



Ralf Behrens

Germany, Edewecht

Tango (Opus 165-2 - very high - low notation) Albéniz, Isaac

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Tango [Opus 165-2 - very high - low notation]
Composer:	Albéniz, Isaac
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 64

The musical score is arranged for Violin and Guitar. It features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as approximately 64 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the violin staff. The violin part consists of eighth and sixteenth notes, often grouped in triplets. The guitar part is a rhythmic accompaniment using a mix of eighth and sixteenth notes, with some chords and rests. The guitar staff includes a capo sign at the 8th fret. The piece concludes with a final triplet in the violin staff.

17 8

3 3

21 8

3 3

25 8

3 3

29 8

3 3

33 8

3 3

37 8

Musical notation for measures 37-40. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melody with eighth notes and rests, featuring two triplet markings. The bottom staff is in bass clef with a key signature of three sharps, containing a bass line with eighth notes and rests.

41 8

Musical notation for measures 41-44. The top staff continues the melody from measure 40. The bottom staff continues the bass line with eighth notes and rests.

45 8

Musical notation for measures 45-48. The top staff continues the melody, including a triplet marking. The bottom staff continues the bass line with eighth notes and rests.

49 8

Musical notation for measures 49-52. The top staff continues the melody. The bottom staff continues the bass line with eighth notes and rests.

53 8

Musical notation for measures 53-56. The top staff continues the melody, ending with a double bar line. The bottom staff continues the bass line, also ending with a double bar line.