



## Mike Magatagan

United States (USA), SierraVista

### "Castilla (Seguidilla)" from the Suite "Española" for Woodwind Quartet (Op. 47 No. 7) Albéniz, Isaac

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Castilla (Seguidilla)" from the Suite "Española" for Woodwind Quartet [Op. 47 No. 7]
<b>Composer:</b>	Albéniz, Isaac
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
<b>Style:</b>	Classical
<b>Comment:</b>	Isaac Manuel Francisco Albéniz y Pascual (1860 – 1909) was a Spanish pianist and composer best known for his piano works based on folk music idioms. Transcriptions of many of his pieces, such as Asturias (Leyenda), Granada, Sevilla, Cadiz, Córdoba, Cataluña, and the Tango in D, are important pieces for classical guitar, though he never composed for the guitar. The personal papers of Albéniz are preserved, among other institutions, in the Bibliote... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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# "Castilla (Seguidilla)"

from the Suite "Española"

Isaac Albéniz (Op. 47 No. 7) 1887

Interpretation for Woodwind Quartet by Mike Magatagan 2019

**Allegro molto** (♩ = 168)

Flute *ff* *mp*

Oboe *ff* *mp*

B♭ Clarinet *ff solo* *mf*

Bassoon *ff* *mp*

6

F *p*

O *p*

C *mp*

B *p*

12

*rit.* *ff* *f* *ff* *pp*

*a Tempo*

*ff solo* *mf*

19

F  
O  
C  
B

25

F  
O  
C  
B

*rit.*  
*sf*  
*f*  
*a Tempo*  
*p*

32

F  
O  
C  
B

*mf solo*

37

F

O

C

B

*rit.*

*sf*

*mf*

*sf*

*f*

*mf*

*mf*

*f*

*f*

44

F

O

C

B

*a Tempo*

*p*

*p*

*p*

*mf solo*

50

F

O

C

B

*rit.*

*sf*

*fz*

*mf*

*sf*

*fz*

*mf*

*sf*

*fz*

*mf*

*mf*

57 *a Tempo*

F *mf* *p*

O *mf* *p*

C *mf* *p*

B *mf* *p*

63

F *cresc.*

O *cresc.*

C *cresc.*

B *cresc.*

69

F *mf solo*

O *p*

C *p*

B *p*

75

Woodwind Quartet score for measures 75-80. The score is for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#). The time signature is 4/4. The music features a melody in the Flute and Oboe parts, with the Clarinet and Bassoon providing harmonic support. The Flute and Oboe parts have a crescendo marking in measure 80. The Clarinet and Bassoon parts have a forte (f) marking in measure 79.

81

Woodwind Quartet score for measures 81-86. The score is for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#). The time signature is 4/4. The music features a melody in the Flute and Oboe parts, with the Clarinet and Bassoon providing harmonic support. The Flute and Oboe parts have a crescendo marking in measure 81. The Clarinet and Bassoon parts have a forte (f) marking in measure 85.

87

Woodwind Quartet score for measures 87-92. The score is for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#). The time signature is 4/4. The music features a melody in the Flute and Oboe parts, with the Clarinet and Bassoon providing harmonic support. The Flute and Oboe parts have a forte (f) marking in measure 87. The Clarinet and Bassoon parts have a forte (f) marking in measure 91.

92 *poco rall.* **a Tempo**

F *mf*

O *mf*

C *mf*

B *mf*

98

F *f* *sf* *f*

O *sf* *f*

C *f* *sf* *f*

B *mf* *sf* *f*

103

F

O

C

B

109

F

O

C

B

*p*

*p*

*p*

*mf solo*

114

F

O

C

B

*mf*

*sf*

*mf*

*p*

*mf*

*sf*

*mf*

*p*

*mf*

*mf solo*

119

F

O

C

B



124

F  
O  
C  
B

*sf*

129

F  
O  
C  
B

*sf*

133

F  
O  
C  
B

*sf* *cresc.* *ff* *f* *p*