



# Ralf Behrens

Germany, Edewecht

## Tango (Opus 165-2 - Version 2 - mixed - high notation) Albéniz, Isaac

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Tango [Opus 165-2 - Version 2 - mixed - high notation]
<b>Composer:</b>	Albéniz, Isaac
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 flutes, 1 guitar
<b>Style:</b>	Tango

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 165-2 - Tango

Version 2

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

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♩ = c. 64

The musical score is arranged for three instruments: Flute 1, Flute 2, and Guitar. It is written in the key of D major (one sharp) and 2/4 time. The tempo is marked as approximately 64 beats per minute. The score is divided into three systems, with measures 1-5, 6-10, and 11-15. The guitar part features a rhythmic accompaniment of eighth notes with chords. The flute parts have melodic lines with triplets and slurs. Measure numbers 8, 6, and 11 are indicated at the start of their respective systems.

The musical score is presented in three systems, each containing three staves. The first system starts at measure 16 and ends at measure 20. The second system starts at measure 21 and ends at measure 25. The third system starts at measure 26 and ends at measure 30. The fourth system starts at measure 31 and ends at measure 35. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and triplets. The key signature is one sharp (F#). The bass clef staff consistently has an '8' below it, indicating an octave shift. The score is a piano accompaniment for a tango piece.

36

3

3

3

41

8

46

3

3

8

51

8