

## "Cuba (Nocturno)" from the Suite "Española" for Clarinet & Piano (Op. 47 No. 8) Albéniz, Isaac

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

## About the piece



Composer: Arranger: Copyright: Publisher: Instrumentation: Style: Comment:

"Cuba (Nocturno)" from the Suite "Española" for Clarinet & Piano [Op. 47 No. 8]
Albéniz, Isaac
Magatagan, Mike
Public Domain
Magatagan, Mike
Clarinet, Piano
Classical
Isaac Manuel Francisco Albéniz y Pascual (1860 – 1909) was a Spanish pianist and composer best known for his piano works based on folk music idioms. Transcriptions of many of his pieces, such as Asturias (Leyenda), Granada, Sevilla, Cadiz, Córdoba, Cataluña, and the Tango in D, are important pieces for classical guitar, though he never composed for the guitar. The personal papers of Albéniz are preserved, among other institutions, in the Bibliote (more online)

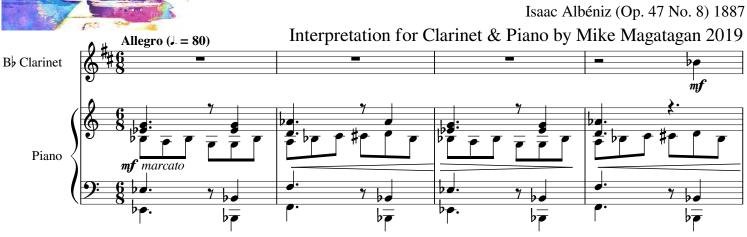
## Mike Magatagan on free-scores.com



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"Cuba (Nocturno)" from the Suite "Española"

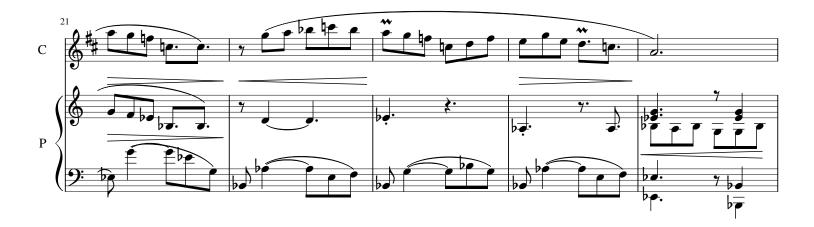








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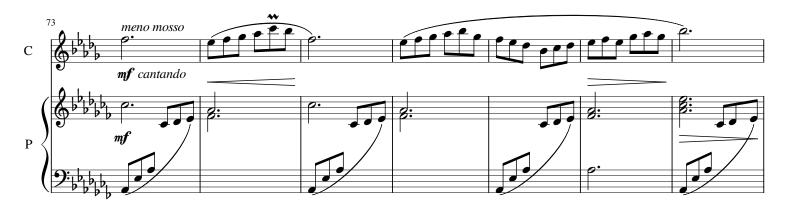


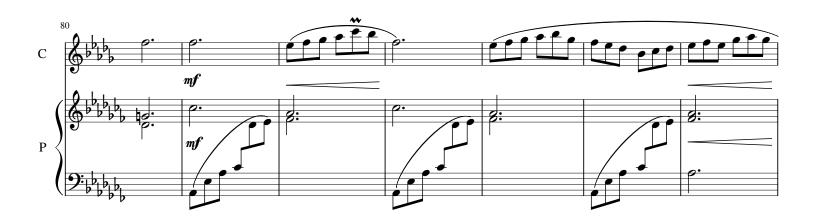




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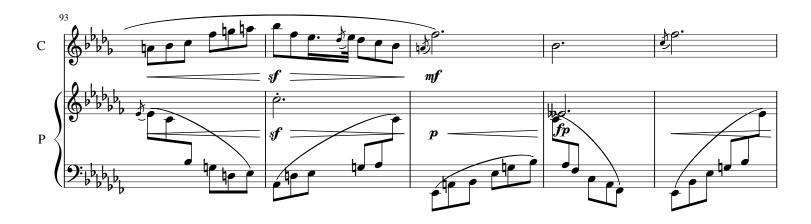


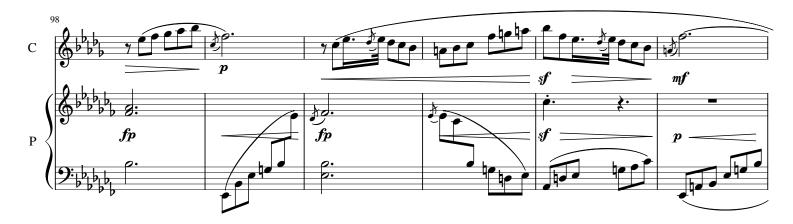




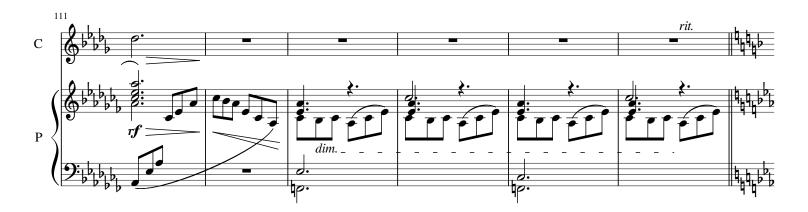


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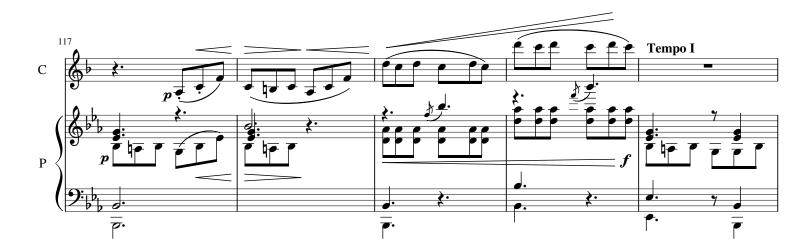








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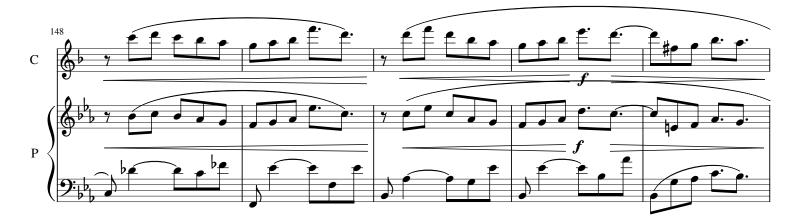




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