



Ralf Behrens

Germany, Edewecht

Tango (Opus 165-2 - Version 2 - high - low notation) Albéniz, Isaac

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Tango [Opus 165-2 - Version 2 - high - low notation]
Composer:	Albéniz, Isaac
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 flutes, 1 guitar
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 165-2 - Tango

Version 2

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

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♩ = c. 64

The musical score is arranged for three instruments: Flute 1, Flute 2, and Guitar. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as approximately 64 beats per minute. The score is divided into three systems, with measures 1-5, 6-10, and 11-15 indicated. The guitar part features a rhythmic accompaniment of eighth notes and chords, often with triplets. The flute parts have melodic lines with some triplets and slurs. The first system (measures 1-5) shows the beginning of the piece. The second system (measures 6-10) continues the melodic development. The third system (measures 11-15) features more complex rhythmic patterns and triplets in the flute parts.

16 8

21 8

26 8

31 8

36 8

Musical score for measures 36-40. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 37. The middle staff is in treble clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes, also featuring a triplet of eighth notes in measure 37. The bottom staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 37.

41 8

Musical score for measures 41-45. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes. The middle staff is in treble clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes.

46 8

Musical score for measures 46-50. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 47. The middle staff is in treble clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes, also featuring a triplet of eighth notes in measure 47. The bottom staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 47.

51 8

Musical score for measures 51-55. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes. The middle staff is in treble clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes.