



Ralf Behrens

Germany, Edewecht

Tango (Opus 165-2 - Version 2 - high notation) Albéniz, Isaac

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Tango [Opus 165-2 - Version 2 - high notation]
Composer:	Albéniz, Isaac
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 165-2 - Tango

Version 2

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

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♩ = c. 64

Alto Recorder

Guitar

8

5

9

13

17

21

25

29

33

37

Musical notation for measures 37-40. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is in bass clef with a key signature of one sharp, containing a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The piece is in 2/4 time.

41

Musical notation for measures 41-44. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the bass line with eighth and sixteenth notes. The piece is in 2/4 time.

45

Musical notation for measures 45-48. The top staff continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff continues the bass line with eighth and sixteenth notes, including a triplet of eighth notes. The piece is in 2/4 time.

49

Musical notation for measures 49-52. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the bass line with eighth and sixteenth notes. The piece is in 2/4 time.

53

Musical notation for measures 53-56. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the bass line with eighth and sixteenth notes. The piece is in 2/4 time.