



Ralf Behrens

Germany, Edewecht

Tango (Opus 165-2 - Version 2 - mixed) Albéniz, Isaac

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Tango [Opus 165-2 - Version 2 - mixed]
Composer:	Albéniz, Isaac
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Clarinets and Guitar
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 165-2 - Tango

Version 2

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Bb 1

Clarinet in Bb 2

Guitar

6

11

The image displays a musical score for a piece titled "Opus 165-2 - Tango". The score is written for three staves: a treble clef staff at the top, a second treble clef staff in the middle, and a bass clef staff at the bottom. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The score is divided into four systems, with measure numbers 16, 21, 26, and 31 marking the beginning of each system. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. Triplet markings (the number "3" above a group of notes) are used throughout the piece. The bass clef staff features a consistent accompaniment pattern of eighth notes and chords. The overall style is characteristic of a tango, with a focus on rhythmic complexity and melodic development.

36

3

3

3

41

46

3

3

51

8

8

8

8