



# Ralf Behrens

Germany, Edewecht

## Tango (Opus 165-2 - Version 2 - high - high notation) Albéniz, Isaac

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Tango [Opus 165-2 - Version 2 - high - high notation]
<b>Composer:</b>	Albéniz, Isaac
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 flutes, 1 guitar
<b>Style:</b>	Tango

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 165-2 - Tango

Version 2

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 64

Flute 1

Flute 2

Guitar

6

11

16

21

26

31

The musical score is presented in four systems, each containing three staves. The first system (measures 36-40) features a treble clef on the top staff, a treble clef on the middle staff, and a bass clef on the bottom staff. The second system (measures 41-45) uses the same clef arrangement. The third system (measures 46-50) also maintains the treble, treble, and bass clef arrangement. The fourth system (measures 51-55) uses the same clef arrangement. The score includes various musical notations such as treble clefs, bass clefs, sharp signs, flat signs, and triplet markings. The piece concludes with a double bar line at the end of measure 55.