



Ralf Behrens

Germany, Edewecht

Tango (Opus 165-2 - Version 2 - AT - low notation) Albéniz, Isaac

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Tango [Opus 165-2 - Version 2 - AT - low notation]
Composer:	Albéniz, Isaac
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 recorders and guitar
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 165-2 - Tango

Version 2

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 64

Alto Recorder

Tenor Recorder

Guitar

Musical score for the second system, measures 6-10. It features three staves: Alto Recorder, Tenor Recorder, and Guitar. The Alto Recorder part has a treble clef, key signature of one sharp, and a 2/4 time signature. The Tenor Recorder part has a treble clef, key signature of one sharp, and a 2/4 time signature. The Guitar part has a treble clef, key signature of one sharp, and a 2/4 time signature, with a bass line consisting of eighth notes and chords.

Musical score for the third system, measures 11-15. It features three staves: Alto Recorder, Tenor Recorder, and Guitar. The Alto Recorder part has a treble clef, key signature of one sharp, and a 2/4 time signature, with triplets of eighth notes in measures 11, 12, and 13. The Tenor Recorder part has a treble clef, key signature of one sharp, and a 2/4 time signature, with a triplet of eighth notes in measure 11. The Guitar part has a treble clef, key signature of one sharp, and a 2/4 time signature, with a bass line consisting of eighth notes and chords.

16 8

21 8

26 8

31 8

36 8

3 3

41 8

3

46 8

3

51 8

3