



Ralf Behrens

Germany, Edewecht

Tango (Opus 165-2 - Version 2 - ST) Albéniz, Isaac

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|-------------------------------------|
| Title: | Tango [Opus 165-2 - Version 2 - ST] |
| Composer: | Albéniz, Isaac |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | 2 recorders and guitar |
| Style: | Tango |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 165-2 - Tango

Version 2

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

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♩ = c. 64

Soprano Recorder

Tenor Recorder

Guitar

Musical score for Soprano Recorder, Tenor Recorder, and Guitar, measures 1-5. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as c. 64. The Soprano Recorder and Tenor Recorder parts feature a melodic line with a triplet of eighth notes in measure 4. The Guitar part provides a rhythmic accompaniment with a pattern of eighth notes and chords.

Musical score for Soprano Recorder, Tenor Recorder, and Guitar, measures 6-10. The Soprano Recorder and Tenor Recorder parts continue the melodic line, with a triplet of eighth notes in measure 7. The Guitar part maintains the rhythmic accompaniment.

Musical score for Soprano Recorder, Tenor Recorder, and Guitar, measures 11-15. The Soprano Recorder and Tenor Recorder parts feature a triplet of eighth notes in measure 11. The Guitar part continues the rhythmic accompaniment.

16 8

21 8

26 8

31 8

36 8

Musical score for measures 36-40. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth notes and rests, featuring three triplet markings. The middle staff is also in treble clef and contains a melodic line with eighth notes and rests, also featuring a triplet marking. The bottom staff is in bass clef and contains a bass line with eighth notes and rests, including a triplet marking.

41 8

Musical score for measures 41-45. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth notes and rests. The middle staff is also in treble clef and contains a melodic line with eighth notes and rests. The bottom staff is in bass clef and contains a bass line with eighth notes and rests.

46 8

Musical score for measures 46-50. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth notes and rests, featuring a triplet marking. The middle staff is also in treble clef and contains a melodic line with eighth notes and rests, also featuring a triplet marking. The bottom staff is in bass clef and contains a bass line with eighth notes and rests, including a triplet marking.

51 8

Musical score for measures 51-55. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth notes and rests. The middle staff is also in treble clef and contains a melodic line with eighth notes and rests. The bottom staff is in bass clef and contains a bass line with eighth notes and rests.