). In measure 12, it plays a triplet of eighth notes (B4, A4, G4) and a dotted quarter note (F#4). The Guitar part (bottom staff) continues with eighth notes and chords: G4-B4 (quarter), G4-B4-A4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter).

Musical notation for measures 13-16. The Alto Recorder part (top staff) plays eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). In measure 14, it plays a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5). In measure 15, it plays a triplet of eighth notes (B4, A4, G4) and a dotted quarter note (F#4). In measure 16, it plays a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5). The Guitar part (bottom staff) continues with eighth notes and chords: G4-B4 (quarter), G4-B4-A4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter).

17 8

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